

To Betsy Ferraro

# September

Poem by Carlos Wilcox (1794-1827)

Edward Lein (2008)

1 *Lento* (♩=48) *mp*

The sul - try

6  
sum - mer past, Sep - tem - ber comes, Soft twi - light

10  
of the slow de - clin - ing year. All mild - ness,

Piano

14

sooth - ing lone - li - ness and peace;      The fad - ing sea - son ere the

18

fall - ing come.      More so - ber than the bux - om bloom - ing May

22

And there - fore less the fa - vour - ite of the world,      But dear - est

26

*p*

month\_\_ of all to pen - sive minds. 'Tis now far spent;

*pp*

*ped.*

31

*mp*

and the me - rid - i - an sun, Most sweet - ly smil - ing with a

*ppp*

*pp*

*ped.*

35

tem - per'd beams Sheds gent - ly down a mild\_\_ and

*ppp*

*pp*

*ped.*

Allegretto (♩=70)

38 *ten.* 3 *Accel.* *mf*

grate - ful warmth. Be - neath its yel - low

*p* *mp*

*Ped.* *Ped.* *Ped.* *Ped.*

40

lus - - ter groves and woods, check - er'd by one night's

*Ped.* *Ped.* *Ped.* *Ped.*

42

frost with var - ious hues, While yet no wind has

*Ped.* *Ped.* *Ped.* *Ped.*

44

swept a leaf a-way, Shine doubly rich.

47

*mp* It were a sad delight Down the smooth stream to glide,

*p*

*Rit.*

51

*Andante* (♩=66) and see it tinged Up-on eachbrink with all the gorgeous hues,

*Rit.*

55 Allegretto (♩=70)

The yel-low, red or pur - ple of the trees That sing - ly or in

Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 55 through 60. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and six 'Ped.' markings under the bass line.

58

tufts, or for - ests thick, A - - dorn the shores;

Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 58 through 63. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and six 'Ped.' markings under the bass line.

61

To see, per - haps, the side of some high mount

Ped. Ped. Ped. Ped. Ped. Ped.

This system contains measures 61 through 66. It features a vocal line in treble clef with lyrics, a piano accompaniment in treble and bass clefs, and six 'Ped.' markings under the bass line.

64 Rit.

Re - flec - ted far be - low with its bright col - ors In - ter - mix'd with spots of

Ped. Ped. \* Ped. \* Ped. Ped. Ped.

68 Rit. Allegretto (♩=70)

dark - er green; Yes, it were sweet - ly sad To wan - der in the o - pen

Ped. Ped. Ped. Ped.

72 Rit. Andante (♩=66)

fields, and hear, E'en at this hour, The noon - day hard - ly past,

*p*

Ped. Ped. Ped.

75 Rit.

The lull - ing in - sects of the sum - mer's night;

*pp*

Ped

78 *Lento* (♩=48)

*p* *mp*

To hear, where late - ly buzz - ing swarms were heard, A lone - ly

*pp* *ppp* *pp* *ppp* *p* *ppp*

Ped

82

bee long rov - ing here and there to find a sing - le flow - er but

*pp* *pp* *ppp* *pp*

Ped

86 *Accel.* *Allegretto* (♩=70)

all in vain. Then ris - ing quick, and

*p* *mf* *mp*

88

with a loud - er hum, In wide - ning cir - cles

90

round and round his head Straight by the lis - - t'ner

92 *Rit.*

fly - ing clear a - way, As if to bid the fields a last a -

95 *a tempo* *Rall.* *Rit.* *Largo* (♩=50) *Rit.*

dieu.

99 *Lento* (♩=48) *Rit.* *Lento* (♩=48) *mp*

The sul - try

104

sum - mer past, Sep - tem - ber comes, Soft twi - light

*pp* *p*

108

of the slow de - clin - ing year. To hear with

*Rit.*

112

. in the wood - land's sun - ny side Late full of mu - sic noth - ing,

116

save per-haps, The sound of nut-shells by the squir-rel dropp'd

120

From some tall beech fast Fall-ing through the leaves. The sul-try

*Grave (♩=46)*

124

sum-mer past, Sep-tem-ber comes.

*Rit.*

*p*

*pp*

*pppp*

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Edward Lein (2008)

Clarinet in Bb

1 *Lento* (♩=48) 2 3 4 5 *mp* 6 7

8 9 10 11 12 13 14 15 *p*

16 17 18 19 20 21 22 *mp* *mf* *mp*

23 24 25 26 27 28 29 30 *p* *p*

31 32 33 34 35 36 *mp* *mf* *mp*

37 38 39 40 41 *Allegretto* (♩=70) *mf*

42 43 44 45 46 47 48 *mp*

49 50 51 52 53 54 55 *Rit.* *Andante* (♩=66) *Rit.* *Allegretto* (♩=70) *mp* *mf*

56 57 58 59 60 61

62 63 64 65 66 67 68 *Rit.*

69 *Allegretto* (♩=70) *Rit.* *Andante* (♩=66)

76 *Lento* (♩=48) *Rit.*

82 *Rall.* *Accel.*

87 *Allegretto* (♩=70) *mf*

93 *Rit.* *a tempo* *Largo* (♩=50) *Rit.* *Lento* (♩=48)

100 *Rit.* *Lento* (♩=48) *mp*

108 *Rit.*

116 *Grave* (♩=46)

124 *Rit.* *p*

# September

Edward Lein (2008)

Clarinet in A

1 *Lento* (♩=48) 2 3 4 5 6 *mp*

7 8 9 10 11 12 13 14 *p*

15 16 17 18 19 20 21 *mp* *mf*

22 23 24 25 26 27 28 *mp* *p*

29 30 31 32 33 34 35 *p* *mp* *mf*

36 37 38 39 40 *Allegretto* (♩=70) *mp* *p* *mf*

41 42 43 44 45 46 47 *mp*

48 49 50 51 52 53 54 *Rit.* *Andante* (♩=66) *p* *mp* *Rit.*

55 56 57 58 59 60 61 *Allegretto* (♩=70) *mf*

62 63 64 65 66 67 68 *Rit.*

69 *Allegretto* (♩=70) 70 71 72 *Rit.* 73 *Andante* (♩=66) 74 75 *p* *mp*

76 77 *Rit.* 78 *Lento* (♩=48) 79 80 81 *p* *mp*

82 83 84 85 *Rall.* 86 *Accel.*

87 *Allegretto* (♩=70) 88 89 90 91 92 *mf*

93 94 *Rit.* 95 *a tempo* 96 97 *Rall.* 98 99 *Lento* (♩=48) 100

101 102 *Rit.* 103 *Lento* (♩=48) 104 105 106 107 108 *mp*

109 110 *Rit.* 111 112 113 114 115

116 117 118 119 120 121 122

123 *Grave* (♩=46) 124 125 126 127 128 *p* *Rit.*