

Alain Lefébure
Wandering around
the Pere-Lachaise cemetery
For Symphonic orchestra

Timbales

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Wandering around the Pere Lachaise cemetery

Alain Lefébure

Allegretto

ff \curvearrowright *mf*

6

A Allegretto

2

F to F#

13

B Maestoso

22

ff

39

mf \curvearrowleft *p*

44

pp

50

p *cresc.* *mf* *dim.* *p* *mf* \curvearrowright *f*

56

C Allegretto

D Allegretto

2

G to A

10

2

C to D

cresc.

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E Allegretto

F Allegro

73

12 **11** **7**

F# to F

f

108

119

G Allegretto

130

A to G **6** D to C **8** woods

H Allegretto

150

mf *p*

157

I Vivace

163

J Moderato

K Moderato

170

5 **20** **8** **3**

207

Trb

mf

Wandering around the Pere Lachaise cemetery

213 L Moderato M Allegro A to G

D to C **3** **2**

222 N Moderato O Andante

4 woods **10** **11**

mf

P Allegro Q Allegro

16 Fl **6** Fl

f

R Maestoso

p

284

291 S Allegro T Allegretto U Allegretto

12 **6** **2**

mf

313 strings V Moderato

p *mf*

319

f *mf*

324 W Allegretto **31**

f *mf* *f* *ff*

Wandering around the Pere Lachaise cemetery

X

Maestoso

362 Fl

mf

370

376

Y

Allegretto

44

Z

Allegretto

19

AA

Allegretto

ff

451

mf

456

f

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Triangle

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Wandering around the Pere Lachaise cemetery

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Allegretto **A** Allegretto

9 4 3

20 2 9

35 **B** Maestoso **C** Allegretto **D** Allegretto

21 4 8 27

E Allegretto **F** Allegro **G** Allegretto

10 26 7

143 **H** Allegretto **I** Vivace **J** Moderato **K** Moderato

10 14 29 8 11

L Moderato **M** Allegro **N** Moderato **O** Andante

4 10 9 10

P Allegro **Q** Allegro

19

274 **R** Maestoso **S** Allegro

16 12

T Allegretto **U** Allegretto **V** Moderato **W** Allegretto **X** Maestoso

6 5 15 35 18

Y Allegretto

20 20

Z Allegretto **AA** Allegretto

22 11

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Cymbales

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Allegretto 7 **A** Allegretto 26 **B** Maestoso 7

44 12 **C** Allegretto 13 **D** Allegretto 26 **E** Allegretto 10 **F** Allegro

108 *mf* *p* *f*

119

130 **G** Allegretto 20 **H** Allegretto 14 **I** Vivace 6

175 *mf*

191 **J** Moderato 2 **K** Moderato 8 **L** Moderato 11 **L** Moderato 4

M Allegro 10 **N** Moderato 10 **O** Andante 5 3

249 **P** Allegro 19 **Q** Allegro 3 *mp* 3

R Maestoso 16 **S** Allegro 12 **T** Allegretto 6 *mf* **U** Allegretto 5 **V** Moderato 15 **W** Allegretto *f*

332 *f*

2
343

Wandering around the Pere Lachaise cemetery

X

Maestoso

17

18

Y

Allegretto

9

11

408

4

416

2

423

Z

Allegretto

22

AA

Allegretto

7

2

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Gong (Medium)

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Alain Lefébure

Allegretto **A** Allegretto **B** Maestoso

9 26 8

$\frac{4}{4}$ p

47

54 **C** Allegretto 13

$\frac{2}{4}$

D Allegretto 27 **E** Allegretto 10 **F** Allegro 26 **G** Allegretto 19

$\frac{2}{4}$

152 **H** Allegretto 13 **I** Vivace 27

$\frac{4}{4}$ $\frac{2}{4}$ f mp

J Moderato 8 **K** Moderato 11 **L** Moderato 4

C

M Allegro 9 **N** Moderato 10

$\frac{3}{4}$ $\frac{6}{8}$ ff

O Andante 11 **P** Allegro 18 **Q** Allegro 8 **R** Maestoso 16

$\frac{6}{8}$ C f $\frac{8}{8}$

Wandering around the Pere Lachaise cemetery

S Allegro **12** **T** Allegretto **6** **U** Allegretto **5** **V** Moderato **15** **W** Allegretto **35**

X Maestoso **18** **Y** Allegretto **44** **Z** Allegretto **22** **AA** Allegretto **11**

The image shows two rows of musical notation. The first row consists of five segments: 1. Tempo: Allegro, Duration: 12, Time Signature: 8/8. 2. Tempo: Allegretto, Duration: 6, Time Signature: C. 3. Tempo: Allegretto, Duration: 5, Time Signature: C. 4. Tempo: Moderato, Duration: 15, Time Signature: 2/4. 5. Tempo: Allegretto, Duration: 35, Time Signature: C. The second row consists of four segments: 1. Tempo: Maestoso, Duration: 18, Time Signature: C. 2. Tempo: Allegretto, Duration: 44, Time Signature: 4/4. 3. Tempo: Allegretto, Duration: 22, Time Signature: 3/4. 4. Tempo: Allegretto, Duration: 11, Time Signature: 4/4. Each segment is represented by a horizontal line with vertical tick marks at the beginning and end, and a double bar line at the end of the entire row.

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Tambourine

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Wandering around the Pere Lachaise cemetery

Alain Lefébure

Allegretto 9 **A** Allegretto 17

30 5 **B** Maestoso 21 **C** Allegretto 13 **D** Allegretto

73 *f*

83

93 **E** Allegretto

104 *mf* **F** Allegro 26 **G** Allegretto 20

H Allegretto 14 **I** Vivace

174 *f* 4

185 8 **J** Moderato 8 **K** Moderato 11

L Moderato 4 **M** Allegro 10 **N** Moderato 10 **O** Andante 11 **P** Allegro 19

Q Allegro 8 **R** Maestoso 12

Wandering around the Pere Lachaise cemetery

2
289

timbales

S **Allegro**
ff

295

301

T **Allegretto 6** **U** **Allegretto 5**

V **Moderato 15** **W** **Allegretto 35** **X** **Maestoso 18** **Y** **Allegretto 44** **Z** **Allegretto 22**

AA **Allegretto**

4 **11**

Alain Lefébure
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snare Drum-Caisse Claire

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Alain Lefébure

Allegretto

6 *ff* **A** **Allegretto** **B** **Maestoso**
3 **26** **21**

C **Allegretto** **D** **Allegretto**
13 **27**

E **Allegretto** **F** **Allegro** **G** **Allegretto** **H** **Allegretto**
10 **26** **20** **14**

I **Vivace** **J** **Moderato** **K** **Moderato**
29 **8**

207

L **Moderato** **M** **Allegro**
4 **10**

213

N **Moderato** **O** **Andante**
10 **5**

248

P **Allegro** **Q** **Allegro** **R** **Maestoso**
19 **8** **12** **timbales**

S **Allegro** **T** **Allegretto**
ff **6**

298

Wandering around the Pere Lachaise cemetery

U

2 Allegretto 5

V

Moderato 15

W

Allegretto

Musical notation for measures 2-15, starting with a 2/4 time signature and a forte (ff) dynamic marking.

335

Musical notation for measures 335-342, featuring eighth-note patterns with accents.

342

Musical notation for measures 342-348, consisting of a continuous sequence of eighth-note triplets.

348

Musical notation for measures 348-355, continuing the eighth-note patterns with accents.

355

Musical notation for measures 355-361, featuring eighth-note patterns with accents.

361

X

Maestoso 18

Musical notation for measures 361-368, transitioning to a common time signature (C) and a Maestoso tempo.

Y

Allegretto 34

Z

Allegretto 22

Musical notation for measures 368-390, including a section of 8 measures in 3/4 time.

AA

Allegretto

5

Musical notation for measures 390-395, starting with a forte (ff) dynamic and ending with a fermata.

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Bass drum-Grosse Caisse

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Allegretto 6

A Allegretto 26 B Maestoso 21

C Allegretto 13 D Allegretto 27 E Allegretto 10 F Allegro 26

G Allegretto 19 H Allegretto 14 I Vivace 6

177 *ff* 9 *mf* 2

J Moderato 8 K Moderato

209 *mf*

L Moderato 4 M Allegro 10 N Moderato 10 O Andante 9

248 P Allegro 18 Q Allegro 7

R Maestoso 16 S Allegro 12 T Allegretto 6 U Allegretto 5 V Moderato 15

W Allegretto

342 *ff* 16

Wandering around the Pere Lachaise cemetery

2
365

X

Maestoso
18

Y

Allegretto
36

Musical notation for the first system, measures 18-36. It begins with a double bar line, a treble clef, and a common time signature. A fermata is placed over the first measure. The tempo changes to Maestoso (18) and then Allegretto (36). The notation includes quarter notes with stems and beams, and rests.

423

Z

Allegretto
22

Musical notation for the second system, measures 36-42. It continues with quarter notes and rests. The tempo changes to Allegretto (22). The system ends with a double bar line, a 3/4 time signature, a fermata, and then a 4/4 time signature.

AA

Allegretto

11

Musical notation for the third system, measures 42-53. It begins with a double bar line, a treble clef, and a 4/4 time signature. A long horizontal line with a fermata spans the entire system, indicating a long rest or a full system of a different instrument.