

Hungarian Battle March

for Brass Band

Franz Liszt

arr. John Srutowski

Allegro ♩ = 140

1-9: Musical notation for measures 1-9. Bass clef, 2/4 time signature, key signature of two flats. Dynamics: *f*.

10-16: Musical notation for measures 10-16. Dynamics: *mf*, *ff*, *f*.

17-25: Musical notation for measures 17-25. Section A. Dynamics: *mf*.

26-32: Musical notation for measures 26-32.

33-41: Musical notation for measures 33-41. Section B. Dynamics: *f*, *mf*.

42-48: Musical notation for measures 42-48.

49-63: Musical notation for measures 49-63. Section C. Dynamics: *f*, *p*, *espress.*, *p*. Includes first and second endings.

64-72: Musical notation for measures 64-72. Dynamics: *mf*.

73-81: Musical notation for measures 73-81. Section D. Dynamics: *f*, *mf*.

82-88: Musical notation for measures 82-88. Dynamics: *f*. Includes a final four-measure section.

Hungarian Battle March for Brass Band

93 **E** **6** **ff** **6** **ff**

109 **F** **rit.** **2**

115 **Meno Mosso** ♩ = 90 **6** **p** **6** **p**

131 **G** **9** **H** **mp** **mf**

148 **I**

156 **J** **poco accel.** **fp** **p**

164 **mf**

172 **K** **Allegro** ♩ = 140 **ff** **f** **ff** **f**

180 **mf**

188 **L** **2** **f** **6** **p** **espress.** **p**

204 **mf**

Hungarian Battle March for Brass Band

212 **M**

f *f*

220 **N**

228 **O**

p

poco accel.
240 **P**

f

250 **Più mosso**

ff

260 **Q**

f

268 **R**

ff

276