

Johann Georg Lickl

(1769 – 1843)

Requiem

In C-moll

Violoncello / Basso

Chœur de l'Eglise Réformée du Bouclier

Strasbourg

1. Requiem

Violoncello
Bas et
contrebasse

1

pp cresc..... cen..... do

Violoncello
Bas et
contrebasse

5

f *p*

Violoncello
Bas et
contrebasse

11

f

Violoncello
Bas et
contrebasse

15

p

Violoncello
Bas et
contrebasse

19

f

Violoncello
Bas et
contrebasse

23

f

Violoncello
Bas et
contrebasse

28

f

Violoncello
Bas et
contrebasse

34

f

Violoncello
Bas et
contrebasse

40

c...r...e...s...c...e...n...d... *f*

Violoncello
Bas et
contrebasse

46

f

Violoncello
Bas et
contrebasse

52

f

1. Requiem

Violoncello
Bas et
contrebasse

56

Violoncello
Bas et
contrebasse

62

Violoncello
Bas et
contrebasse

68

Violoncello
Bas et
contrebasse

74

Da Capo

p *cres.....cen.....*

Violoncello
Bas et
contrebasse

79

Da Capo \oplus_2

.....do

Violoncello
Bas et
contrebasse

83

Violoncello
Bas et
contrebasse

87

Violoncello
Bas et
contrebasse

91

Violoncello
Bas et
contrebasse

95

Violoncello
Bas et
contrebasse

99

Violoncello
Bas et
contrebasse

103

Violoncello
Bas et
contrebasse

Allegro

2. Dies irae

The musical score is written for Violoncelles and Basso contrebasse orgue. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into systems, each starting with a measure number: 1, 7, 13, 18, 24, 29, 37, and 43. The first system (measures 1-6) shows the beginning of the piece with a melodic line in the cello and a rhythmic accompaniment in the bass. The second system (measures 7-12) continues the melodic and rhythmic patterns. The third system (measures 13-17) includes repeat signs. The fourth system (measures 18-23) continues the piece. The fifth system (measures 24-28) features a melodic line with some accidentals. The sixth system (measures 29-36) includes a triplet of eighth notes in the bass and a fermata in the cello. The seventh system (measures 37-42) includes a triplet of eighth notes in the bass and a fermata in the cello. The eighth system (measures 43-48) includes a triplet of eighth notes in the bass and a fermata in the cello.

53

violoncelles

59

violoncelles

65

violoncelles

71

violoncelles

77

violoncelles

83

violoncelles

89

violoncelles

95

violoncelles

101

violoncelles

cresc.

107

violoncelles

p

113

violoncelles

f *p*

119

violoncelles

125

violoncelles

p

131

violoncelles

p *f* *f*

137

violoncelles

p

143
violoncelles

cresc. *f* *p* *f*

149 violoncelles + c t b

p *fp* *fp* *fp* *fp*

154

f *pp*

160

f

168

2

171

violoncelles



177

violoncelles



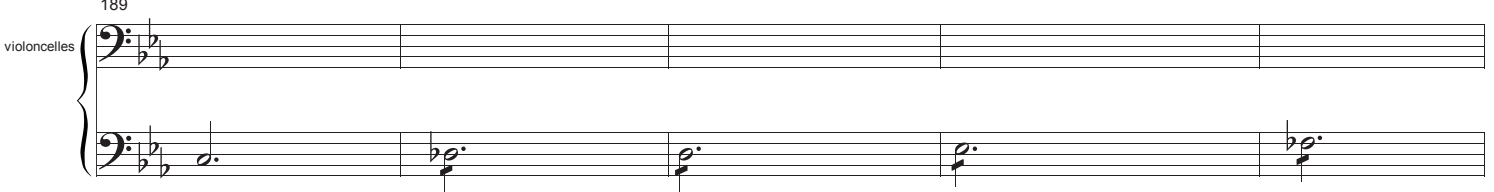
183

violoncelles



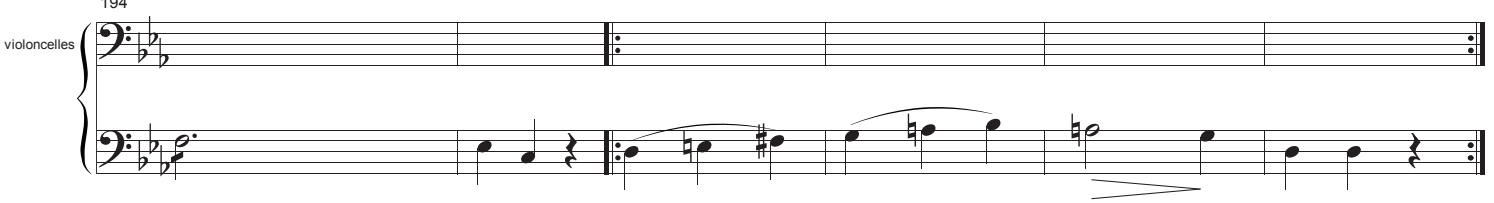
189

violoncelles



194

violoncelles



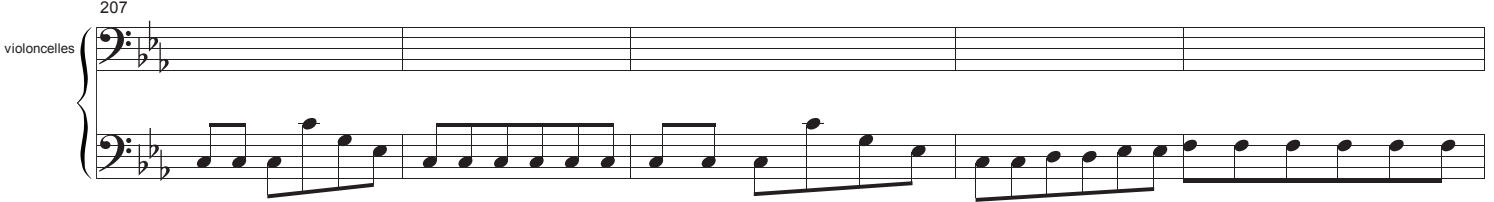
200

violoncelles



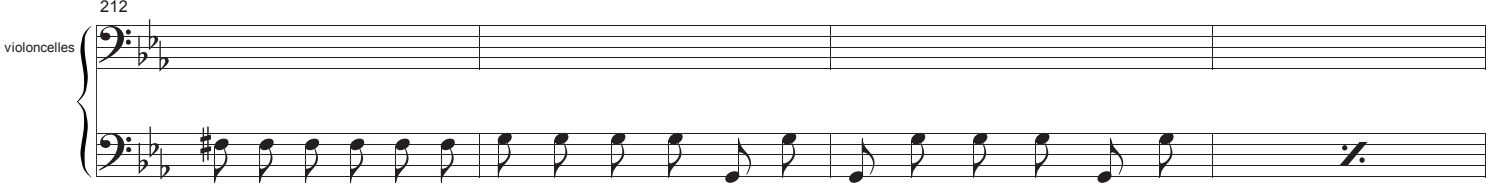
207

violoncelles



212

violoncelles



216

violoncelles

p

222

violoncelles

229

violoncelles

pp

235

violoncelles

241

violoncelles

3

3

249

violoncelles

uniss.

255

violoncelles

cresc.

f

p

261

violoncelles

268

violoncelles

Musical score for cellos, measures 268-273. The top staff is mostly empty with a few notes at the end. The bottom staff has a rhythmic pattern of quarter notes and rests.

274

violoncelles

Musical score for cellos, measures 274-279. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic pattern of quarter notes and rests.

280

violoncelles

ff

Musical score for cellos, measures 280-285. Both staves feature a melodic line with eighth notes and rests, marked with a forte (*ff*) dynamic.

Adagio

3. Domine Jesu

1

1
Cello
Bass
p *cres.* *f* *p*

6
Cello
Bass
f *p*

10
Cello
Bass
f

13
Cello
Bass
f

17
Cello
Bass
p *f* *ff*

21
Cello
Bass

24
Cello
Bass
p

27

Cello

Bass

30

Cello

Bass

33

Cello

Bass

for.

38

Cello

Bass

43

Cello

Bass

Tutti

48

Cello

Bass

52

Cello

Bass

53

Cello

Bass

57

Cello

Bass

62

Cello

Bass

67

Cello

Bass

sf

sf

72

Cello

Bass

sf

sf

77

Cello

Bass

p

82

Cello

Bass

f

87

Cello

Bass

cresc.

ff

p

92 *Da Capo*  \oplus_2

Cello

Bass

96

Cello

Bass

100

Cello

Bass

f *p*

103

Cello

Bass

f *p*

105

Cello

Bass

108 *Da Segno* 

Cello

Bass

Quam olim D.C. al segno

Adagio

4. Sanctus

1

violoncello

Bass

mf

4

violoncello

Bass

7

violoncello

Bass

f

10

violoncello

Bass

13

violoncello

Bass

Tutti

16

violoncello

Bass

Allegretto

5. Benedictus

1

Cello

Bass

f

7

Cello

Bass

13

Cello

Bass

19

Cello

Bass

25

Cello

Bass

31

Cello

Bass

37

Cello

Bass

43

Cello

Bass

49

Cello

Bass

55

Cello

Bass

61

Cello

Bass

67

Cello

Bass

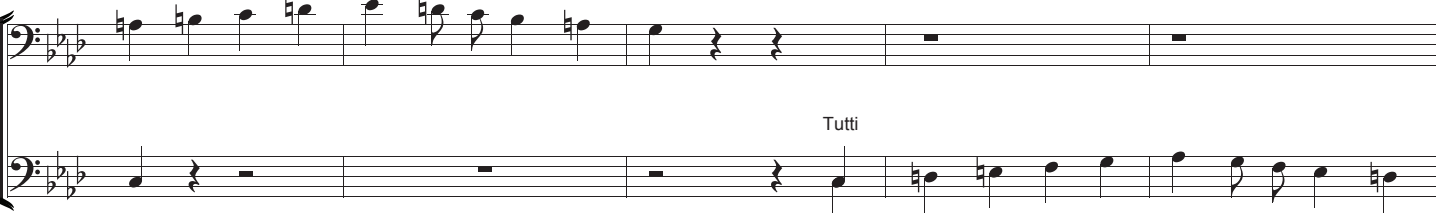
Tutti

73

Cello

Bass

Tutti




78

Cello

Bass

2

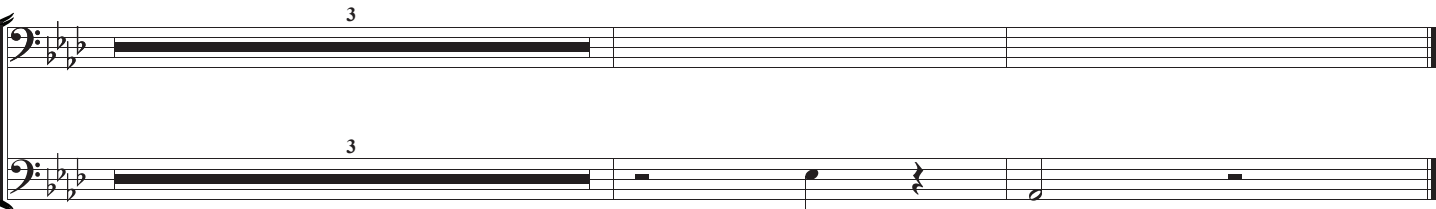


83

Cello

Bass

3



6. Agnus Dei

Adagio maestoso

The musical score is arranged in systems. Each system typically consists of a Cello staff and a Bass staff. The initial key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando). Performance markings include slurs, accents, and specific instructions like "col Bassa", "Da Phi", "Da Segno", and "Fine". Measure numbers are indicated at the beginning of some staves: 13, 19, 23, 45, 53, 65, 78, and 89.

