

Suite f. Fl. & Str.

2. Menuett. Allegretto giocoso
(1976)

Thomas Müller

Flauto (A)

5 4

mp

11 (B)

15

19 *p* *pp* *p* *pp*

25 (C) 3 *rit. un poco* *a tempo* *mf*

33 (D)

36 3 3

39 (E) 3 3 3

43

The musical score is written for a flute in 3/4 time. It consists of nine staves of music. The first staff (measures 1-10) includes a circled 'A' and fingerings 5 and 4. The second staff (measures 11-14) is marked with a circled 'B'. The third staff (measures 15-18) starts at measure 15. The fourth staff (measures 19-24) includes dynamics *p*, *pp*, *p*, and *pp*. The fifth staff (measures 25-32) is marked with a circled 'C', includes a triplet of 3, and tempo markings *rit. un poco* and *a tempo*. The sixth staff (measures 33-35) is marked with a circled 'D'. The seventh staff (measures 36-38) includes triplets of 3. The eighth staff (measures 39-42) is marked with a circled 'E' and includes triplets of 3. The ninth staff (measures 43-46) ends with a fermata.

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2. Menuett

Flauto (p.2)

47 *p* *mf*

53 (F)

57 3 3 3

62

65 3 3 6 *f* *mp*

69 (G) *cresc.* *tr* *tr*

73 *f* *tr* *tr*

77 *mp* (H)

83

89

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Violino I (A)

6

11 (B)

17

25 (C)

31 *rit. un poco* *a tempo* (D) *mf*

35

39 (E) *p* *f*

43 VI. Solo *mf* *p*

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Violino 1 (p.2)

48 *sf* (F)

57 *p*

61 *mf*

65 *f* *div.* (G) *mp*

71 *cresc.*

74 *f*

77 *mp*

81 (H) *p*

85 *f*

89 *mf*

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(A)

Violino 2

mp

6

(B)

11

15

p *fp* *fp*

(C)

25

mp *rit. un poco* *a tempo* *pizz.*

(D)

33

mf *arco*

37

mp

(E)

41

f *p*

(F)

49

mf

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2. Menuett

Violino 2 (p.2)

57 *p*

61 *mf*

65 *f* *mp* (G)

71 *cresc.*

74 *f*

77 *mp*

81 *p* (H)

85 *f* *ad lib. divisi*

89 *mf*

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Viola (A)

Musical staff for Viola, measures 1-5. Dynamics: *mp*

6

Musical staff for Viola, measures 6-10. Dynamics: *mp*

11 (B)

Musical staff for Viola, measures 11-14. Dynamics: *mp*

15

Musical staff for Viola, measures 15-18. Dynamics: *mf*

19

Musical staff for Viola, measures 19-24. Dynamics: *p*, *fp*

25 (C)

Musical staff for Viola, measures 25-28. Dynamics: *mp*

29

Musical staff for Viola, measures 29-32. Dynamics: *rit. un poco*, *a tempo*

33 (D)

Musical staff for Viola, measures 33-36. Dynamics: *mf*

37

Musical staff for Viola, measures 37-40. Dynamics: *p*

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Viola (p.2)

41 (E)

Musical staff for measures 41-46. Measure 41 starts with a circled 'E' above the staff and a dynamic marking of *f* with an accent (>) below the first note. The staff contains a sequence of eighth and quarter notes. Measure 46 ends with a dynamic marking of *p* below the staff.

47

Musical staff for measures 47-52. Measure 47 starts with a dynamic marking of *sf* above the staff. The staff contains a sequence of eighth and quarter notes. Measure 52 ends with a double bar line.

53 (F)

Musical staff for measures 53-58. Measure 53 starts with a circled 'F' above the staff and a dynamic marking of *mf* below the staff. The staff contains a sequence of eighth and quarter notes. Measure 58 ends with a dynamic marking of *p* below the staff.

59

Musical staff for measures 59-63. Measure 59 starts with a dynamic marking of *mf* below the staff. The staff contains a sequence of eighth and quarter notes with accents (>) above several notes. Measure 63 ends with a double bar line.

64

Musical staff for measures 64-68. Measure 64 starts with a dynamic marking of *f* below the staff. The staff contains a sequence of eighth and quarter notes with accents (>) above several notes. Measure 68 ends with a double bar line.

69 (G)

Musical staff for measures 69-72. Measure 69 starts with a circled 'G' above the staff and a dynamic marking of *mp* below the staff. The staff contains a sequence of eighth and quarter notes. Measure 72 ends with a dynamic marking of *cresc.* above the staff.

73

Musical staff for measures 73-76. Measure 73 starts with a dynamic marking of *f* below the staff. The staff contains a sequence of eighth and quarter notes with accents (>) above several notes. Measure 76 ends with a double bar line.

77

Musical staff for measures 77-82. Measure 77 starts with a dynamic marking of *mp* below the staff. The staff contains a sequence of eighth and quarter notes. Measure 82 ends with a circled 'H' above the staff and a dynamic marking of *p* below the staff.

83

Musical staff for measures 83-87. Measure 83 starts with a dynamic marking of *f* below the staff. The staff contains a sequence of eighth and quarter notes with accents (>) above several notes. Measure 87 ends with a double bar line.

88

Musical staff for measures 88-92. Measure 88 starts with a dynamic marking of *mf* below the staff. The staff contains a sequence of eighth and quarter notes with accents (>) above several notes. Measure 92 ends with a double bar line.

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Violoncello

(A)

mp

6

11 (B) *pizz.* *arco*

15 *p* *fp*

21 (C) *mp* *fp*

27 *rit. un poco* *a tempo*

33 (D) *mf* *pizz.*

37 *mp*

41 (E) *f* *pizz.* *p*

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Violoncello (p.2)

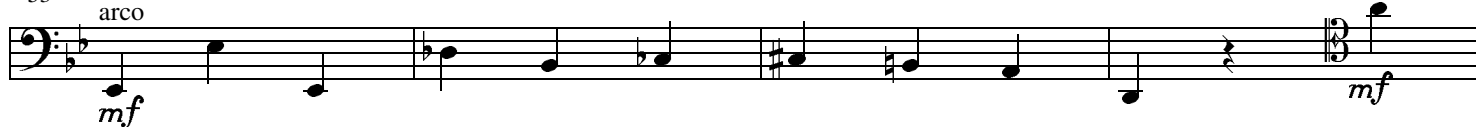
47



53

(F)

arco



57



61

pizz.

arco

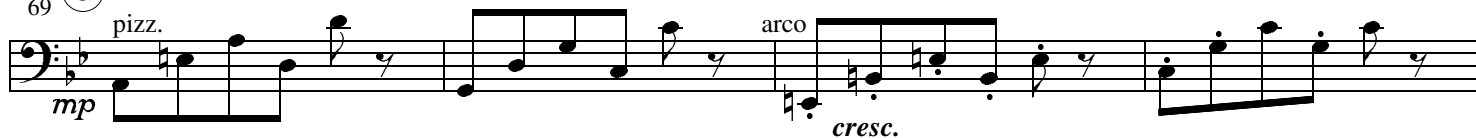


69

(G)

pizz.

arco



73



77



81

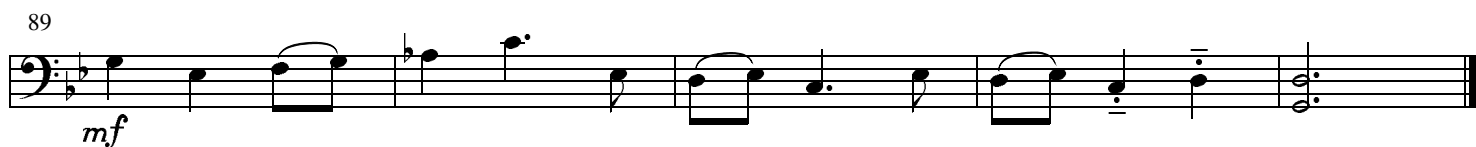
(H)



85



89



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(A)
Basso pizz.
8 *mp*

11 (B)
8 arco

15
8

19
8 *p* *fp* *fp*

25 (C)
8 *mp* *rit. un poco* *a tempo*

(D)
33 *mf* pizz.

37
8 *mp*

(E)
41 *f* *pizz.* *p*

47
8

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53 **F** Basso (p.2)
arco
8 *mf* 4

61
pizz. arco
8 *mf* *f*

69 **G**
pizz. arco
8 *mp* *cresc.*

73
8 *f*

77
8 *mp*

81 **H**
4
8 *p* *f*

89
8 *mf*