

Johann Georg Lickl

(1769 – 1843)

Requiem

In C-moll

Violine 2

Chœur de l'Église Réformée du Bouclier

Strasbourg

1. Requiem

Violin 2

1 *pp* con sordino *cresc.....* *cen.....*

pp *cresc.....* *cen.....* do *f*

6

12

17 *p*

22 *f*

27

32

37 *cres.....cen.....do*

42 *f*

47

1. Requiem

51



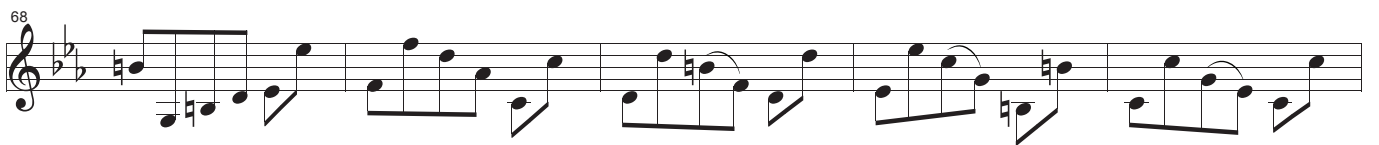
57



63

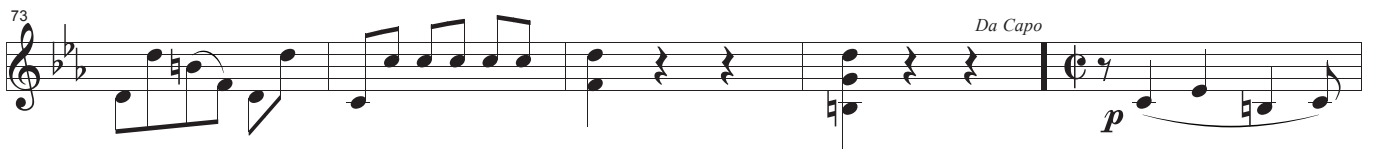


68



73

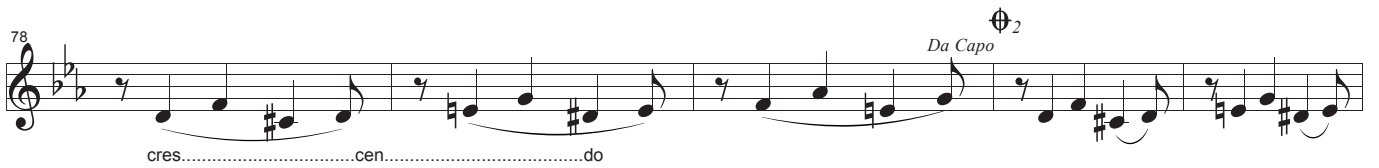
Da Capo



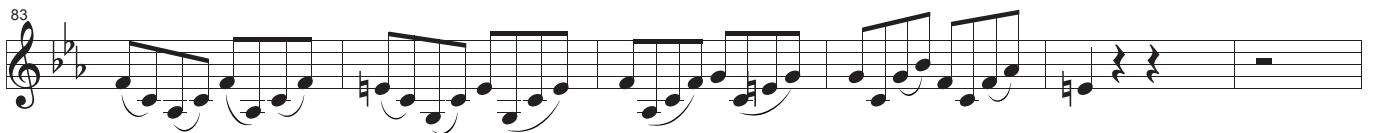
78

Da Capo \oplus_2

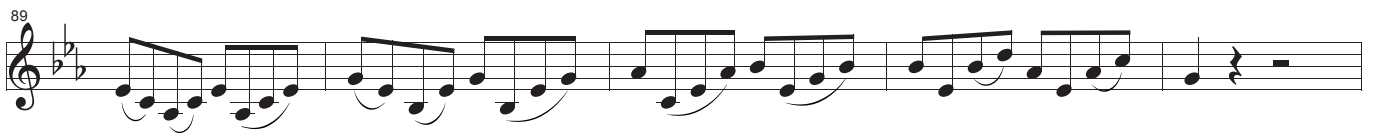
cres.....cen.....do



83



89



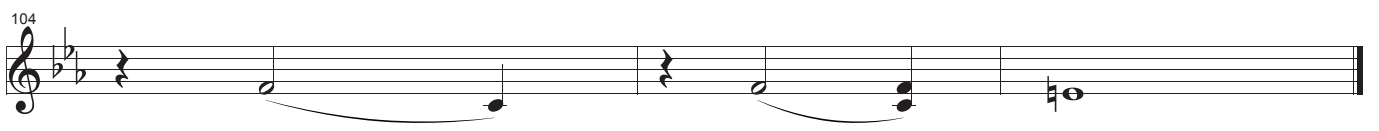
94



100



104



Allegro 2. Dies irae

Violin 2

1 *f*

6

10

12

16

20

24

30

34 *pp*

42 Violin 2 *pp* 3 4

53 Violin 2 *p*

59 Violin 2

65 Violin 2 *sf p*

71 Violin 2

77 Violin 2

83 Violin 2

89 Violin 2

95 Violin 2 coll' arco

101
Violin 2
cresc.

106
Violin 2
p

112
Violin 2
f p

119
Violin 2

126
Violin 2

132
Violin 2

138
Violin 2
p

144
Violin 2
cresc. f p f

149
Violin 2
p fp fp fp fp

155
Violin 2
f *pp*

162
Violin 2
f

168
Violin 2
p

175
Violin 2

181
Violin 2
sf

187
Violin 2

193
Violin 2

200
Violin 2
ff

207
Violin 2

213
Violin 2

217
Violin 2

222
Violin 2

228
Violin 2

234
Violin 2

240
Violin 2

248
Violin 2

254
Violin 2

260
Violin 2

266
Violin 2

272
Violin 2

279
Violin 2

Violin 2

1

6

9

13

17

21

24

28

f

p

pp

f

ff

p

cres..cen..do

Detailed description: This is a musical score for Violin 2, consisting of eight staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score begins with a first ending bracket over measures 1-5. Measure 6 starts with a forte (*f*) dynamic. Measure 9 features a piano (*p*) dynamic and includes a whole rest. Measure 13 has a piano-piano (*pp*) dynamic. Measure 17 includes dynamics of piano (*p*), forte (*f*), and fortissimo (*ff*). Measure 24 has a piano (*p*) dynamic and includes the instruction 'cres..cen..do' under a crescendo. Measure 28 consists of a series of chords.

Violin 2

33

34

35

36

f

Violin 2

44

Violin 2

50

Violin 2

55

Violin 2

61

sf

Violin 2

66

Violin 2

71

Violin 2

76

p

Violin 2

82

f

Violin 2 85

cresc. *ff*

Violin 2 91

Da Capo § ⊕_2

Violin 2 96

Violin 2 99

Violin 2 102

p

Violin 2 105

Violin 2 108

Da Segno §

Adagio

4. Sanctus



Allegretto

5. Benedictus

Violin 2

Violin 2

Violin 2

Violin 2

Violin 2

Violin 2

Violin 2

Violin 2

Violin 2

Violin 2

sf

sf

44
Violin 2

49
Violin 2

54
Violin 2

f *p*

59
Violin 2

f *p* *mf*

64
Violin 2

68
Violin 2

73
Violin 2

77
Violin 2

81
Violin 2

5

Adagio maestoso

6. Agnus Dei

Violin 2

1 *f* : senza sordino

9 *p* *f*

17 *p*

25

33

41 *pp*

49 *f*

56

64

77 *pp*

83

88

94 *Da Segno* *Fine* *Fine*