

Johann Georg Lickl

(1769 – 1843)

Requiem

In C-moll

Violine 1

Chœur de l'Église Réformée du Bouclier

Strasbourg

1. Requiem

1. Requiem

Violin 1

1

5

10

14

18

22

26

31

pp con sordino cresc..... cen..... do

p

f

p

f

1. Requiem. Violin 1

36

cres.....cen...

41

.....do

f

46

51

56

61

66

71

76 *Da Capo*

p cres.....cen.....do

80 *Da Capo* Φ_2

85

90

95

99

104

Allegro 2. Dies irae

Violin 1

1 *f* *tr*

6

10

14

18 *tr*

22

26

30

34 *pp* 3 4

45 *pp* 4 *p*

Violin 1

54

Violin 1

60

Violin 1

66

sf

Violin 1

72

Violin 1

78

Violin 1

84

Violin 1

90

pizzicato

Violin 1

96

coll' arco

cresc.

Violin 1

103

Violin 1 107 *p*

Violin 1 112 *f* *p*

Violin 1 119

Violin 1 126

Violin 1 132 *f* *p* *f*

Violin 1 138 *p* *pp*

Violin 1 143 *cresc.* *f*

Violin 1 147 *p* *f* *p* *fp* *fp* *fp*

Violin 1 153 *fp* *f* *pp*

Violin 1 159

Violin 1

165

f *p*

Violin 1

172

Violin 1

178

sf p

Violin 1

185

Violin 1

191

Violin 1

198

Violin 1

205

cresc. *f*

Violin 1

211

Violin 1

215

Violin 1

219

p

Violin 1 226 *pp*

Violin 1 232

Violin 1 238

Violin 1 244

Violin 1 250 *cresc.*

Violin 1 253 *f*

Violin 1 259 *p*

Violin 1 265

Violin 1 271

Violin 1 278 *f* *ff*

Adagio

3. Domine Jesu

Violin 1

1 *p* *fp*

6 *f* *p*

10 tremolo *f* *p* tremolo

14 *pp* *f* *p*

19 *ff*

21

24 *p* *cres...cen..do*

28

32 *f*

45

51

Violin 1

55

61

66

72

78

83

88

95

97

101

105

108

sf

sf

p

f

p

f

cresc.

ff

Da Capo $\text{\textcircled{S}}$

Φ_2

f

p

f

p

Da Segno $\text{\textcircled{S}}$

The image shows a page of a musical score for Violin 1, titled '3. Domine Jesu'. The score consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The time signature is common time (C). The music features various dynamics including *sf* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo), as well as a *cresc.* (crescendo) marking. There are also performance instructions for *Da Capo* and *Da Segno*, each indicated by a circled 'S' symbol. A specific rhythmic marking Φ_2 is present above the 95th measure. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

Adagio

4. Sanctus

Violin 1

mf con sordino

Violin 1

Violin 1

f

Violin 1

Violin 1

Violin 1

Allegretto

5. Benedictus

Violin 1

1

p

6

11

15

19

sf

23

28

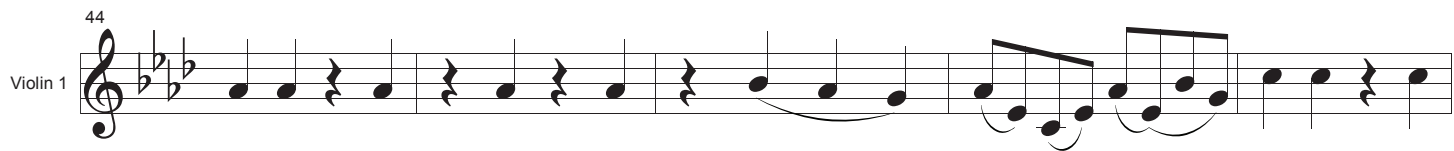
33

38

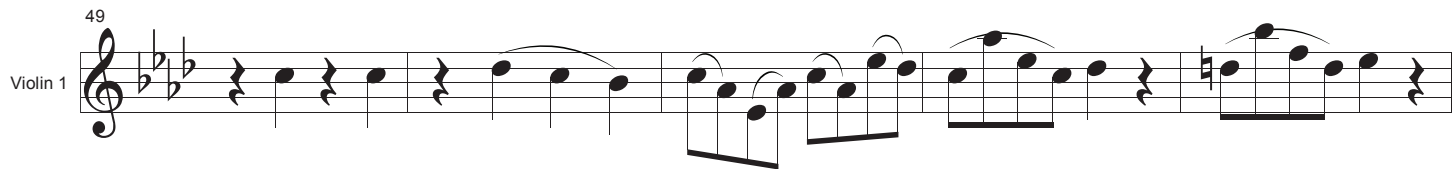
42

sf

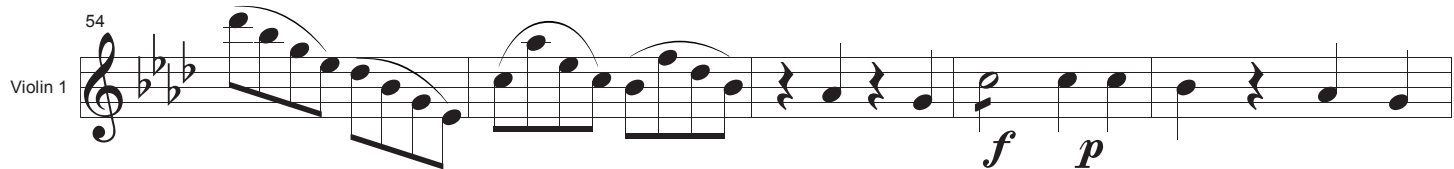
44
Violin 1




49
Violin 1



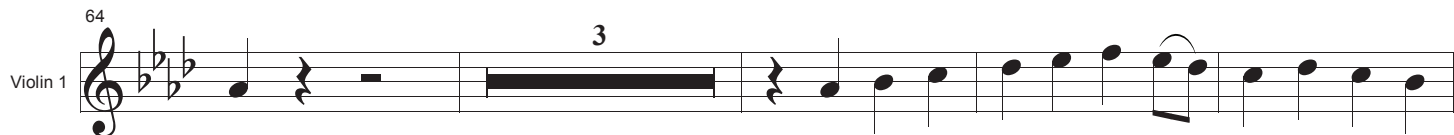
54
Violin 1



59
Violin 1



64
Violin 1



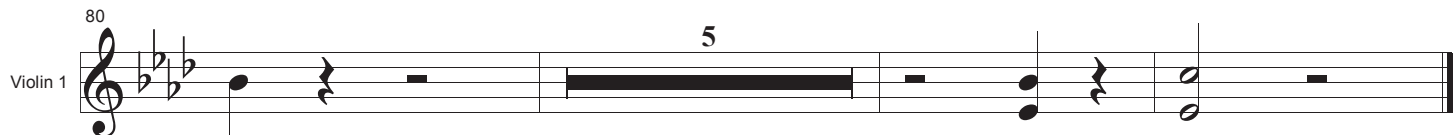
71
Violin 1



76
Violin 1



80
Violin 1



Adagio maestoso

6. Agnus Dei

Violin 1

1 *f* : senza sordino

2 4 *p*

13 *f* 2 4 *p*

25 2 4

37 *p* 2

46 *pp* *largo*

53 *f* 3 *sf*

62 *sf*

69 *fz* *Da* Φ

76

82 2 *p*

88

94 *Da Segno* $\text{\textcircled{S}}$ Φ *Fine*