

Cello

# "Pričre et Risoluto"

from "École d'Orgue"

(No. 14)

Jacques-Nicolas Lemmens (1823 - 1881)

Interpretation for String Ensemble by Mike Magatagan 2020

## I. Moderato Cantabile (♩ = 96)

Measures 1-5 of the cello part. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It begins with a melodic line in the right hand and a supporting bass line in the left hand.

*mf dolce*

Measures 6-9. Measure 8 includes a *rit.* marking. Measure 9 includes an *a Tempo* marking.

Measures 10-14. The melodic line continues with various articulations and dynamics.

Measures 15-18. Measure 18 ends with a repeat sign.

*cresc.* - - - - -

Measures 19-20. Measure 20 ends with a repeat sign.

(*cresc.*) - - - - - *f*

Measures 21-22. Measure 22 ends with a repeat sign.

*mf*

Measures 23-24. Measure 24 ends with a repeat sign.

Measures 25-26. Measure 26 ends with a repeat sign.

Measures 27-30. Measure 28 includes a *rit.* marking. Measure 30 ends with a repeat sign.

29 **Poco Adagio** (♩ = 55)

*mf* *mf*

31 *mf*

33

35

37 *rit e espress.*

39

**II. Risoluto** (♩ = 96)

*mf*

10 *rit.* **a Tempo**

20

30 *rit.*