

Alain Lefébure
Wandering around
the Pere-Lachaise cemetery
For Symphonic orchestra

Violin 1

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Wandering around the Pere Lachaise cemetery

Alain Lefébure

Allegretto

A Allegretto

7

12

17

22

27

32

38

47

51

p

p

f

p

arco

mf *cresc.* *f* *f*

Wandering around the Pere Lachaise cemetery

54 **C** Allegretto *mf*

ff *f* *mf*

59

63 **D** Allegretto *mp*

73

81 *f*

89

E Allegretto *mf* *mp*

102 **F** Allegro **22**

G Allegretto *mf* **3**

M Allegro

arco

p

225

N Moderato

mf *p*

231

p

O Andante

Triangle

mf

246

P Allegro

p

252

p

257

mf *p*

264

mf *cresc.*

267

Q Allegro

pizz.

f *mf*

272

R **Maestoso**

arco

f

283

S **Allegro**

292

T **Allegretto**

301

306

U **Allegretto**

V **Moderato**

314

p *mf*

320

f

325 *ff* **X** **Maestoso**

362 arco *mf*

372

Y Allegretto

379 *dim.* pizz *mf*

386 *p* *mf*

393

400 *p*

407 arco *mf*

413

Wandering around the Pere Lachaise cemetery

7

Z

Allegretto

421

Musical staff 421-438: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains a melodic line with various note values including quarter, eighth, and sixteenth notes, and rests. A double bar line is present at the end of the staff.

11

439

arco

Musical staff 439-445: Treble clef, key signature of one flat, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking *p* is placed below the first few notes.

AA

Allegretto

446

Musical staff 446-452: Treble clef, key signature of one flat, 4/4 time signature. The staff contains a melodic line with quarter and eighth notes. A dynamic marking *f* is placed below the staff. The word "cor" is written above a note. A double bar line is at the end of the staff.

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Violin 2

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Wandering around the Pere Lachaise cemetery

Alain Lefebure

Allegretto

A Allegretto

Musical notation for measures 7-12. Measure 7 contains a whole rest with a '7' above it. Measure 8 has a whole note. Measure 9 has a half note. Measure 10 has a quarter note. Measure 11 has a quarter note. Measure 12 has a quarter note. The section is marked 'pizz.' and 'p'.

Musical notation for measures 13-18. Measure 13 has a quarter note. Measure 14 has a quarter note. Measure 15 has a quarter note. Measure 16 has a quarter note. Measure 17 has a quarter note. Measure 18 has a quarter note. The section is marked 'p'.

Musical notation for measures 19-23. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Measure 23 has a quarter note. The section is marked 'arco' and 'p'.

Musical notation for measures 24-28. Measure 24 has a quarter note. Measure 25 has a quarter note. Measure 26 has a quarter note. Measure 27 has a quarter note. Measure 28 has a quarter note. The section is marked 'p'.

Musical notation for measures 29-33. Measure 29 has a quarter note. Measure 30 has a quarter note. Measure 31 has a quarter note. Measure 32 has a quarter note. Measure 33 has a quarter note. The section is marked 'p'.

B Maestoso

Musical notation for measures 34-39. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. The section is marked 'f'.

Musical notation for measures 40-46. Measure 40 has a quarter note. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. The section is marked 'arco' and 'p'.

Musical notation for measures 47-50. Measure 47 has a quarter note. Measure 48 has a quarter note. Measure 49 has a quarter note. Measure 50 has a quarter note. The section is marked 'mf', 'cresc.', and 'f'.

Musical notation for measures 51-55. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a quarter note. Measure 55 has a quarter note. The section is marked 'f'.

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C pizz. Allegretto

54

ff *f* arco *mf*

Musical staff 54-58: Treble clef, key signature of one sharp (F#). Measures 54-58. Dynamics: *ff* (measures 54-57), *f* arco (measure 58), *mf* (measures 59-63).

59

Musical staff 59-63: Treble clef, key signature of one sharp (F#). Measures 59-63. Dynamics: *mf* (measures 59-63).

D Allegretto

64

5 *mp* arco

Musical staff 64-74: Treble clef, key signature of one sharp (F#). Measure 64 contains a whole rest with a '5' above it. Measure 65 changes to a 2/4 time signature. Measures 66-74. Dynamics: *mp* (measures 66-74). 'arco' is written above measure 66.

75

Musical staff 75-83: Treble clef, key signature of one flat (Bb). Measures 75-83. Dynamics: *mp* (measures 75-83).

84

arco *f*

Musical staff 84-92: Treble clef, key signature of one flat (Bb). Measures 84-92. Dynamics: *f* (measures 84-92). 'arco' is written above measure 84.

E Allegretto

93

mf

Musical staff 93-99: Treble clef, key signature of one flat (Bb). Measures 93-99. Dynamics: *mf* (measures 93-99).

100

mp

Musical staff 100-135: Treble clef, key signature of one flat (Bb). Measures 100-135. Dynamics: *mp* (measures 100-135).

F Allegro 22

136

Musical staff 136-165: Treble clef, key signature of one sharp (F#). Measures 136-165. Dynamics: *mf* (measures 136-165).

G Allegretto pizz.

136

3 arco *mf*

Musical staff 136-165: Treble clef, key signature of one sharp (F#). Measures 136-165. Dynamics: *mf* (measures 136-165). 'arco' is written above measure 136. A '3' is written above measure 141.

147 **H** Allegretto *mf*

155 *p*

162 **I** Vivace *f*

169

178 *f*

187 **2**

J Moderato *pizz.* *p*

201 **K** Moderato **11** **L** Moderato **4**

M Allegro *arco* *p*

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224 N Moderato

Musical staff 224-230: Treble clef, 3/4 time signature. Starts with a melodic line of eighth notes, then a half note, and ends with a quarter note. Dynamics: *mf* then *p*.

230

Musical staff 230: Treble clef, continuing the melodic line from the previous staff.

238 O Andante

Musical staff 238-245: Treble clef, 6/8 time signature. Starts with a dotted quarter note, then a series of eighth notes. A 'Triangle' instrument is indicated above the staff. Dynamics: *mf*.

245 P Allegro

Musical staff 245-251: Treble clef, common time signature. Starts with a series of eighth notes, then a quarter note, and ends with a quarter note. Dynamics: *p*.

251

Musical staff 251: Treble clef, continuing the melodic line from the previous staff.

257 *mf* *p* *mf*

Musical staff 257-267: Treble clef, 4/4 time signature. Starts with a quarter note, then a series of eighth notes, and ends with a quarter note. Dynamics: *mf*, *p*, *mf*.

267 Q Allegro *f* pizz. pizz.

Musical staff 267-275: Treble clef, 4/4 time signature. Starts with a quarter note, then a series of eighth notes with 'pizz.' markings. Dynamics: *f*, *pizz.*, *pizz.*.

275 R Maestoso arco *f*

Musical staff 275-284: Treble clef, common time signature. Starts with a quarter note, then a series of half notes. Dynamics: *f*.

284 S ³ ³ ₃ ² Allegro

Musical staff 284: Treble clef, 2/4 time signature. Starts with a quarter note, then a series of eighth notes with triplets. Dynamics: *f*.

295

T Allegretto

301

U Allegretto

307

V Moderato

312

318

W Allegretto

324

X pizz. Maestoso

362

arco

373

Y pizz. Allegretto

389

mf

Musical staff 389-394: Treble clef, 4/4 time. Measures 389-394. Dynamics: *mf*.

395

p

Musical staff 395-400: Treble clef, 4/4 time. Measures 395-400. Dynamics: *p*.

401

Musical staff 401-406: Treble clef, 4/4 time. Measures 401-406.

407

arco

mf

Musical staff 407-413: Treble clef, 4/4 time. Measures 407-413. Dynamics: *mf*. Performance instruction: arco.

414

Musical staff 414-421: Treble clef, 4/4 time. Measures 414-421.

Z Allegretto

422

pp

Musical staff 422-428: Treble clef, 4/4 time. Measures 422-428. Dynamics: *pp*. Measure 428 ends with a double bar line and a 3/4 time signature.

429

3

Musical staff 429-440: Treble clef, 4/4 time. Measures 429-440. Measure 440 contains a triplet of eighth notes.

441

arco

p

Musical staff 441-447: Treble clef, 4/4 time. Measures 441-447. Dynamics: *p*. Performance instruction: arco.

AA Allegretto

448

f

Musical staff 448-454: Treble clef, 4/4 time. Measures 448-454. Dynamics: *f*. Measure 448 contains a 7-measure rest. Measure 454 contains a 3-measure rest. Performance instruction: cor.

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Viola

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59

D Allegretto

arco

78

86

E Allegretto

94

F Allegro

102

G Allegretto
pizz.

110

144

H Allegretto

152

159



N Moderato

p

O Andante

234

Triangle
mf

241

P Allegro

p

257

mf *p* *mf*

Q Allegro

267

f pizz.

R Maestoso

273

arco
f

280

S Allegro

287

3

295



300



T Allegretto



U Allegretto

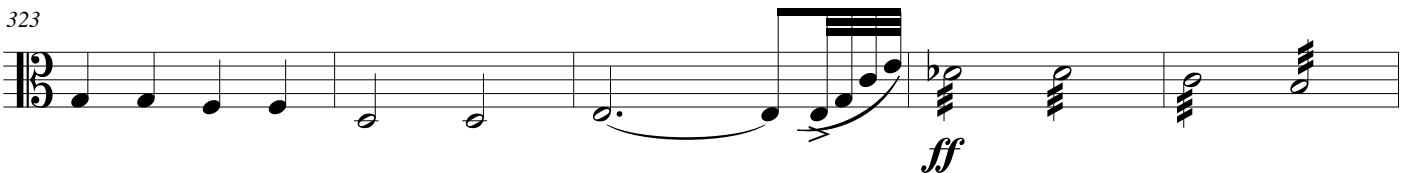
pizz.



V Moderato



323



W Allegretto

X pizz. Maestoso

328

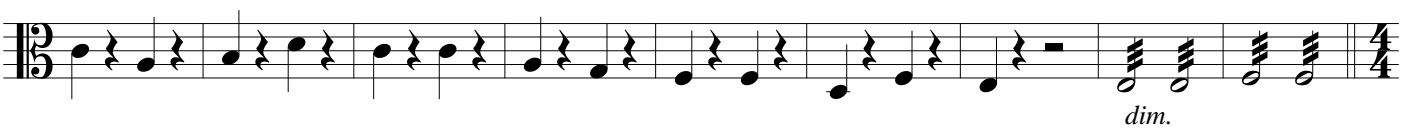


367



375

arco



Y

Allegretto

pizz.

mf *p*

389

mf

394

mf

400

p

407

arco
mf

414

Z

Allegretto

426

pp

437

p

AA

Allegretto

446

f

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Cello

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Allegretto

A Allegretto

7

pizz.
mp

14

pizz.
p

24

arco

30

pizz.

B Maestoso

37

arco
f
4
p

47

mf
cresc.
f

51

ff

C Allegretto

55

pizz.
mf
f

60

f
5

D Allegretto

arco

mp

79

f

arco

88

E Allegretto

mf

mp

F Allegro

22

mf

pizz.

G Allegretto

141

3

mf

pizz.

H Allegretto

v^l

mf

arco

158

mf

I Vivace

163

pizz.

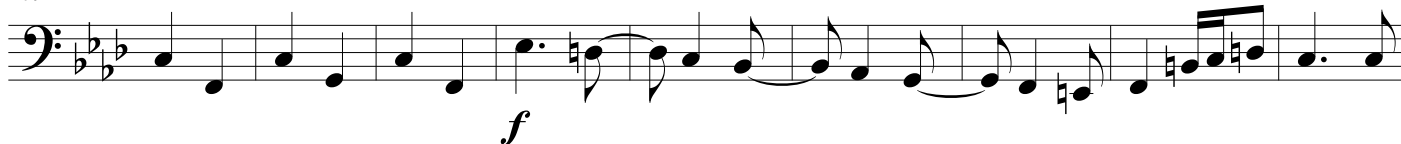
f

169



179

arco



188



J Moderato

pizz.



K Moderato

8

203



L

Moderato

M Allegro



220

arco



225

N Moderato



231

O Andante

4



243

P *Allegro*
p

255 *mf* *pizz.* *p*

261 *arco* *mf*

Q *Allegro*
f *pizz.*

273 *pizz.* **R** *Maestoso*
f *arco*

279

288 **S** *Allegro*
2

295

300

T Allegretto

U Allegretto

309

pizz.

V Moderato

314

p *mf*

321

f *ff*

W Allegretto

327

31

X Maestoso

365

pizz.

mf

373

Y Allegretto

381

arco

pizz.

dim. *mf*

Alain Lefébure
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Double bass

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Wandering around the Pere Lachaise cemetery

Alain Lefébure

Allegretto

A Allegretto

7

pizz.
mp

13

19 pizz.

p

25

B Maestoso

31

37 arco

4

f *p*

47

mf *cresc.* *f*

C pizz. Allegretto

53

ff *f* *mf*

58

5

mf

D

Allegretto

arco

14

f

91

E

Allegretto

7

mf

F

Allegro

G

Allegretto

22

pizz.

mf

141

3

mf

H

Allegretto

*v*1

pizz.

f

160

mf

I

Vivace

f

177

arco

f

187

2

f

J Moderato
pizz.

Musical staff J: Moderato pizz. *p*

Musical staff K: Moderato 11
Musical staff L: Moderato 4
Musical staff M: Allegro arco *p*

Musical staff N: Moderato arco *p*
mf

Musical staff O: Andante 4

Musical staff P: Allegro *p*

Musical staff Q: *mf*

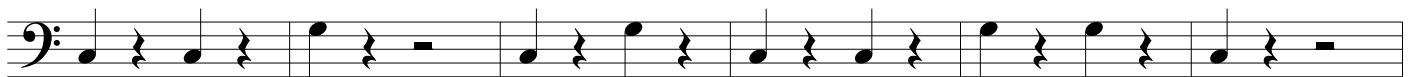
Musical staff R: pizz. arco *mf* *f*

Musical staff S: *mf* *f*

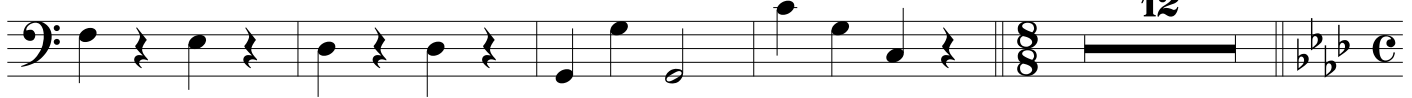
R Maestoso
pizz.

Musical staff T: Maestoso pizz. *f*

283



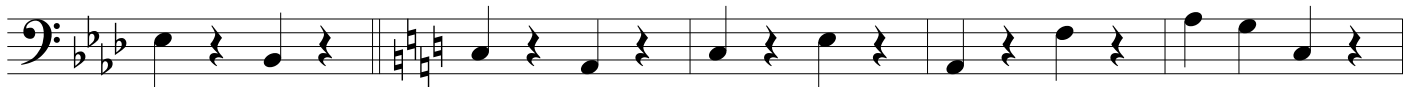
289



T Allegretto



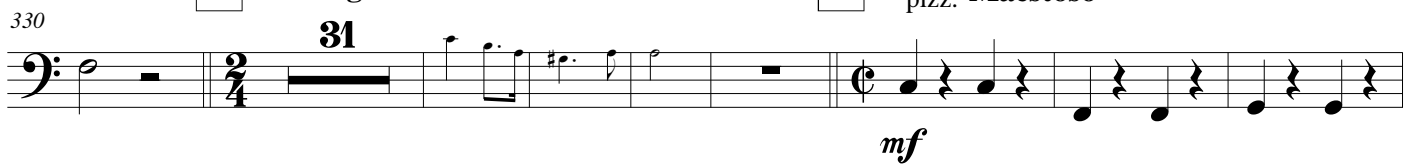
U Allegretto



V Moderato



W Allegretto **X** pizz. Maestoso



Y

Allegretto
8

mf

396

p

401

4

409

mf

414

420

Z

Allegretto

AA

Allegretto

426

22

7

coro

f