



"En forme de Canon"

from *12 pićces pour Orgue*
(No. 11)

Edmond Lemaigre (1849 - 1890)

Interpretation for String Quartet by Mike Magatagan 2020

Moderato (♩ = 120)

Violin 1 *mf*

Violin 2

Viola *mf*

Cello

11

V1

V2

Va

Vc

20

V1

V2 *mf*

Va

Vc *mf*

29

Score for measures 29-38. The system includes four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. Phrasing is indicated by slurs and ties across measures.

39

Score for measures 39-48. The system includes four staves: V1, V2, Va, and Vc. The key signature remains one flat. The music continues with similar rhythmic patterns and phrasing, showing the development of the canon's texture.

49

Score for measures 49-58. The system includes four staves: V1, V2, Va, and Vc. The key signature remains one flat. The music concludes this section with a final cadence, featuring a mix of eighth and sixteenth notes in the upper staves.

59

V1

V2

Va

Vc

70

V1

V2

Va

Vc

p

82

V1

V2

Va

Vc

mf

rit.