

Alain Lefébure
Wandering around
the Pere-Lachaise cemetery
For Symphonic orchestra

Horn in F- 1

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Wandering around the Pere Lachaise cemetery

Alain Lefébure

Allegretto

ff *mf*

A Allegretto **B** Maestoso

8 **25** *f*

38 **11** Fl 1 *mf*

C Allegretto *f* woods *p*

54 **7**

D Allegretto **E** Allegretto

67 **26** **7**

F Allegro *f*

105

114

123

G Allegretto **H** Allegretto

132 **20** *p*

Alain Lefébure
Wandering around
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For Symphonic orchestra

Horn in F- 2

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Wandering around the Pere Lachaise cemetery

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Allegretto

ff *mf*

A Allegretto **B** Maestoso

25 11 *f* *mf*

53 **C** Allegretto

Fl 1 woods *f* *p*

67 **D** Allegretto **E** Allegretto

26 7 *f* *p*

105 **F** Allegro

f

114

f

122

f

131 **G** Allegretto **H** Allegretto

20 *p*

155

6 *p*

I **Vivace** **J** **Moderato**

198 **K** **Moderato**
11

L **Moderato** **M** **Allegro** **N** **Moderato** **O** **Andante**
Triangle

242 **P** **Allegro**
19

Q **Allegro** **R** **Maestoso** **S** **Allegro** **T** **Allegretto**

U **Allegretto** **V** **Moderato** **W** **Allegretto**

334 **2**

344 **13** Fl

X **Maestoso**

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Horn in F- 3

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Wandering around the Pere Lachaise cemetery

Alain Lefébure

Allegretto

8

A Allegretto B Maestoso

25

f

38

10

mf

53

C Allegretto

3 7 woods p

68

D Allegretto E Allegretto

26 7

F Allegro

f

115

124

G Allegretto H Allegretto I Vivace

20 14 25 2

377 Y Allegretto 38

pp

423 *trp* Z Allegretto

mp *p*

429 12

448 AA Allegretto

ff *mf*

456 *f*

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Horn in F- 4

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Wandering around the Pere Lachaise cemetery

Alain Lefébure

Allegretto

ff

A Allegretto **B** Maestoso

8

25

f

38

10

Fl 1

mf

C Allegretto

3 7 woods

mf

p

D Allegretto **E** Allegretto

68

26 7

F Allegro

106

f

114

123

G Allegretto **H** Allegretto **I** Vivace

132

20 14 25

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J Moderato

193 **2**

p

K Moderato **L** Moderato **M** Allegro

201 **11** **4** **10** **3/4**

N Moderato **O** Andante Triangle

10 **3** *mf*

P Allegro **Q** Allegro **R** Maestoso **S** Allegro

246 **4** **19** **8** **16** **12**

T Allegretto **U** Allegretto **V** Moderato **W** Allegretto

6 **5** **13** **f**

333 **2** *mf*

X Maestoso

347 **13** *mf* **3** **3**

371 **3** **3** **3** **3**

Y Allegretto

378 **38** *pp*

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3

Z

Allegretto

423 Trp

mp *p*

429

AA

Allegretto

435

12

ff

453

mf *f*

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Trumpet Bb-1

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H Allegretto **I** Vivace

14 4 oboe mf

176 4 mf

186

194 **J** Moderato **K** Moderato **L** Moderato **M** Allegro 2 8 11 4 10 3/4

N Moderato **O** Andante **P** Allegro **Q** Allegro **R** Maestoso 10 11 19 8 16 3/4

S Allegro **T** Allegretto **U** Allegretto **V** Moderato 12 6 5 13 2/4

W Allegretto mf

339 2 p

344 13

362 Fl

X **Maestoso**

mf

371

377

Y **Allegretto**

33 *pp* Oboe *p*

421

Z **Allegretto**

427 *p*

435 **AA** **Allegretto**

12 *f*

453 *f* *mf*

Alain Lefébure
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Trumpet Bb-2

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Alain Lefébure

Allegretto

The musical score is written for Trompette en Sib 2 in 4/4 time. It begins with a dynamic marking of *f*. The score is divided into several sections:

- Section A:** Marked *f*, starting at measure 8 and ending at measure 25. Tempo: Allegretto.
- Section B:** Marked *mf*, starting at measure 25 and ending at measure 38. Tempo: Maestoso.
- Section C:** Marked *mf*, starting at measure 56 and ending at measure 85. Tempo: Allegretto.
- Section D:** Marked *mf*, starting at measure 85 and ending at measure 94. Tempo: Allegretto.
- Section E:** Marked *mf*, starting at measure 94 and ending at measure 108. Tempo: Allegretto.
- Section F:** Marked *mf*, starting at measure 108 and ending at measure 117. Tempo: Allegro.
- Section G:** Marked *mf*, starting at measure 126 and ending at measure 141. Tempo: Allegretto.

Other markings include *p* (piano) at measure 38, *f* (forte) at measures 14 and 15, and various accents and slurs throughout the piece.

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H Allegretto **I** Vivace

14 4 oboe mf

176 4

187 2

J Moderato **K** Moderato **L** Moderato **M** Allegro **N** Moderato

8 11 4 10 10

O Andante **P** Allegro **Q** Allegro **R** Maestoso **S** Allegro

11 19 8 16 12

T Allegretto **U** Allegretto **V** Moderato **W** Allegretto

6 5 13 2 mf

332 2

341 p

347 13 Fl

X

Maestoso

mf

372

378

p

Y Allegretto
2 33

417

Oboe

p

423

Z Allegretto
19

AA

Allegretto

447

f

455

mf

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Trombone-1

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Alain Lefébure

Allegretto

8 *f* *p*

A Allegretto 25 B Maestoso *mf*

39 *p* Fl 1 8

53 C Allegretto 13 D Allegretto 11 *p* *p* *mf*

81 *mf*

90 E Allegretto 7

105 F Allegro

113

121

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G Allegretto **H** Allegretto **I** Vivace

130 **20** **14** **4** oboe

172 **10** *mf*

190 **J** Moderato **2** **6**

K Moderato *mf*

210 **L** Moderato **4**

M Allegro **10** **N** Moderato **10** **O** Andante **11** **P** Allegro **19** **Q** Allegro **8**

R Maestoso **16** **S** Allegro **12** **T** Allegretto **6** **U** Allegretto **5** **V** Moderato **13**

329 **W** Allegretto *mf*

339 **2** **13** *p*

362 Fl X **Maestoso**

p

370

377

mf

Y **Allegretto** 32 Oboe

pp *p*

421

427 Z **Allegretto** 19 AA **Allegretto**

f

452

p *mf*

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For Symphonic orchestra

Trombone-2

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Wandering around the Pere Lachaise cemetery

Alain Lefébure

Allegretto

8 *f* *p*

A Allegretto **B** Maestoso

25 *mf* Fl 1

39 *p* 8 *p*

C Allegretto **D** Allegretto

54 *mp* *mf* 13 11

82 *mf*

E Allegretto

91 7

F Allegro *mf*

116 *mf*

G Allegretto

125 *mf* 20

H Allegretto **I** Vivace oboe

176

193

205

211

N Moderato **O** Andante **P** Allegro **Q** Allegro **R** Maestoso

S Allegro **T** Allegretto **U** Allegretto **V** Moderato

W Allegretto

341

X

Maestoso

362 Fl

p

370

377

mf

Y

Allegretto

32

Oboe

pp *p*

421

Z

Allegretto

19

AA

Allegretto

f *p*

453

2

mf >

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Bass Trombone

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Wandering around the Pere Lachaise cemetery

Alain Lefébure

Allegretto

8 *f* *p* **A** Allegretto 25 Fl **B** Maestoso *mf*

39 *p* 2 8 Fl 1

53 **C** Allegretto **D** Allegretto 13 27

E Allegretto *p* *mp* *mf* **F** Allegro *mf* 7

112

121

129 **G** Allegretto **H** Allegretto **I** Vivace 20 14 4

171 oboe *mf* 4

182

Musical staff for measures 182-190. The staff is in bass clef with a key signature of two flats. It begins with a *mf* dynamic marking. The music consists of eighth and quarter notes with rests.

191

Musical staff for measures 191-202. It features a **J** section marked **Moderato**. The staff contains a double bar line, a measure with a '2' above it, another double bar line, and a measure with a '6' above it, indicating a 6-measure rest.

203

Musical staff for measures 203-208. It features a **K** section marked **Moderato**. The staff begins with a *mf* dynamic marking and contains a series of quarter notes.

209

Musical staff for measures 209-218. The staff contains a sequence of quarter notes.

Musical staff for measures 219-233. It contains five sections: **L** **Moderato** (4 measures), **M** **Allegro** (10 measures), **N** **Moderato** (10 measures), **O** **Andante** (11 measures), and **P** **Allegro** (19 measures). Each section is represented by a double bar line and a number below it.

Musical staff for measures 234-248. It contains five sections: **Q** **Allegro** (8 measures), **R** **Maestoso** (16 measures), **S** **Allegro** (12 measures), **T** **Allegretto** (6 measures), and **U** **Allegretto** (5 measures). Each section is represented by a double bar line and a number below it.

Musical staff for measures 249-334. It features a **V** section marked **Moderato** (13 measures) and a **W** section marked **Allegretto**. The **V** section is a double bar line with '13' below it. The **W** section begins with a *mf* dynamic marking and contains eighth notes.

335

Musical staff for measures 335-342. The staff contains eighth notes.

343

Musical staff for measures 343-352. It ends with a **13** measure rest, indicated by a double bar line and the number '13' above it.

X **Maestoso**

362 Fl

p

Detailed description: This block contains the musical notation for measures 362 to 375. It begins with a treble clef and a key signature of one flat. Measure 362 starts with a Flute (Fl) part. The music features a series of eighth notes and quarter notes, with two triplet markings over measures 372 and 373. The dynamic marking *p* (piano) is placed below the staff.

370

Detailed description: This block contains the musical notation for measures 370 to 375. It continues the piece with eighth and quarter notes. There are two triplet markings over measures 372 and 373.

376

Detailed description: This block contains the musical notation for measures 376 to 381. It features a sequence of eighth notes with four triplet markings over measures 376, 377, 378, and 379.

Y **Allegretto**

382

Oboe

p

Detailed description: This block contains the musical notation for measures 382 to 420. It starts with a double bar line and a '2' above the staff. The time signature changes to 4/4. A section of 33 measures is indicated by a thick bar line and the number '33'. An Oboe part begins in measure 385. The dynamic marking *p* is present.

421

Detailed description: This block contains the musical notation for measures 421 to 426. It consists of eighth notes with rests, continuing the rhythmic pattern.

Z **Allegretto**

AA **Allegretto**

427

f

Detailed description: This block contains the musical notation for measures 427 to 451. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. A section of 19 measures is indicated by a thick bar line and the number '19'. The time signature changes to 4/4. The dynamic marking *f* (forte) is placed below the staff.

452

p

Detailed description: This block contains the musical notation for measures 452 to 457. It starts with a treble clef and a key signature of one flat. A section of 2 measures is indicated by a thick bar line and the number '2'. The dynamic marking *p* is present.

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Tuba

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Allegretto

A Allegretto

Musical staff 1: Tuba part, measures 1-34. Includes dynamics *f* and *p*, and rehearsal mark **A**. Rehearsal mark **A** is at measure 25. There are rests of 2, 4, and 25 measures indicated above the staff.

B Maestoso

35

Musical staff 2: Tuba part, measures 35-51. Includes dynamic *mf* and rehearsal mark **B**. There are rests of 2 and 8 measures indicated above the staff.

52

Fl 1

C Allegretto

woods

Musical staff 3: Tuba part, measures 52-64. Includes dynamics *p*, *mp*, and *mf*, and rehearsal mark **C**. There is a rest of 7 measures indicated above the staff.

65

D Allegretto

Musical staff 4: Tuba part, measures 65-83. Includes dynamic *p* and rehearsal mark **D**. There is a rest of 10 measures indicated above the staff.

84

Musical staff 5: Tuba part, measures 84-90. Includes dynamic *mf*.

91

E Allegretto

F Allegro

Musical staff 6: Tuba part, measures 91-107. Includes dynamic *mf* and rehearsal mark **E**. There is a rest of 7 measures indicated above the staff.

108

Musical staff 7: Tuba part, measures 108-115.

116

Musical staff 8: Tuba part, measures 116-125.

126

G Allegretto

20

Musical staff 9: Tuba part, measures 126-145. Includes rehearsal mark **G**. There is a rest of 20 measures indicated above the staff.

W Allegretto

329

329 *mf*

337

337 *p*

345

345 **13** Fl

X Maestoso

p

372

p

378

mf *pp*

Y Allegretto

385

32 Oboe *p*

Z Allegretto

424

19

AA Allegretto

448

f *p* *mf*