

Johann Georg Lickl

(1769 – 1843)

Requiem

In C-moll

Fagott

Chœur de l'Eglise Réformée du Bouclier

Strasbourg

Allegro

2. Dies irae

1
Fagot *f*

7
Fagot *sf*

13
Fagot

19
Fagot

25
Fagot

31
Fagot *ff*

41
Fagot *ff*

50
Fagot *f*

92
Fagot

104
Fagot

110
Fagot *p*

121
Fagot

Detailed description of the musical score: The score is for a Bassoon (Fagot) part in 3/4 time, marked 'Allegro'. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *p* (piano). There are several measures with rests, indicated by a 'z' symbol. Some measures contain slurs or accents. Measure numbers 1, 7, 13, 19, 25, 31, 41, 50, 92, 104, 110, and 121 are marked at the beginning of their respective staves. Some measures have fingerings indicated by numbers 2, 3, 4, and 5. The score ends with a final note on the 121st staff.

124
Fagot

135
Fagot

147
Fagot

153
Fagot

159
Fagot

165
Fagot

208
Fagot

215
Fagot

242
Fagot

253
Fagot

279
Fagot

Adagio

3. Domine Jesu

1
Fagott *p*

7
Fagott *f*

11
Fagott *f*

16
Fagott *f*

20
Fagott *f*

23
Fagott *f*

65
Fagott

71
Fagott

80
Fagott *p* *f*

86
Fagott *cresc..* *ff* *p*

92
Fagott *f* *Da Capo* *f*

97
Fagott *f* *Da Segno*


14

Adagio

4. Sanctus

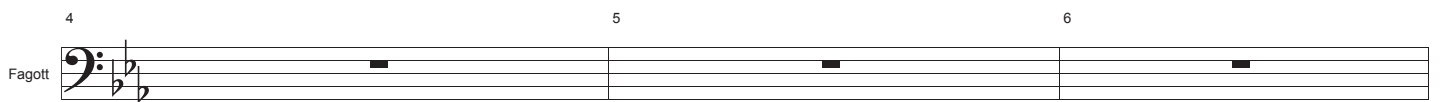
1 2 3

Fagott



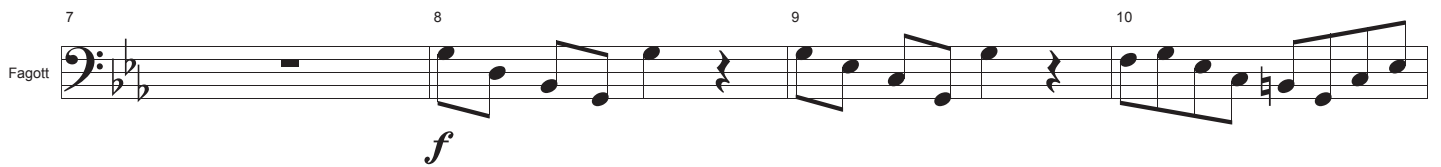
4 5 6

Fagott



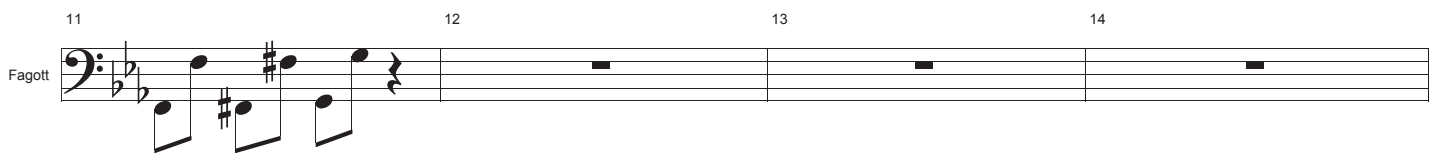
7 8 9 10

Fagott



11 12 13 14

Fagott



15 16 17 18

Fagott



Allegretto

5. Benedictus

1 *f* 2

7 *p* 2 *p*

13 6

19 28 *p* 2

52 4 *f*

60 *ff*

64 15

83

6. Agnus Dei

Fagott

1 8 10

ddce ddcc

25 10 2

ddcc

43 8 13 2 2 2 1

74 Da \oplus 5

85

90 sf Da Segno \oplus

97 Fine Fine