

Rêverie

pour Flute et Cordes

Moderato

♩ = 96

Alain Lefébure

Violin I

1

pp *mp* *pp* *mp* *pp* *mp*

4

p *mf* *pp* *mp* *pp* *mp*

7

pp *mp* *p* *mf* *f* *p* *mp*

12

pp *mp* *p* *mp* *p* *mp* *p* *mp*

16

mf

19

cresc. *f* *p*

21

mf

24

The musical score for Violin I is written in a single system with 24 measures. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 96 beats per minute. The score begins with a first measure rest, followed by a series of half notes and quarter notes with various dynamics and articulations. Measures 4-7 show a melodic line with slurs and accents. Measures 12-15 continue the melodic development with slurs and dynamics. Measures 16-19 feature a series of triplets, with a crescendo leading to a forte (f) dynamic. Measures 21-24 conclude the piece with a melodic line featuring triplets and a mezzo-forte (mf) dynamic.

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Page 1

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27

cresc. *f*

30

3 *mf*

35

3 *f* *pp* *mf*

40

pp *mp* *pp* *mp* *p* *mf* *pp* *mp*

45

pp *mp* *pp* *mp* *p* *mp*

48

mf *p* *mp*

51

pp *mp* *p* *mp* *p* *mp*

54