

4. Rondo. Allegro (1997)

Thomas Müller

Flauto (A) 3

The musical score is written for a flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Section A (measures 1-3) begins with a *mf* dynamic and includes a triplet of eighth notes. Section B (measures 7-14) starts with a *mp* dynamic and contains several triplet markings. Section C (measures 15-18) and Section D (measures 23-30) also feature triplet markings. The piece concludes with a final triplet in measure 40. The score includes various articulations such as slurs and accents, and rests throughout.

Suite f. Fl. & Str.

Flauto p.2

44 (E) *mf*

49

53

57

60

63 (F)

68

71 *cresc.*

74

78 (G) 4

85

Suite f. Fl. & Str.

Flauto p.3

88

92 (H) *mf*

96

100 (I)

104

108 (J) *mp* 3 8

122

126 4

134

138 (K) 4

146

Detailed description: This is a musical score for the Flute part 3 of a Suite for Flute and Strings. The score consists of ten staves of music, numbered 88 to 146. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and some sixteenth-note runs. Dynamic markings include *mf* (mezzo-forte) at measure 92 and *mp* (mezzo-piano) at measure 108. There are also some markings for fingerings or breath marks, such as 'H', 'I', 'J', and 'K' in circles. The score ends with a double bar line at measure 146.

Suite f. Fl. & Str.

Flauto p.4

150 4

156

159

162 (L)

166

170 (M)

176

181 *mf*

185 (N) 3 *f*

4. Rondo. Allegro (1997)

Thomas Müller

Violino 1 (A)

mf mp mf mp

5 mf p mf

9 p mf p mf

15 C etc. mf

21 D f

26

30

33 mp mf mp mf

38 mp

44 E

47

Suite f. Fl. & Str.

Violino 1 p.2

50

53

56

60

65

70

73

78

82

88

92

mf

mp

p

mp

cresc.

mf

mf

f

mf

(F)

(G)

(H)

The musical score for Violino 1 p.2 consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score begins at measure 50 and ends at measure 92. The first staff (measures 50-52) features a rhythmic pattern of eighth notes with slurs. The second staff (measures 53-55) continues this pattern. The third staff (measures 56-59) includes a dynamic marking of *mf* and a slur. The fourth staff (measures 60-64) starts with a circled 'F' and a dynamic marking of *mp*, followed by a series of rests and then a return to the eighth-note pattern. The fifth staff (measures 65-69) begins with a dynamic marking of *p* and includes a slur. The sixth staff (measures 70-72) starts with a dynamic marking of *mp*, followed by a *cresc.* marking and ends with a dynamic marking of *mf*. The seventh staff (measures 73-77) continues the eighth-note pattern. The eighth staff (measures 78-81) features a circled 'G' and a dynamic marking of *mf*, with numerous triplets indicated by '3' and slurs. The ninth staff (measures 82-87) starts with a dynamic marking of *mf* and continues the eighth-note pattern. The tenth staff (measures 88-91) begins with a dynamic marking of *f* and includes a triplet. The final staff (measures 92-94) starts with a circled 'H' and a dynamic marking of *mf*, featuring triplets and slurs.

Suite f. Fl. & Str.

Violino 1 p.3

96



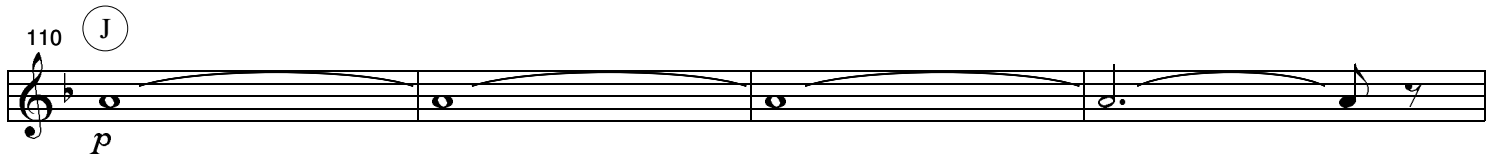
100 (I)



104



110 (J)



114



118



122



126



130



134



138 (K)



Suite f. Fl. & Str.

Violino 1 p.4

Musical score for Violino 1 p.4, measures 142-189. The score is written in G minor (one flat) and 3/4 time. It features various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *f*, *mp*, *mf*, and *pizz.*. Performance instructions include *arco* and *pizz.*. Circled letters L, M, and N are placed above the staff at measures 161, 166, and 185 respectively. The score ends with a double bar line at measure 189.

4. Rondo. Allegro (1997)

Thomas Müller

Violino 2 (A)

mf mp mf mp

5 mf pizz. arco p mf p mf

11 p mf

17

23 (D)

27

31 mp mf

36 mp mf mp

42 (E)

46

49

Suite f. Fl. & Str.

Violino 2 p.2

52

55

58 *mf*

64 (F) *mp* *p*

68 *mp* *cresc.*

72 *mf*

75 (G) *mp*

82 *mf*

88 *ad. lib. divisi*

92 (H) *mf*

96

Detailed description: This is a page of a musical score for Violino 2, page 2. It contains ten staves of music, numbered 52 to 96. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* (mezzo-forte) at measures 58, 72, and 92; *mp* (mezzo-piano) at measures 64, 68, and 75; and *p* (piano) at measure 64. There are also crescendo markings at measures 68 and 92. Performance instructions include *ad. lib. divisi* at measure 88. There are four circled letters: (F) at measure 64, (G) at measure 75, and (H) at measure 92. Measure 58 features a long, low note with a fermata. Measure 88 features a triplet of eighth notes. Measure 92 features a triplet of eighth notes with an accent. Measure 96 features a triplet of eighth notes.

Suite f. Fl. & Str.

I Violino 2 p.3

100 Musical staff 100-103: Treble clef, key signature of one flat, 4/4 time. Measures 100-103 feature eighth-note patterns with triplets. Measure 100 starts with a circled 'I'.

104 Musical staff 104-109: Treble clef, key signature of one flat, 4/4 time. Measures 104-109 continue the eighth-note patterns with triplets.

110 Musical staff 110-113: Treble clef, key signature of one flat, 4/4 time. Measures 110-113 feature long, sustained notes with a circled 'J' and a *p* dynamic marking.

114 Musical staff 114-117: Treble clef, key signature of one flat, 4/4 time. Measures 114-117 feature eighth-note patterns with triplets and a *mp* dynamic marking.

118 Musical staff 118-121: Treble clef, key signature of one flat, 4/4 time. Measures 118-121 continue the eighth-note patterns with triplets.

122 Musical staff 122-125: Treble clef, key signature of one flat, 4/4 time. Measures 122-125 continue the eighth-note patterns with triplets.

126 Musical staff 126-129: Treble clef, key signature of one flat, 4/4 time. Measures 126-129 continue the eighth-note patterns with triplets.

130 Musical staff 130-133: Treble clef, key signature of one flat, 4/4 time. Measures 130-133 feature eighth-note patterns.

134 Musical staff 134-137: Treble clef, key signature of one flat, 4/4 time. Measures 134-137 feature eighth-note patterns.

138 Musical staff 138-141: Treble clef, key signature of one flat, 4/4 time. Measures 138-141 feature eighth-note patterns with triplets and a circled 'K'.

142 Musical staff 142-145: Treble clef, key signature of one flat, 4/4 time. Measures 142-145 continue the eighth-note patterns with triplets.

Suite f. Fl. & Str.

Violino 2 p.4

Musical score for Violino 2, page 4, measures 146-188. The score is written in G minor (one flat) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 146-150: Features a triplet of eighth notes and a triplet of sixteenth notes.

Measures 154-158: Features a series of eighth notes with a 'pizz.' (pizzicato) marking at the end.

Measures 162-168: Includes a circled 'L' (Left hand) and 'arco' (arco) marking. Features a triplet of eighth notes.

Measures 174-178: Includes a circled 'M' (Middle finger) and a circled 'N' (Nail) marking. Features a triplet of eighth notes and dynamic markings: *f*, *mp*, and *mf*.

Measures 183-188: Includes a circled 'N' (Nail) marking. Features a triplet of eighth notes and dynamic markings: *mp*, *mf*, and *f*. Includes 'pizz.' and 'arco' markings.

4. Rondo. Allegro (1997)

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Viola (A)

mf mp mf mp

mf pizz. arco p mf

p mf p mf

C mf mf mf

mf mf mf mf

D mf mf mf mf

mf mf mf mf

mf mf mp mf

mp mf mf mf

mp mf mf mf

E mf mf mf

Suite f. Fl. & Str.

Viola p.2


47 

50 

53 

56 

60 *mf* 

64 *mp* 

68 *mp* 

72 *mf* 

75 

82 *mf* 

88 

Suite f. Fl. & Str.

Viola p.3

92 **(H)** *mf*

96

100 **(I)**

104

110 **(J)** *p* *mp*

118

126

132

136 **(K)**

142

150

Suite f. Fl. & Str.

Viola p.4

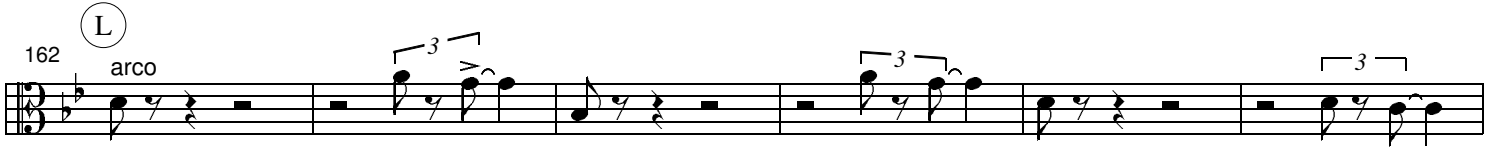
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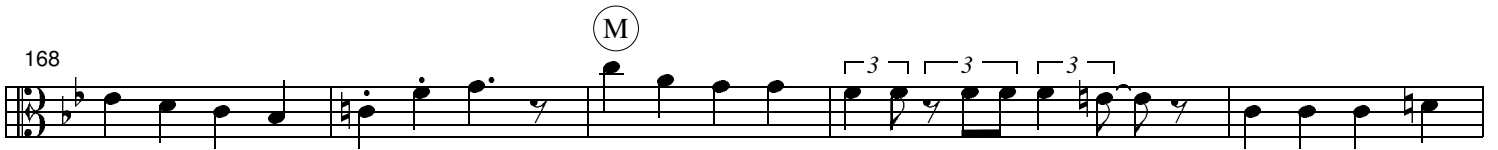
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162



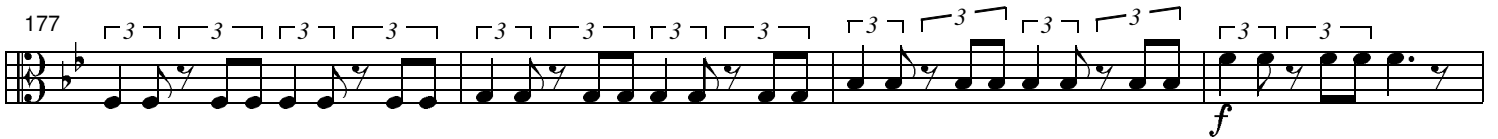
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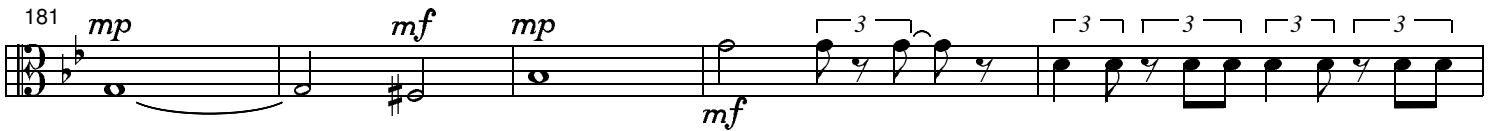
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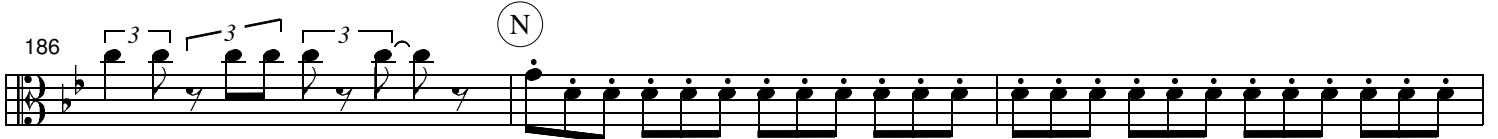
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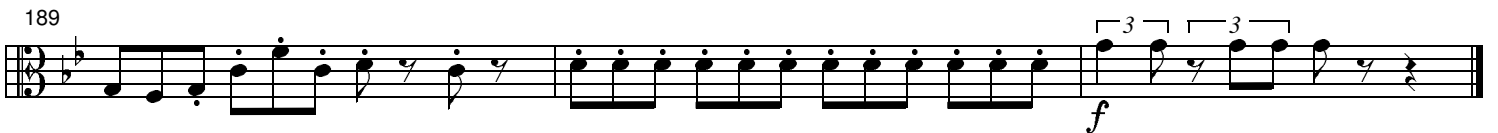
181



186



189



4. Rondo. Allegro (1997)

Thomas Müller

Violoncello (A)

mf mp mf mp mf pizz.

7 (B)

mf

11

15 (C)

mf

19

mf

23 (D)

arco

30

mf

34

pizz.

40

arco

44 (E)

pizz.

48

Suite f. Fl. & Str.

Violoncello p.2

52



56



60



64



68



73



78



86



89



92



96



Suite f. Fl. & Str.

Violoncello p.3

100 **I**
┌3┐

Musical staff 100-103: Bass clef, key signature of one flat. Measures 100-103 contain a sequence of eighth notes with a triplet bracket over the first three notes of each measure.

104

arco

Musical staff 104-109: Bass clef, key signature of one flat. Measures 104-109 contain a sequence of eighth notes. Measure 109 ends with a fermata. The word 'arco' is written above the staff.

110 **J**

pizz.

Musical staff 110-113: Bass clef, key signature of one flat. Measures 110-113 contain eighth notes with triplet brackets. Measure 110 is marked 'pizz.' (pizzicato). Measure 113 has a fermata.

114 arco

Musical staff 114-117: Bass clef, key signature of one flat. Measures 114-117 contain eighth notes with triplet brackets. Measure 117 has a fermata. The word 'arco' is written above the staff.

118

Musical staff 118-121: Bass clef, key signature of one flat. Measures 118-121 contain eighth notes with triplet brackets. Measure 121 has a fermata.

122

Musical staff 122-125: Bass clef, key signature of one flat. Measures 122-125 contain eighth notes with triplet brackets. Measure 125 has a fermata.

126

Musical staff 126-129: Bass clef, key signature of one flat. Measures 126-129 contain eighth notes with triplet brackets. Measure 129 has a fermata.

130

Musical staff 130-133: Bass clef, key signature of one flat. Measures 130-133 contain eighth notes with a '7' (seventh) marking above each note.

134

Musical staff 134-137: Bass clef, key signature of one flat. Measures 134-137 contain eighth notes with a '7' (seventh) marking above each note. Measure 137 has a fermata.

138 **K**

Musical staff 138-141: Bass clef, key signature of one flat. Measures 138-141 contain eighth notes with triplet brackets. Measure 141 has a fermata.

142

Musical staff 142-145: Bass clef, key signature of one flat. Measures 142-145 contain eighth notes with triplet brackets. Measure 145 has a fermata.

Suite f. Fl. & Str.

Violoncello p.4

146

150

154

158 (pizz.)

162 (L) pizz.

166

170 (M) arco

177 *f*

181 pizz. *mf*

186 (N) arco

189 *f*

Detailed description: This page of a musical score for Cello, page 4, contains measures 146 through 189. The music is written in bass clef with a key signature of one flat (B-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet markings. Performance instructions include 'pizz.' (pizzicato) at measures 158 and 162, and 'arco' (arco) at measures 170 and 186. Dynamic markings include *mf* (mezzo-forte) at measure 181 and *f* (forte) at measures 177 and 189. Circled letters L, M, and N are placed above the staves at measures 162, 170, and 186, respectively, likely indicating specific fingering or bowing techniques. The score concludes with a final triplet in measure 189.

4. Rondo. Allegro (1997)

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Basso (A)

8 *mf* pizz. *mp* *mf*

7 (B)

8 *mf*

11

8

(C)

8

19

8

(D)

8

30

8

34

8

40

8

(E)

8

48

8

Suite f. Fl. & Str.

Basso p.2

52
8

Musical staff 52-55: Bass clef, 8/8 time signature. Measures 52-55 contain eighth-note patterns.

56
8

Musical staff 56-59: Bass clef, 8/8 time signature. Measures 56-59 contain eighth-note patterns, with measures 58 and 59 ending with a whole rest.

60
8

Musical staff 60-63: Bass clef, 8/8 time signature. Measures 60-63 contain eighth-note patterns. Measure 63 has a dynamic marking of *mf*.

64 (F)
8

Musical staff 64-67: Bass clef, 8/8 time signature. Measures 64-67 contain eighth-note patterns. Measure 64 has a dynamic marking of *mp*. Measure 67 has a dynamic marking of *p* and the instruction *arco*.

68
8

Musical staff 68-72: Bass clef, 8/8 time signature. Measures 68-72 contain eighth-note patterns. Measure 68 has a dynamic marking of *mp*. Measure 70 has a dynamic marking of *cresc.*. Measure 72 has a dynamic marking of *mf* and the instruction *pizz.*.

73
8

Musical staff 73-77: Bass clef, 8/8 time signature. Measures 73-77 contain eighth-note patterns. Measure 73 has a dynamic marking of *mp*. Measure 75 has a dynamic marking of *mf* and the instruction *arco*.

78 (G)
8

Musical staff 78-85: Bass clef, 8/8 time signature. Measures 78-85 contain eighth-note patterns. Measure 78 has a dynamic marking of *mp*. Measure 82 has a dynamic marking of *mf*.

86
8

Musical staff 86-88: Bass clef, 8/8 time signature. Measures 86-88 contain eighth-note patterns with triplets. Measure 86 has a dynamic marking of *mp*.

89
8

Musical staff 89-91: Bass clef, 8/8 time signature. Measures 89-91 contain eighth-note patterns with triplets. Measure 89 has a dynamic marking of *mp*. Measure 91 has a dynamic marking of *mf* and the instruction *pizz.*.

92 (H)
8

Musical staff 92-95: Bass clef, 8/8 time signature. Measures 92-95 contain eighth-note patterns with triplets. Measure 92 has a dynamic marking of *mp*. Measure 94 has a dynamic marking of *mf*.

96
8

Musical staff 96-99: Bass clef, 8/8 time signature. Measures 96-99 contain eighth-note patterns with triplets. Measure 96 has a dynamic marking of *mp*. Measure 98 has a dynamic marking of *mf*.

Suite f. Fl. & Str.

Basso p.3

100 **I**

8

Musical staff 100-103: Bass clef, key signature of one flat (B-flat), 8/8 time signature. Measure 100 starts with a circled 'I' and a '3' with a bracket. The staff contains a sequence of eighth notes and quarter notes.

104

8

Musical staff 104-107: Bass clef, key signature of one flat, 8/8 time signature. Measure 104 starts with a circled 'J'. The staff contains a sequence of eighth notes and quarter notes.

110 **J**

8

Musical staff 110-113: Bass clef, key signature of one flat, 8/8 time signature. Measure 110 starts with a circled 'J'. The staff contains a sequence of eighth notes and quarter notes with several triplets marked with a '3' and a bracket.

114

8

Musical staff 114-117: Bass clef, key signature of one flat, 8/8 time signature. The staff contains a sequence of eighth notes and quarter notes with triplets marked with a '3' and a bracket.

118

8

Musical staff 118-121: Bass clef, key signature of one flat, 8/8 time signature. The staff contains a sequence of eighth notes and quarter notes with triplets marked with a '3' and a bracket.

122

8

Musical staff 122-125: Bass clef, key signature of one flat, 8/8 time signature. The staff contains a sequence of eighth notes and quarter notes with triplets marked with a '3' and a bracket.

126

8

Musical staff 126-129: Bass clef, key signature of one flat, 8/8 time signature. The staff contains a sequence of eighth notes and quarter notes with triplets marked with a '3' and a bracket.

130 4

8

Musical staff 130-133: Bass clef, key signature of one flat, 8/8 time signature. Measure 130 starts with a circled '4'. The staff contains a sequence of eighth notes and quarter notes with triplets marked with a '3' and a bracket.

138 **K**

8

Musical staff 138-141: Bass clef, key signature of one flat, 8/8 time signature. Measure 138 starts with a circled 'K'. The staff contains a sequence of eighth notes and quarter notes with triplets marked with a '3' and a bracket.

142

8

Musical staff 142-145: Bass clef, key signature of one flat, 8/8 time signature. The staff contains a sequence of eighth notes and quarter notes with triplets marked with a '3' and a bracket.

146

8

Musical staff 146-149: Bass clef, key signature of one flat, 8/8 time signature. The staff contains a sequence of eighth notes and quarter notes with triplets marked with a '3' and a bracket.

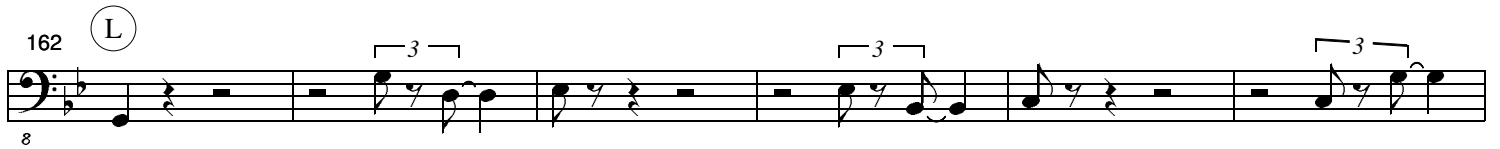
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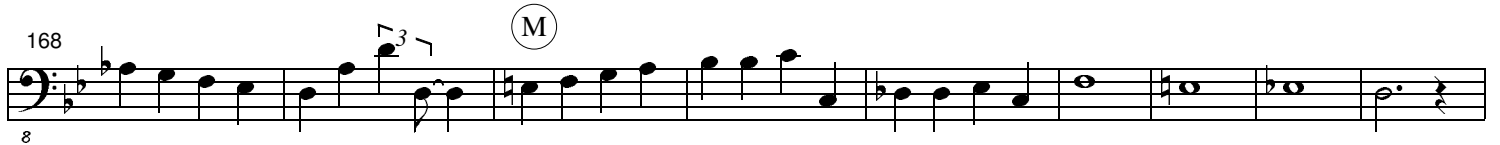
Basso p.4

150 8 

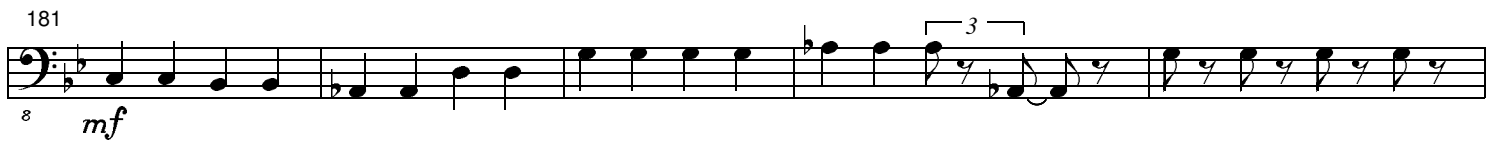
154 8 

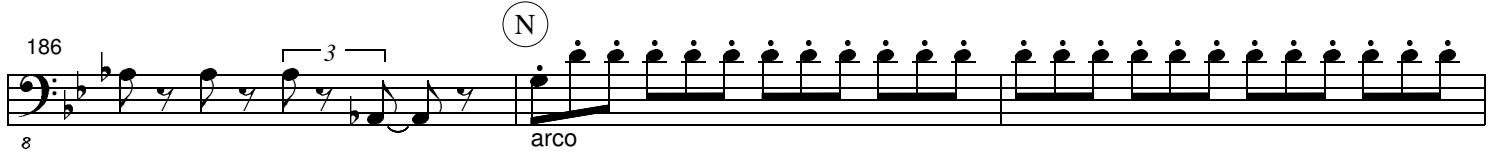
158 8 

162 8 (L) 

168 8 (M) 

177 8 

181 8 *mf* 

186 8 (N) arco 

189 8 *f* 