

**Alain Lefébure**

# Summer scenery

Looking out of the window

**Basson 2**



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# Summer Scenery

Basson 2

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Moderato (♩ = c. 108)

**A** Freely **B**

11 **12** 8

36 **C**

*mp* **10**

53 **3** **3**

64 **3** *f*

74 **3** **2**

83 **3** **3** **3** **3** **3** **3** **3**

*mp*

90 **3** **3** **3** **3** **6** *f*

2

Summer Scenery

101

6

mf

Detailed description: This musical staff, numbered 101, begins with a six-measure rest. It then contains a sequence of notes: an eighth-note triplet (G4, A4, B4), followed by eighth notes (C5, B4, A4, G4), a dotted quarter note (F4), an eighth-note triplet (E4, D4, C4), a dotted quarter note (B3), and a half note (A3). The staff concludes with a quarter rest, a quarter note (G3), and another quarter rest. The dynamic marking *mf* is placed below the final notes.

113

*mp* *p*

Detailed description: This musical staff, numbered 113, starts with a quarter rest, followed by a quarter note (G3), a quarter rest, and a dotted quarter note (F3). The dynamic marking *mp* is positioned below the first note, and *p* is positioned below the dotted quarter note. The staff ends with a double bar line.