

Violin

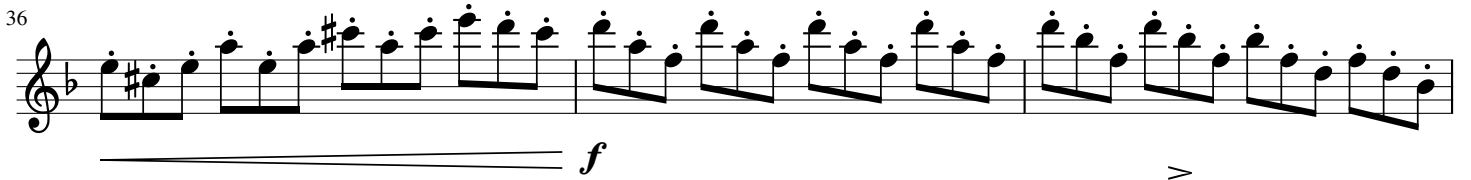
# String Trio No.3 in D Minor

## I. Moderato Misterioso

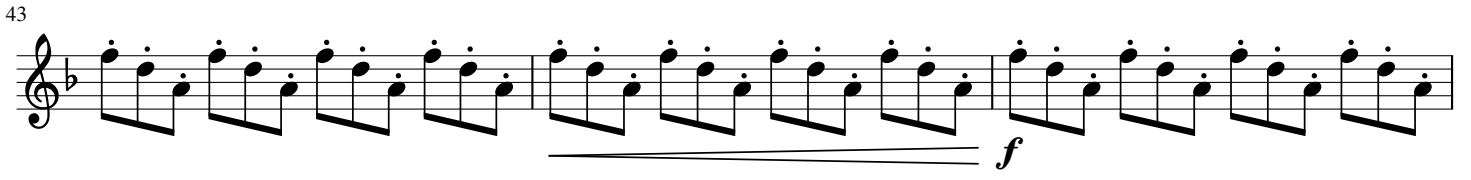
Nicholas Locke

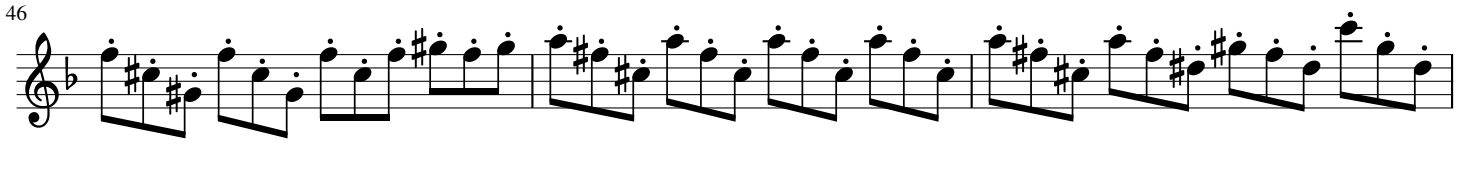
Moderato Misterioso ♩ = 120

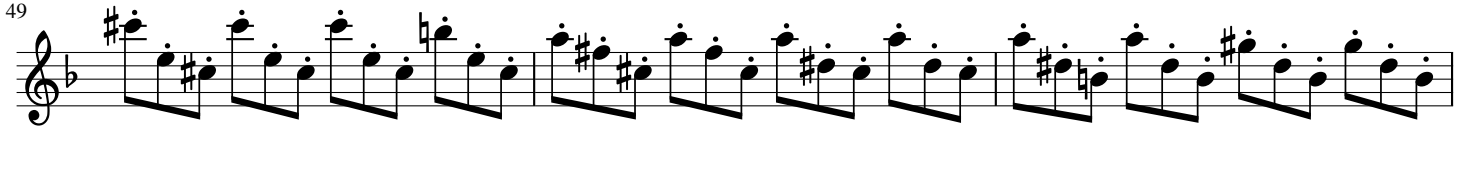
The image shows the violin part of the first movement of String Trio No. 3 in D Minor by Nicholas Locke. The music is in D minor, 12/8 time, and is marked 'Moderato Misterioso' with a tempo of 120 beats per minute. The score consists of 33 measures, divided into nine staves. The first staff (measures 1-3) begins with a *mf* dynamic and features a melodic line with slurs and ties. A crescendo line spans measures 1-3, leading to a *f* dynamic in measure 3. The second staff (measures 4-6) continues the melodic line. The third staff (measures 7-9) features a more rhythmic, eighth-note pattern. The fourth staff (measures 10-13) has a *ff* dynamic and includes a slur over measures 10-11. The fifth staff (measures 14-17) continues the *ff* dynamic with a slur over measures 14-15. The sixth staff (measures 18-21) has a *mf* dynamic and includes a slur over measures 18-19. The seventh staff (measures 22-25) continues the *mf* dynamic with a slur over measures 22-23. The eighth staff (measures 26-29) has a *ff* dynamic and includes a slur over measures 26-27. The ninth staff (measures 30-33) continues the *ff* dynamic with a slur over measures 30-31. The final measure (33) ends with a *mf* dynamic.

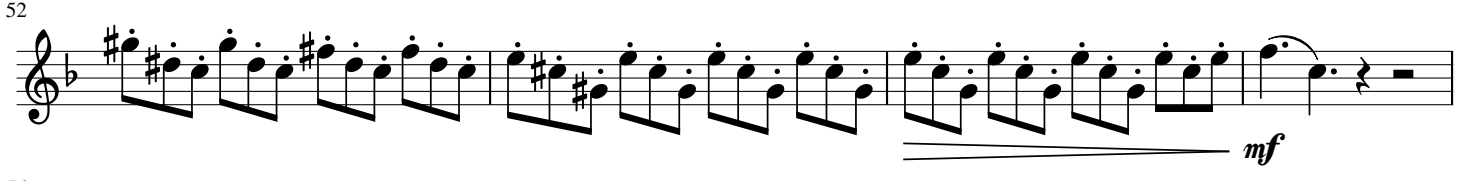
36 

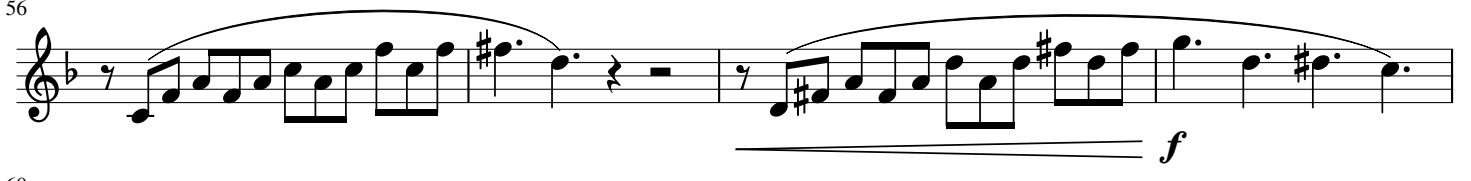
39 

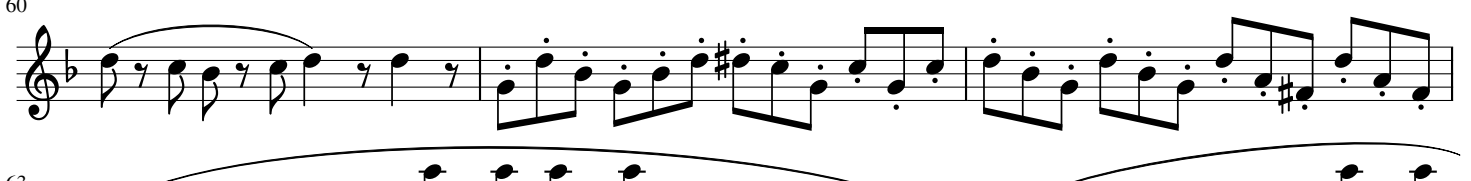
43 

46 

49 

52 

56 

60 

63 

66 

69 

72 *f*

76

79

82 *f*

86 *ff*

90

93

96

99 *mf* *f*

102

105

108

*ff*

112

116

119

122

125

129

*fff*

133

138

141

Violin

# String Trio No.3 in D Minor

## II. Allegro Vivace

Nicholas Locke

Allegro Vivace ♩ = 145

9

16

20

25

30

38

44

51

58

*mp* *mf* *f* *mf* *f* *mf* *f* *mf*

3

64

69

74

80

87

93

99

106

114

# String Trio No.3 in D Minor

III. Moderato Agitato

Nicholas Locke

Moderato Agitato ♩ = 110

Violin *mp*

Viola

Violoncello

3 Vln. *mf*

Vla. *mf*

Vc.

5 Vln.

Vla.

Vc.

7 Vln. *f*

Vla. *f*

Vc. *f*

9

Vln.

Vla.

Vc.

*ff*

*ff*

*ff*

12

Vln.

Vla.

Vc.

14

Vln.

Vla.

Vc.

*f*

*f*

*f*

17

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*



20

Vln.

Vla.

Vc.

*f*

*f*

22

Vln.

Vla.

Vc.

24

Vln.

Vla.

Vc.

26

Vln.

Vla.

Vc.

*mf*

*mf*

*mf*

29

Vln. *ff*

Vla. *ff*

Vc. *ff*

34

Vln.

Vla.

Vc.

39

Vln.

Vla.

Vc.

44

Vln. *f*

Vla. *f*

Vc. *f*

47

Vln.

Vla.

Vc.

*ff*

*ff*

50

Vln.

Vla.

Vc.

53

Vln.

Vla.

Vc.

*f*

*f*


55


Vln.


Vla.

Vc.

58

Vln. 

Vla. 

Vc. 

61

Vln.  *mp*

Vla.  *mp*

Vc.  *p*

64

Vln. 

Vla. 

Vc. 

67

Vln. 

Vla.  *mf* *f*

Vc.  *f*

70

Vln. Vla. Vc.

This system contains measures 70, 71, and 72. The Violin (Vln.) part features a melodic line with a fermata over the first measure and a grace note in the second. The Viola (Vla.) part has a continuous eighth-note accompaniment. The Violoncello (Vc.) part mirrors the Violin's melodic line.

73

Vln. Vla. Vc.

This system contains measures 73, 74, and 75. The Violin (Vln.) part continues with a melodic line. The Viola (Vla.) part maintains its eighth-note accompaniment. The Violoncello (Vc.) part has a more active role with eighth-note accompaniment.

76

Vln. Vla. Vc.

This system contains measures 76 and 77. The Violin (Vln.) part has a melodic line with a sharp sign. The Viola (Vla.) and Violoncello (Vc.) parts have a more active role with eighth-note accompaniment.

78

*Accel. al fine*

Vln. Vla. Vc.

*mp* *mp*

This system contains measures 78 and 79. The Violin (Vln.) part has a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts have a more active role with eighth-note accompaniment. The dynamic marking *mp* is present.

80

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *ff*

82

Vln.

Vla.

Vc.

84

Vln.

Vla. *f*

Vc. *f*

86

Vln. *fff*

Vla. *fff*

Vc. *fff*

*Allegro Con Fuoco*

88

Vln.

Vla.

Vc.

This system contains measures 88 and 89. The Violin (Vln.) and Viola (Vla.) parts play a continuous eighth-note pattern. The Violoncello (Vc.) part provides a harmonic accompaniment with chords and single notes. The key signature has one flat (B-flat).

90

Vln.

Vla.

Vc.

This system contains measures 90 and 91. The Violin (Vln.) and Viola (Vla.) parts continue their eighth-note patterns. The Violoncello (Vc.) part continues with its accompaniment. The key signature has one flat (B-flat).

92

Vln.

Vla.

Vc.

This system contains measures 92 and 93. The Violin (Vln.) and Viola (Vla.) parts have a long slur over measures 92-93. The Violoncello (Vc.) part has rests in measures 92 and 93. The key signature changes to two flats (B-flat and E-flat).

94

Vln.

Vla.

Vc.

This system contains measures 94 and 95. The Violin (Vln.) and Viola (Vla.) parts have a long slur over measures 94-95. The Violoncello (Vc.) part has rests in measures 94 and 95. The key signature has two flats (B-flat and E-flat).