

Johann Georg Lickl

(1769 – 1843)

Requiem

In C-moll

Corni

Chœur de l'Eglise Réformée du Bouclier

Strasbourg

1. Requiem

1
Corni in E♭

4 *sf* 4

11
Corni in E♭

sf

15
Corni in E♭

sf 4

Andante

22
Corni in E♭

2 5 *p*

32
Corni in E♭

10 24 *f*

69
Corni in E♭

sf *sf* *sf* *sf* *sf*

74
Corni in E♭

3 *Da Capo* 4 *Da Capo* 26 11 2

Allegro

2. Dies irae

1 *f* *sf*

7 *sf* 4

15

21 2

27 2 *ff*

34 4 *ff* *f*

43 4 *ff*

52 38 *f* 2 2

97 5

107

Detailed description: This is a musical score for the Corni in Eis part of the 2. Dies irae. It consists of ten staves of music, each starting with a measure number. The music is written in treble clef with a 3/4 time signature. The first staff (measures 1-6) begins with a forte (*f*) dynamic and ends with a sforzando (*sf*) dynamic. The second staff (measures 7-14) features a four-measure rest (marked '4') and a sforzando (*sf*) dynamic. The third staff (measures 15-20) continues the melodic line. The fourth staff (measures 21-26) includes a two-measure rest (marked '2'). The fifth staff (measures 27-33) features a two-measure rest (marked '2') and a fortissimo (*ff*) dynamic. The sixth staff (measures 34-42) includes a four-measure rest (marked '4') and dynamics of fortissimo (*ff*) and forte (*f*). The seventh staff (measures 43-51) includes a four-measure rest (marked '4') and a fortissimo (*ff*) dynamic. The eighth staff (measures 52-96) includes rests of 38, 2, and 2 measures, with a forte (*f*) dynamic. The ninth staff (measures 97-106) includes a five-measure rest (marked '5'). The tenth staff (measures 107-114) concludes the piece.

Adagio

3. Domine Jesu

I

1
Cor *p* *f*

7
Cor *fp*

10
Cor

13
Cor *p* *f*

21 30
Cor *f*

67
Cor *p*

83
Cor 3 5 *f* *Da Capo* C

95
Cor C 2 1 Solo

99
Cor 10 *Da Segno* C

Adagio

4. Sanctus

1 6 7 *f*

8 9

10 11

12 7

Allegretto

5. Benedictus

1
Cor *f* 14

19
Cor 8 2

32
Cor 14 *p* 2

51
Cor 4

59
Cor *ff*

64
Cor 15

83
Cor

Detailed description: This is a musical score for the Cor Anglais part of the 5. Benedictus. The score is written in treble clef with a common time signature (C). It consists of seven systems of music. The first system starts at measure 1 and ends at measure 14, marked with a forte (*f*) dynamic. The second system starts at measure 19 and ends at measure 26, with dynamics of *f* and piano (*p*). The third system starts at measure 32 and ends at measure 41, marked with piano (*p*). The fourth system starts at measure 51 and ends at measure 55, marked with piano (*p*). The fifth system starts at measure 59 and ends at measure 63, marked with fortissimo (*ff*). The sixth system starts at measure 64 and ends at measure 79, marked with fortissimo (*ff*). The seventh system starts at measure 83 and ends at measure 90. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Adagio maestoso

6. Agnus Dei

1
Cor

17
Cor

34
Cor

74
Cor

88
Cor

94
Cor

12 8 13 2 2 2 1

9

9

Da

sf

p

sf

Da Segno

Fine

Fine