

Johann Georg Lickl

(1769 – 1843)

Requiem

In C-moll

Violine 2

Chœur de l'Eglise Réformée du Bouclier

Strasbourg

1. Requiem

Violin 2

1 ***pp*** con sordino cresc..... cen..... ..
 cresc..... cen..... do ***f***

6

12

17 ***p***

22 ***f***

27

32

37 cres.....cen.....do

42 ***f***

47

1. Requiem

51

57

63

68

73

Da Capo

p

78

cres.....cen.....do

\oplus_2

Da Capo

83

89

94

100

104

1. Requiem. Violin 2

Allegro**2. Dies irae**

1

Violin 2

f

6

Violin 2

10

Violin 2

12

Violin 2

16

Violin 2

20

Violin 2

24

Violin 2

30

Violin 2

34

3

pp

This musical score for Violin 2, titled "Dies irae," is composed of eight staves of music. The score begins with a dynamic of *f* in 3/4 time. The first staff ends at measure 1. The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 12. The fifth staff begins at measure 16. The sixth staff begins at measure 20. The seventh staff begins at measure 24. The eighth staff begins at measure 30. Measure 34 concludes with a dynamic marking of *pp*.

Violin 2

42 3 4

53

59

65

71

77

83

89

95

Violin 2

101

106

112

119

126

132

138

144

149

Violin 2

155

f *pp*

Violin 2

162

f

Violin 2

168

p

Violin 2

175

sf

Violin 2

181

Violin 2

187

Violin 2

193

f

Violin 2

200

f

Violin 2

207

213

Violin 2

217

Violin 2

p

222

Violin 2

228

Violin 2

pp

234

Violin 2

240

Violin 2

3

248

Violin 2

cresc.

254

Violin 2

cresc. f p <

260

Violin 2

266

Violin 2

272

Violin 2

279

Violin 2

f ff

Adagio

3. Domine Jesu

1
Violin 2

6
Violin 2

9
Violin 2

13
Violin 2

17
Violin 2

21
Violin 2

24
Violin 2

28
Violin 2

cres..cen..do

Violin 2

33

Violin 2

44

Violin 2

50

Violin 2

55

Violin 2

61

Violin 2

66

Violin 2

71

Violin 2

76

Violin 2

82

Violin 2

Violin 2

85

cresc.

ff

Violin 2

91

Da Capo

G_2

Violin 2

96

Violin 2

99

Violin 2

102

Violin 2

105

Violin 2

108

Dd Segno

Adagio

4. Sanctus

Musical score for Violin 2, Adagio, 4. Sanctus, featuring five staves of music.

The score consists of five staves of music for Violin 2, arranged vertically. The key signature is C minor (one flat), and the time signature is common time (indicated by 'C'). The tempo is Adagio.

Staff 1: Measures 1-3. The music begins with eighth-note patterns. Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 starts with a dotted half note followed by eighth notes. Measure 3 starts with a dotted half note followed by eighth notes.

Staff 2: Measures 4-6. The music continues with eighth-note patterns. Measure 4 starts with a dotted half note followed by eighth notes. Measure 5 starts with a dotted half note followed by eighth notes. Measure 6 starts with a dotted half note followed by eighth notes.

Staff 3: Measures 7-9. The music continues with eighth-note patterns. Measure 7 starts with a dotted half note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes. Measure 9 starts with a dotted half note followed by eighth notes.

Staff 4: Measures 10-12. The music continues with eighth-note patterns. Measure 10 starts with a dotted half note followed by eighth notes. Measure 11 starts with a dotted half note followed by eighth notes. Measure 12 starts with a dotted half note followed by eighth notes.

Staff 5: Measures 13-15. The music continues with eighth-note patterns. Measure 13 starts with a dotted half note followed by eighth notes. Measure 14 starts with a dotted half note followed by eighth notes. Measure 15 starts with a dotted half note followed by eighth notes.

Allegretto

5. Benedictus

Musical score for Violin 2, featuring ten staves of music. The score is in common time, key signature is three flats, and the tempo is Allegretto.

The score consists of ten staves, numbered 1 through 10 from top to bottom. Staff 1 starts with a whole note followed by eighth notes. Staff 2 starts with a half note followed by eighth notes. Staff 3 starts with a quarter note followed by eighth notes. Staff 4 starts with a half note followed by eighth notes. Staff 5 starts with a half note followed by eighth notes. Staff 6 starts with a half note followed by eighth notes. Staff 7 starts with a half note followed by eighth notes. Staff 8 starts with a half note followed by eighth notes. Staff 9 starts with a half note followed by eighth notes. Staff 10 ends with a half note followed by eighth notes.

Measure numbers are indicated above each staff: 1, 6, 11, 15, 19, 23, 28, 33, 38, and 42. Dynamic markings include *sf* (sforzando) at measure 19 and measure 42.

Violin 2

44

Violin 2

49

54

59

64

68

73

77

81

5

A musical score for Violin 2, consisting of 12 staves of music. The score is in common time and uses a treble clef. The key signature varies throughout the piece, indicated by a mix of B-flat and A-flat symbols. The dynamics are also varied, with markings like forte (f), piano (p), and pp. The score includes several performance instructions: 'senza sordino' at the beginning of staff 1, 'Da Segno' with a stylized 'S' at the end of staff 94, and 'Fine' at the end of staff 94. The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, as well as sustained notes and rests.