

Johann Georg Lickl

(1769 – 1843)

# Requiem

**In C-moll**

**Trombi in C**

Chœur de l'Eglise Réformée du Bouclier

Strasbourg

# 1. Requiem 1. Requiem

1 4 5 8 9 10

Clar [ini] in C

11 12 13 16 17

Clar [ini] in C

18 19 20 21 22

Clar [ini] in C

24 68 69 70 71

Clar [ini] in C

72 73 74 77 102

Clar [ini] in C

3 *Da Capo* 4 *Da Capo* 21

103 104 105 106

Clar [ini] in C

Allegro

# 2. Dies irae

1

Tromb in C *f*

7

2

14

20

25

31

72

108

85

4

5

205

212

218

33

253

3

*f*

21

281

*ff*

Adagio

## 3. Domine Jesu

I

Trombone

1 5 6 7

Trombone

8 9 26 35 38 73 74

Trombone

75 76 17 Da Capo 93 3 94 2 1 96 15 Da Segno

Adagio

# 4. Sanctus

1 6 *f* con sordino

8

10 3 3 3

12 3

16

18

5. Benedictus

5. Benedictus  
Tacet

Adagio maestoso

### 6. Agnus Dei

The musical score for Trombone in 6. Agnus Dei is presented in six systems. The first system (measures 1-16) begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f* with the instruction "senza sordino". It contains a 9-measure rest starting at measure 6. The second system (measures 17-33) continues with another 9-measure rest starting at measure 20. The third system (measures 34-76) features a 12-measure rest, a change to common time (C), an 8-measure rest, a section marked with a Segno symbol and a 13-measure rest, and four 2-measure rests. It concludes with a "Da Tempo" marking and a 3-measure triplet. The fourth system (measures 77-87) includes triplets and a 7-measure rest. The fifth system (measures 88-94) features triplets and a 3-measure rest. The sixth system (measures 95-98) begins with a "Da Segno" marking, a Segno symbol, and a 3-measure rest, ending with a "Fine" marking and a repeat sign.