

Johann Georg Lickl

(1769 – 1843)

Requiem

In C-moll

Violoncello / Basso

Chœur de l'Eglise Réformée du Bouclier

Strasbourg

1. Requiem

Violoncello
Bas et contrebasse

1 *pp* cresc..... cen..... do

5 *f* 3 *p*

11 *f*

15 *p*

19 \oplus

23

28

34

40 c...r...e...s...c...e...n...d...o *f*

46

52

1. Requiem

(3)

Violoncello
Bas et contrebasse

56

Violoncello
Bas et contrebasse

62

Violoncello
Bas et contrebasse

68

Violoncello
Bas et contrebasse

74

Da Capo

p

cres.....cen.....

Violoncello
Bas et contrebasse

79

Φ_2

Da Capo

.....do

Violoncello
Bas et contrebasse

83

Violoncello
Bas et contrebasse

87

Violoncello
Bas et contrebasse

91

Violoncello
Bas et contrebasse

95

Violoncello
Bas et contrebasse

99

Violoncello
Bas et contrebasse

103

2. Dies irae

Allegro

The musical score consists of eight systems of music, each starting with a brace for 'basso continuo' (Basso contrebasse orgue) and 'violoncelles'. The key signature is consistently one flat throughout.

- Measure 1:** The bassoon and organ play eighth-note patterns. The bassoon starts with a single note followed by an eighth-note pattern, while the organ has a continuous eighth-note loop.
- Measure 7:** The violoncelles enter with a rhythmic pattern of eighth and sixteenth notes.
- Measure 13:** The violoncelles continue their eighth-note pattern.
- Measure 18:** The violoncelles continue their eighth-note pattern.
- Measure 24:** The violoncelles continue their eighth-note pattern.
- Measure 29:** The violoncelles continue their eighth-note pattern. Measure numbers 3 and 3 are indicated above the staff.
- Measure 37:** The violoncelles continue their eighth-note pattern. Measure numbers 2 and 2 are indicated above the staff.
- Measure 43:** The violoncelles continue their eighth-note pattern. Measure numbers 2 and 4 are indicated above the staff.

53

violoncelles

59

violoncelles

65

violoncelles

71

violoncelles

77

violoncelles

83

violoncelles

89

violoncelles

95

violoncelles

101

violoncelles

107

violoncelles

113

violoncelles

119

violoncelles

125

violoncelles

131

violoncelles

137

violoncelles

143

violoncelles

149

violoncelles + c t b

violoncelles

154

violoncelles

160

violoncelles

168

violoncelles

171
violoncelles

177
violoncelles

183
violoncelles

189
violoncelles

194
violoncelles

200
violoncelles

207
violoncelles

212
violoncelles

This musical score page contains six staves of music for three instruments: Cello/Bass (Violoncelles), Bassoon (Basse), and Double Bass (Contrebasse). The music is in common time and consists of six systems (measures 171-176, 177-182, 183-188, 189-194, 195-200, and 201-206). The key signature is one flat throughout. Measure 171 shows eighth-note patterns in the bassoon and double bass. Measures 177-182 show eighth-note patterns in the bassoon and double bass. Measures 183-188 show eighth-note patterns in the bassoon and double bass. Measures 189-194 show eighth-note patterns in the bassoon and double bass. Measures 195-200 show eighth-note patterns in the bassoon and double bass, with a dynamic marking 'f' at the end of measure 200. Measures 201-206 show eighth-note patterns in the bassoon and double bass.

216

violoncelles

p

222

violoncelles

229

violoncelles

pp

235

violoncelles

241

violoncelles

3

3

249

violoncelles

uniss.

255

violoncelles

cresc.

f

p

261

violoncelles

268

violoncelles

Violoncello part for measure 268:

Measure 1: C4 (quarter note), rest, rest, rest.

Measure 2: D4 (eighth note), E4 (sixteenth note), F#4 (sixteenth note), G4 (eighth note), A4 (eighth note), B4 (sixteenth note), C5 (sixteenth note).

274

violoncelles

Violoncello part for measure 274:

Measure 1: C4 (quarter note), rest, D4 (eighth note), E4 (eighth note), F#4 (eighth note), G4 (eighth note), A4 (eighth note), B4 (eighth note).

Measure 2: D4 (eighth note), E4 (eighth note), F#4 (eighth note), G4 (eighth note), A4 (eighth note), B4 (eighth note), C5 (eighth note), rest.

280

violoncelles

Violoncello part for measure 280:

Measure 1: D4 (eighth note), E4 (eighth note), F#4 (eighth note), G4 (eighth note), A4 (eighth note), B4 (eighth note), C5 (eighth note), ff.

Measure 2: D4 (eighth note), E4 (eighth note), F#4 (eighth note), G4 (eighth note), A4 (eighth note), B4 (eighth note), C5 (eighth note), D5 (quarter note), rest.

Adagio

3. Domine Jesu

11

The musical score consists of eight staves, each representing either a Cello or a Bass part. The tempo is Adagio. The key signature changes throughout the piece, indicated by the bass clef and the presence of flats and sharps.

- Staff 1 (Cello):** Starts with a rest. Key: C major (two flats).
- Staff 2 (Bass):** Starts with a rest. Key: C major (two flats). Dynamics: *p*, *cres.*, *f*, *p*.
- Staff 3 (Cello):** Starts with a rest. Key: C major (one flat).
- Staff 4 (Bass):** Starts with a rest. Key: C major (one flat). Dynamics: *f*, *p*.
- Staff 5 (Cello):** Starts with a rest. Key: C major (one flat).
- Staff 6 (Bass):** Starts with a rest. Key: C major (one flat). Dynamics: *f*.
- Staff 7 (Cello):** Starts with a rest. Key: C major (one flat).
- Staff 8 (Bass):** Starts with a rest. Key: C major (one flat). Dynamics: *p*, *f*, *ff*.
- Staff 9 (Cello):** Starts with a rest. Key: C major (one flat).
- Staff 10 (Bass):** Starts with a rest. Key: C major (one flat). Dynamics: *f*.
- Staff 11 (Cello):** Starts with a rest. Key: C major (one flat).
- Staff 12 (Bass):** Starts with a rest. Key: C major (one flat). Dynamics: *p*.
- Staff 13 (Cello):** Starts with a rest. Key: C major (one flat).
- Staff 14 (Bass):** Starts with a rest. Key: C major (one flat). Dynamics: *f*.
- Staff 15 (Cello):** Starts with a rest. Key: C major (one flat).
- Staff 16 (Bass):** Starts with a rest. Key: C major (one flat). Dynamics: *p*.
- Staff 17 (Cello):** Starts with a rest. Key: C major (one flat).
- Staff 18 (Bass):** Starts with a rest. Key: C major (one flat). Dynamics: *f*.
- Staff 19 (Cello):** Starts with a rest. Key: C major (one flat).
- Staff 20 (Bass):** Starts with a rest. Key: C major (one flat). Dynamics: *ff*.
- Staff 21 (Cello):** Starts with a rest. Key: C major (one flat).
- Staff 22 (Bass):** Starts with a rest. Key: C major (one flat). Dynamics: *p*.
- Staff 23 (Cello):** Starts with a rest. Key: C major (one flat).
- Staff 24 (Bass):** Starts with a rest. Key: C major (one flat). Dynamics: *f*.

27

Cello

Bass

30

Cello

Bass

33

Cello

Bass

38

Cello

Bass

43

Cello

Bass

48

Cello

Bass

52

Cello

Bass

53

Cello

Bass

57

Cello

Bass

62

Cello

Bass

67

Cello

Bass

72

Cello

Bass

77

Cello

Bass

82

Cello

Bass

87

Cello

Bass

sforzando

piano

f

cresc.

ff

p

92 *Da Capo*

Cello: - - - - | - - - - |

Bass: | | | | | | | |

96

Cello: - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Bass: - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

100

Cello: - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Bass: - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | *f* *p*

103

Cello: - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Bass: - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | *f* *p*

105

Cello: - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Bass: - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

108 *Da Segno*

Cello: - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Bass: - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - - |

Quam olim D.C. al segno

Adagio

4. Sanctus

The musical score consists of five systems of music for Violoncello and Bass. The key signature is C minor (two flats). The time signature is common time.

- System 1:** Measures 1-3. The Bass part starts with a sustained note followed by eighth-note patterns. Dynamics: *mf*.
- System 4:** Measures 4-6. The Bass part continues with eighth-note patterns.
- System 7:** Measures 7-9. The Bass part continues with eighth-note patterns. Dynamics: *f*.
- System 10:** Measures 10-12. The Bass part continues with eighth-note patterns.
- System 13:** Measures 13-15. The Bass part begins a rhythmic pattern of eighth and sixteenth notes. The Violoncello part enters at measure 13. Dynamics: *Violoncello*, *Tutti*.
- System 16:** Measures 16-18. The Bass part continues with eighth-note patterns.

Allegretto

5. Benedictus

1

Cello

Bass

f

7

Cello

Bass

13

Cello

Bass

19

Cello

Bass

25

Cello

Bass

31

Cello

Bass

37

Cello

Bass

43

Cello

Bass

49

Cello

Bass

55

Cello

Bass

61

Cello

Bass

67

Cello

Bass

Tutti

73

Cello

The musical score shows two staves. The top staff is for the Cello, which plays a continuous eighth-note pattern of B-flat, C-sharp, D, E, F-sharp, G, A, B-flat. The bottom staff is for the Bass, which starts with a quarter note followed by a rest, then continues with eighth-note patterns of B-flat, C-sharp, D, E, F-sharp, G, A, B-flat. The bass staff has a dynamic marking "Tutti" above it.

Tutti

78

Cello

Bass

The musical score shows two staves. The top staff is for the Cello, which rests throughout the entire measure. The bottom staff is for the Bass, which plays eighth-note patterns of B-flat, C-sharp, D, E, F-sharp, G, A, B-flat. There are two endings indicated: ending 1 ends with a long black bar, and ending 2 ends with a short black bar.

2

2

83

Cello

Bass

The musical score shows two staves. Both the Cello and Bass staves begin with a long black bar. After the bar, the Cello continues with eighth-note patterns of B-flat, C-sharp, D, E, F-sharp, G, A, B-flat. The Bass staff also begins with a long black bar, followed by eighth-note patterns of B-flat, C-sharp, D, E, F-sharp, G, A, B-flat.

3

3

6. Agnus Dei

Adagio maestoso