

Johann Georg Lickl

(1769 – 1843)

Requiem

In C-moll

Viola

Chœur de l'Eglise Réformée du Bouclier

Strasbourg

1. Requiem

viola

1 *con sordino*

p cresc..... cen... do *f*

6 *p*

13 *f*

18 *p*

23 *mezza voce* solo *f*

28

33

38 *cres.....cen.....do*

43 *f*

49

55

1. Requiem

viola 58

viola 63

viola 68

viola 73 *Da Capo* *p*

viola 78 *Da Capo* \oplus_2
cres.....cen.....do

viola 83

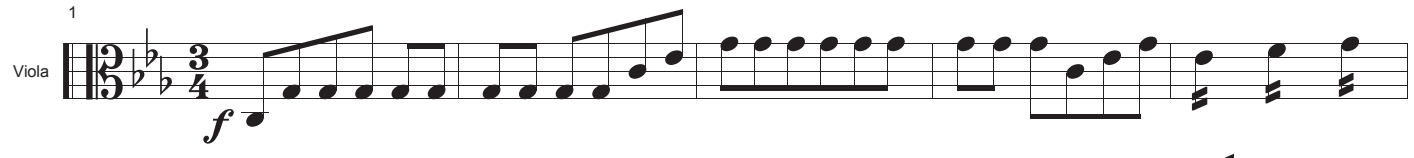
viola 89

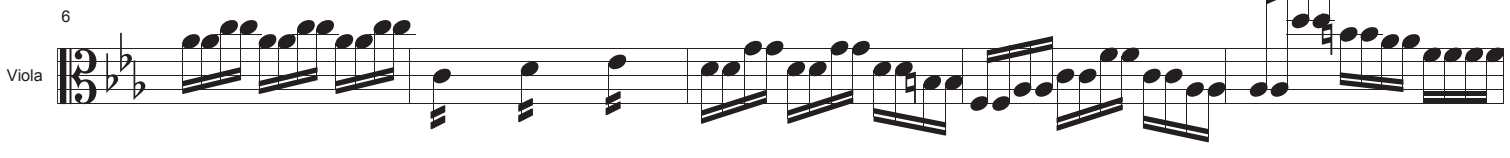
viola 94

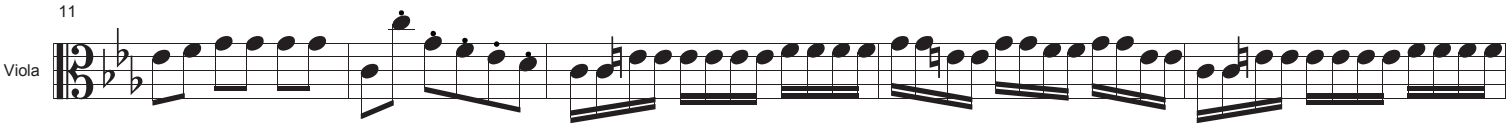
viola 100


Detailed description: This page contains the musical score for the Viola part of the first movement of a Requiem. It consists of nine staves of music, numbered 58 through 100. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'Da Capo' instruction is present at measure 73, and another at measure 78 with a repeat sign and a 2-measure repeat symbol. A crescendo marking 'cres.....cen.....do' is located below the staff at measure 78. The piece concludes with a final chord at measure 100.

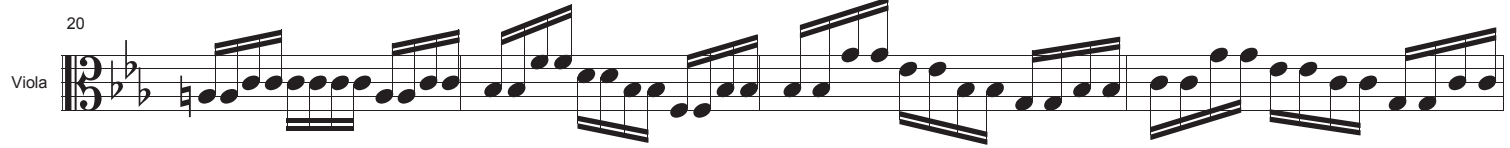
Allegro **2. Dies irae**

1
Viola 

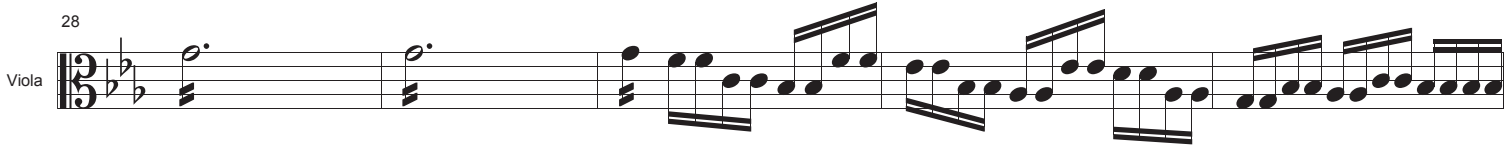
6
Viola 

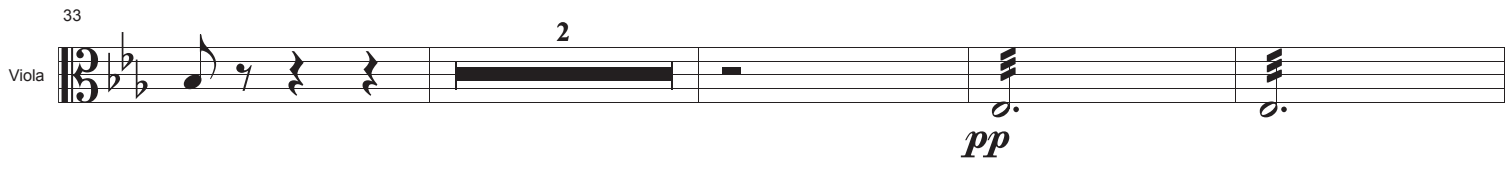
11
Viola 

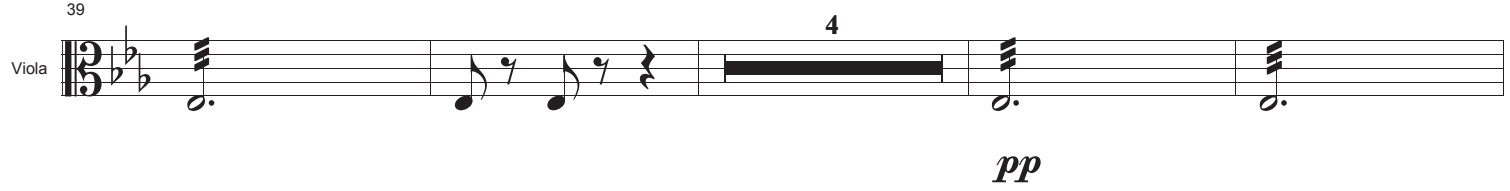
16
Viola 

20
Viola 

24
Viola 

28
Viola 

33
Viola 

39
Viola 

47
Viola 

49

4

Viola

p

57

Viola

63

Viola

sf

68

Viola

73

Viola

78

Viola

83

Viola

88

Viola

92

Viola

97
Viola
coll' arco
cresc.

102

107
Viola
p

112
Viola
p

118
Viola

123
Viola

129
Viola
f

134
Viola
f

139
Viola
p

144
Viola
cresc. *f* *p* *f*

149
Viola
p *fp* *fp* *fp* *fp*

154
Viola
f *pp*

159
Viola

164
Viola
f

169
Viola
2
p

175
Viola

180
Viola
sf

185
Viola

190
Viola

195
Viola

200
Viola

205
Viola

210
Viola

211
Viola

215
Viola

219
Viola

225
Viola

230
Viola

235

Viola

240

Viola

247

Viola

252

Viola

257

Viola

262

Viola

267

Viola

272

Viola

277

Viola

282

Viola

Adagio

3. Domine Jesu

1 *p* *fp*

Viola

p *fp*

6

Viola

f

9 tremolo

Viola

p *p*

13

Viola

f

17

Viola

p *f* *ff*

21

Viola

24

Viola

de..cres..cen..do *p*

28

Viola

31

Viola

3 *3*

38
Viola

43
Viola

49
Viola

54
Viola

59
Viola

p

64
Viola

69
Viola

sf sf sf

74
Viola

a due

79
Viola
a due
p
f

85
Viola
p
cresc.
ff

91
Viola
Da Capo  \oplus_2

96
Viola

99
Viola
f

102
Viola
f
p
p

104
Viola

107
Viola
p

109
Viola
Da Segno 

Adagio

4. Sanctus

1
Viola *mf* consordin
o

4
Viola

7
Viola *f*

11
Viola

15
Viola

Allegretto

5. Benedictus

1 *f* *p*

6 *f* *p*

11 *Solo*

15

19

23

28

33

38 *sf*

43

The image shows a musical score for Viola, measures 1 through 43. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto'. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). A 'Solo' marking is present above measure 11. The notation includes various note values, rests, and slurs.

44
Viola

49
Viola

54
Viola

sf *f* *p*

59
Viola

f *p* *f*

64
Viola

68
Viola

Tutti

73
Viola

78
Viola

81
Viola

5

Adagio maestoso

6. Agnus Dei

Viola

1 *f* senza sordino

2 4 *p*

13 2 4 *p*

25 2 4 *f*

37 *p* 2

46 *pp*

53 *f* 9

68 *fz*

75 *Da* Φ *pp*

82 3 *f*

89 *f* *Da Segno* \S

96 Φ *Fine* *Fine*