

Steve Locks

Piano Concerto no.1

II. Largo

June 2015

Piano Concerto No.1
II Largo

Steve Locks

$\text{♩} = 40$

Oboe d'Amore (Treble clef, 12/8 time) starts with a sustained note followed by eighth-note pairs.

Timpani (Bass clef, 12/8 time) starts with a sustained note followed by eighth-note pairs.

Piano (Clef varies between Treble and Bass, 12/8 time) starts with eighth-note pairs, followed by sixteenth-note patterns.

Solo Viola (Treble clef, 12/8 time) enters with eighth-note pairs.

Violin I (Treble clef, 12/8 time) enters with eighth-note pairs.

Violin II (Treble clef, 12/8 time) enters with eighth-note pairs.

Viola (Bass clef, 12/8 time) enters with eighth-note pairs.

Violoncello (Bass clef, 12/8 time) enters with eighth-note pairs.

Double Bass (Bass clef, 12/8 time) enters with eighth-note pairs.

Tempo: $\text{♩} = 40$



Ob. d'A. (Treble clef) starts with eighth-note pairs.

Bsn. (Bass clef) starts with eighth-note pairs.

Hn. (Treble clef) starts with eighth-note pairs.

Hp. (Treble clef) starts with eighth-note pairs.

Pno. (Clef varies between Treble and Bass) starts with eighth-note pairs, followed by sixteenth-note patterns.

Vln. I (Treble clef) starts with eighth-note pairs.

Vln. II (Treble clef) starts with eighth-note pairs.

Vla. (Bass clef) starts with eighth-note pairs.

Vc. (Bass clef) starts with eighth-note pairs.

Db. (Bass clef) starts with eighth-note pairs.

12

Fl.

Ob.

Ob. d'A.

Tbn.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

16

Fl.

Ob. d'A.

Hn.

Tpt.

Tbn.

Hp.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

19

Hn.

Tpt.

Tbn.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

This image shows two pages of a musical score for orchestra and piano.

Page 21:

- Ob.:** Rest
- Ob. d'A.:** Rest
- Bsn.:** *f*
- Hn.:** *f*
- Tpt.:** *ff*
- Tbn.:** *mf*
- Pno.:** *mf*, *pp*
- Vla.:** *f*
- Vln. I.:** *f*, *mp*
- Vln. II.:** *f*
- Vla.:** *mp*
- Vc.:** *p*
- Db.:** *p*

Page 23:

- Ob.:** Rest
- Ob. d'A.:** Rest
- Cl.:** Rest
- Bsn.:** Rest
- Tpt.:** *mp*, *f*, *mf*, *f*, *p*
- Tbn.:** *mf*
- Pno.:** *ppp*, *p*, *pp*
- Vla.:** *ff*, *f*
- Vln. I.:** *p*, *ff*, *f*
- Vln. II.:** *ppp*, *mf*, *p*
- Vla.:** *ppp*, *mf*, *p*
- Vc.:** *pp*, *mf*, *p*
- Db.:** *f*, *p*



Musical score for orchestra and piano, page 31. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Bassoon d'A., Horn (Hn.), Trumpet (Tpt.), Timpani (Timp.), Piano (Pno.), Violin (Vla.), Double Bass (Vcl.), Cello (Cello), and Double Bassoon (Db.). The score shows a dynamic range from *p* to *pp*, with various performance instructions like *ppp*, *mp*, and *f*. The piano part features a prominent sixteenth-note pattern starting at measure 6.

33

Bsn. *mf*

Hn. *mf*

Tpt. *p* *con sord.*

Tbn. *p* *pp*

Pno. *p* *pp* *p* *pp* *mp* *p* *mf*

Vla. *f* *pizz.*

Vln. I *p* *f* *mp*

Vln. II *pp*

Vla. *pizz.*

Vc. *div.* *mf*

Db. *p* *p* *pp*

35

Fl. *mp*

Ob. *pp*

Ob. d'A. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp*

Tpt. *pp*

Tbn. *pp*

Timp. *ff*

Hp. *pp*

Pno. *pp* *p* *pp* *f* *ppp*

Vln. I *ff* *pp* *pizz.*

Vln. II *ff* *pp* *pizz.*

Vla. *ff* *pp*

Vcl. *ff* *pp*

Db. *p* *ff* *pp* *p*

37

Fl.

Ob.

Ob. d'A.

B. Cl.

Bsn.

Hn.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

39

Fl. *p*

Ob. d'A. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p* *ppp*

Tbn. *p*

Timp. *mp* *p*

Hp. *mp*

Pno.

Vla. *arco*

Vln. I

Vln. II

Vla.

Vc. *p*

41

Hp.

Pno.

Vla.

Vln. II

Vla.

Vc. *mp*

43

Fl.

Ob. d'A.

B. Cl.

Bsn.

Tpt.

Timp.

Hpt.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Db.

45

Fl.

Ob.

Ob. d'A.

B. Cl.

Bsn.

Hn.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

=

47

Fl.

Hn.

Tbn.

Pno.

Vla.

Vln. I

Vln. II

Vla.

Vc.

Musical score for orchestra and piano, page 15, system 49. The score includes parts for Bassoon (B. Cl.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature is A major (three sharps). The piano part features sixteenth-note patterns with dynamic markings *p*, *p.p*, and *p.p.p*. The strings play sustained notes with dynamic markings *mf* and *pp*.



Musical score page 51, measures 1-4. The score includes parts for Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Bassoon (Bsn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The key signature is A major (three sharps). Measure 1: Bsn. (p), Hn. (pp), Tbn. (pp), Timp. (mf), Pno. (pp). Measure 2: Hn. (pp), Tbn. (pp), Timp. (pp), Pno. (pp). Measure 3: Hn. (pp), Tbn. (pp), Timp. (pp), Pno. (pp). Measure 4: Hn. (pp), Tbn. (pp), Timp. (pp), Pno. (pp).

Flute

Piano Concerto No.1

II Largo

Steve Locks

$\text{♩} = 40$

14

20

34

39

46

3

12

2

4

5

pp

>

pp

p

pp

pp

pp

Oboe

Piano Concerto No.1

II Largo

Steve Locks

$\text{♩} = 40$

12 5

20 2 3

27 3 2 pp ppp

32 pp pp mp pp pp

38 6

46 7

Oboe d'Amore

Piano Concerto No.1

II Largo

Steve Locks

$\text{♩} = 40$

5

9

17

26

32

39

4

3

2

p

pp < mp > < > > p > pp

pp

pp

pp

ppp

ppp < mp > > ppp > >

p > pp > ppp > >

Clarinet in B♭

Piano Concerto No.1

II Largo

Steve Locks

♩ = 40

Musical score for Clarinet in B-flat, II Largo, featuring four staves of music. Measure 19 starts with a dynamic of 12 (12 eighth notes per measure) in common time, followed by a measure of 19 (19 sixteenth notes per measure). Measure 20 begins with a dynamic of 6 . Measure 21 shows a melodic line with dynamics mp and pp . Measure 22 starts with a dynamic of 2 . Measure 23 continues with a dynamic of 2 . Measure 24 begins with a dynamic of 3 . Measure 25 shows a melodic line with dynamics pp and mp . Measure 26 starts with a dynamic of 14 . Measure 27 begins with a dynamic of p .

Bass Clarinet in B♭

Piano Concerto No.1

II Largo

Steve Locks

$\text{J.} = 40$

19 **8** *ppp < pp*

30 **2** **2** **2** *ppp >* *pp*

38 **6** *p* *pp* *pp*

46 **4** **3** *p*

Piano Concerto No.1

II Largo

Bassoon

Steve Locks

$\text{d} = 40$

7 10

20 4

27

32 2

36 4

44 5 2

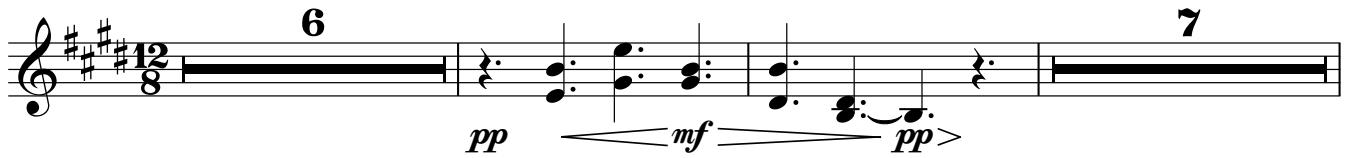
Horn in F

Piano Concerto No.1

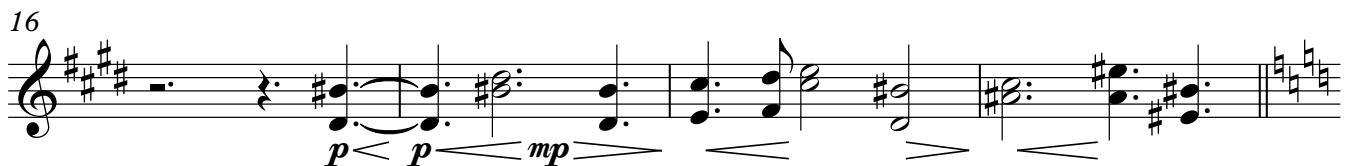
II Largo

Steve Locks

$\text{♩.} = 40$



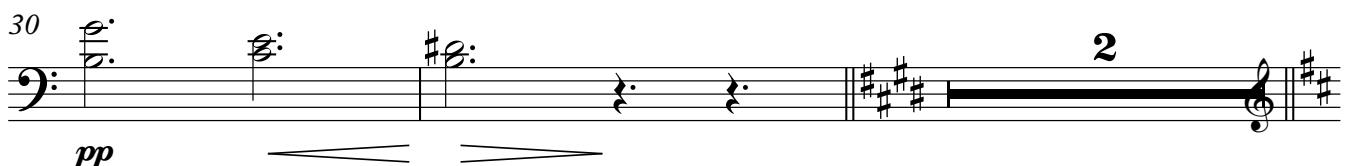
Musical score page 1. Key signature: F major (one sharp). Time signature: 12/8. Measure 6: Two measures of sustained notes followed by a dynamic change from *p* to *mf* to *pp*. Measure 7: Sustained notes.



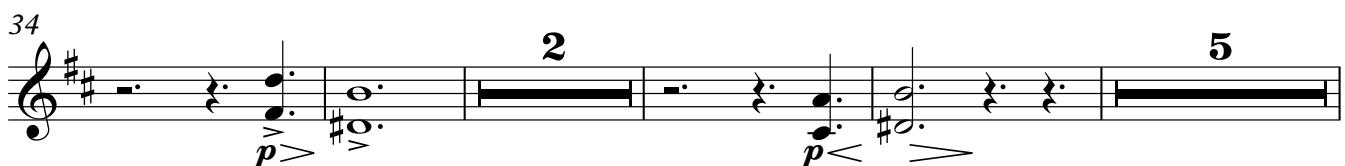
Musical score page 2. Key signature: F major (one sharp). Time signature: 12/8. Measure 16: Measures of eighth-note chords and sustained notes. Dynamics: *p*, *p*, *mp*, *p*.



Musical score page 3. Key signature: F major (one sharp). Time signature: 12/8. Measure 20: Measures of eighth-note chords and sustained notes. Dynamics: *mp*, *f*, *p*.



Musical score page 4. Key signature: F major (one sharp). Time signature: 12/8. Measure 30: Measures of eighth-note chords and sustained notes. Dynamics: *pp*.



Musical score page 5. Key signature: F major (one sharp). Time signature: 12/8. Measure 34: Measures of eighth-note chords and sustained notes. Dynamics: *p*, *p*.



Musical score page 6. Key signature: F major (one sharp). Time signature: 12/8. Measure 45: Measures of eighth-note chords and sustained notes. Dynamics: *pp*.



Musical score page 7. Key signature: F major (one sharp). Time signature: 12/8. Measure 48: Measures of eighth-note chords and sustained notes. Dynamics: *ppp*.

Trumpet in B♭

Piano Concerto No.1

II Largo

Steve Locks

♩ = 40

The musical score consists of six staves of music for trumpet in B♭. The key signature is B♭ major (two sharps). The time signature varies between 12/8 and 3/4. The dynamics and performance instructions include:

- Staff 1 (measures 15-17): Measure 15: Dynamics **f** > **p**. Measure 16: Dynamics **f** < **ff**. Measure 17: Dynamics **p** < **mp** < **f** > **mf** < **f** >.
- Staff 2 (measures 20-22): Measure 20: Dynamics **mp**. Measure 21: Dynamics **f** < **ff**. Measure 22: Dynamics **p**.
- Staff 3 (measures 24-26): Measure 24: Dynamics **p**. Measure 25: Dynamics **pp**.
- Staff 4 (measures 32-34): Measure 32: Dynamics **p** > **pp**. Measure 33: Dynamics **con sord.**. Measure 34: Dynamics **p**.
- Staff 5 (measures 39-41): Measure 39: Dynamics **ppp**. Measure 40: Dynamics **4**. Measure 41: Dynamics >.
- Staff 6 (measures 45-47): Measure 45: Dynamics **7**. Measure 46: Dynamics - > > > >.

Trombone

Piano Concerto No.1

II Largo

Steve Locks

$\text{♩} = 40$

14

con sord.
senza sord.

p pp p

19

p mp mf pp ppp

25

7 2 3

p $p >$

39

7

p p

48

3

ppp $>$

The score is for Trombone, featuring five staves of music. The first staff (measures 14-16) starts with a sustained note followed by eighth-note patterns with dynamics p, pp, and p, and markings for con sordina and senza sordina. The second staff (measures 19-22) shows eighth-note patterns with dynamics p, mp, mf, pp, and ppp. The third staff (measures 25-28) shows eighth-note patterns with dynamics p and p >. The fourth staff (measures 39-41) shows eighth-note patterns with dynamics p and p. The fifth staff (measures 48-50) shows eighth-note patterns with dynamics ppp and >.

Timpani

Piano Concerto No.1

II Largo

Steve Locks

$\text{J.} = 40$

17

20

11

2

34

2

2

4

44

6

2

Harp

Piano Concerto No.1

II Largo

Steve Locks

$\text{♩} = 40$

7

6

mf

16

2

2

20

f 12

2

34

Harp

The image shows three staves of musical notation for piano, arranged vertically. The top staff begins at measure 36, the middle staff at measure 41, and the bottom staff at measure 44. All staves are in common time and use a treble clef for the top two and a bass clef for the bottom one. The key signature is one sharp throughout. Measure 36 starts with a dynamic *f*. Measures 37-38 show a sustained note followed by eighth-note patterns. Measure 39 begins with a dynamic *mp*. Measures 40-41 show eighth-note patterns with a dynamic *mf*. Measure 42 begins with a dynamic *p*. Measures 43-44 show eighth-note patterns with a dynamic *pp*. Measure 45 ends with a dynamic *ppp*.

Piano

Piano Concerto No.1

II Largo

Steve Locks

$\text{♩} = 40$

2

Ped.

5

7

10

12

13

V.S.

free-scores.com

Piano

15

Piano

mf

17

f

mp

19

20

f

21

mf

22

ppp

p

This is a piano sheet music page with six staves of music. The key signature is three sharps. Measure 15 starts with a rest followed by eighth-note pairs. Measure 16 continues with eighth-note pairs. Measure 17 begins with a forte dynamic (f) and includes a measure repeat sign. Measure 18 shows a transition with dynamics (mp) and measure repeat signs. Measure 19 features eighth-note chords. Measure 20 begins with a forte dynamic (f). Measures 21 and 22 show eighth-note patterns with dynamics (mf, pp, p).

Piano

3

23 *ppp*

25 *pp*

27 *p* *pp* 6

29 *p* *pp* *p*

31 *pp*

32 *p* 6

V.S.

4

Piano

33 *p* *pp* *p* *pp*

34 *mp* *p* *p* *mf*

35 *p* *p* *p*

36 *pp* *ppp* *ppp*

37 *pp* *mp* *ppp* *ppp*

38 *ppp* *ppp* *ppp*

The sheet music consists of six staves of piano music. Measure 33 starts with a forte dynamic (p) in the treble staff, followed by a piano dynamic (pp) in the bass staff. Measures 34 and 35 continue with piano dynamics. Measure 36 begins with a pianississimo dynamic (ppp). Measures 37 and 38 conclude the section with very soft dynamics (ppp). Measure 38 ends with a fermata over the bass staff.

Piano

5

39

Piano

40

mf 3 *pp*

41

3

42

mf 3 *pp*

43

3

44

pp

ppp

gloss.

V.S.

6

Piano

45

mp

46

47

48

ppp

49

50

This image shows six staves of piano sheet music. The music is in common time and consists of six measures. Measure 45 starts with a forte dynamic (indicated by a large dot) followed by a measure of eighth-note pairs. The dynamic changes to *mp* (mezzo-forte) with a grace note. Measures 46 and 47 continue with eighth-note pairs, with measure 47 featuring a single sharp in the key signature. Measure 48 begins with a forte dynamic and includes a bass clef change. Measure 49 continues with eighth-note pairs. Measure 50 concludes with a dynamic of *p* (pianissimo), followed by a measure of eighth-note pairs.

Piano

7

51

A musical score for piano, page 7, measure 51. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one sharp. The music is divided into measures by vertical bar lines. Measure 51 starts with a dynamic of *ppp*. The left hand plays eighth-note chords in the bass staff, while the right hand plays sixteenth-note patterns in the treble staff. The right hand's pattern includes several grace notes indicated by small dots above the main notes. Measures 52 and 53 continue with similar patterns, maintaining the *ppp* dynamic. Measure 54 begins with a dynamic of *p*, followed by a measure of rests. Measure 55 concludes with a dynamic of *p*.

Solo Viola

Piano Concerto No.1

II Largo

Steve Locks

$\text{♩} = 40$

The musical score consists of 12 staves of Solo Viola music. The key signature changes frequently, including G major, F# major, E major, D major, C major, B major, A major, G major, F# major, E major, D major, and C major. The time signature also varies, notably between 12/8 and 6/8. Dynamics and performance instructions include:

- Measure 2: $p \leftarrow mf \leftarrow f$
- Measure 7: $mp \leftarrow f$
- Measure 16: $mf \leftarrow$, fff , $>f$
- Measure 22: $mf \leftarrow mf \leftarrow$, $f < ff$, $> f \leftarrow$
- Measure 25: $f \leftarrow$
- Measure 32: $p \leftarrow$
- Measure 34: $f \leftarrow$, $mf > p >$, $< mf > p >$
- Measure 40: $p \leftarrow$, $p \leftarrow$
- Measure 43: $p \leftarrow$

Solo Viola

Musical score for Solo Viola, page 2, featuring two staves of music. Measure 46 starts with a rest followed by a sixteenth-note grace note. The main melody begins with a eighth-note followed by a sixteenth-note grace note. Measures 47-48 show a rhythmic pattern of eighth-note followed by sixteenth-note grace notes. Measure 49 starts with a dynamic *mf*, followed by a forte dynamic *p*. Measure 50 starts with a dynamic *pp* and includes the instruction "pizz.". Measure 51 concludes with a dynamic *pp*.

Violin I

Piano Concerto No.1

II Largo

Steve Locks

$\text{♩} = 40$

The sheet music consists of 14 staves of musical notation for violin. The key signature changes frequently, including sections in G major (3 sharps), F# minor (1 sharp), D major (2 sharps), C major (no sharps or flats), and A major (2 sharps). The time signature also varies, notably between common time (indicated by '8') and 12/8. The music includes dynamic markings such as *p*, *pp*, *mp*, *ff*, and *f*. Performance instructions like 'div.', 'pizz.', 'arco pizz.', and 'arco' are present. Measure numbers are indicated at the start of each staff: 3, 8, 14, 20, 23, 25, 32, 37, 44, and 48. Measure 3 starts with a 12/8 measure followed by a 8 measure. Measure 14 starts with a 8 measure followed by a 12/8 measure. Measure 20 starts with a 8 measure followed by a 12/8 measure. Measure 23 starts with a 8 measure followed by a 12/8 measure. Measure 25 starts with a 8 measure followed by a 12/8 measure. Measure 32 starts with a 8 measure followed by a 12/8 measure. Measure 37 starts with a 8 measure followed by a 12/8 measure. Measure 44 starts with a 8 measure followed by a 12/8 measure. Measure 48 starts with a 8 measure followed by a 12/8 measure.

Violin II

Piano Concerto No.1

II Largo

Steve Locks

$\text{♩} = 40$

3

8

14 2

20

23 3

32 pizz.

38 arco arco

44 pizz. arco

48 2 pizz.

Viola

Piano Concerto No.1

II Largo

Steve Locks

$\text{♩} = 40$

2

pp

7

p 2 *ppp* *pp*

13

pp

20

f *mp*

21

22

p *ppp* < *mf* > *p*

25

ppp

29

32

pp *mf* *ff* > *pp*

37 arco pizz. arco arco

f > *pp* *mf* > *pp* *mp* < *f* *p* >

2

Viola

41

pizz.

arco pizz.

arco

pp

ff > pp

f > pp

mf > pp

47

2

> pp

> pp >

52

pizz.

ppp

p

ppp

Violoncello

Piano Concerto No.1

II Largo

Steve Locks

$\text{♩} = 40$

2

7

13

20

23

27

32

37

41

44

pp

p $< p$ $\nearrow ppp$ $\nwarrow p \nearrow$

pp

f mp

pp mf $\nearrow pp$ $\nwarrow < p$ $>$

pp

pp

3

pp

pp

pp $f > p > pp > p$ $ff > pp >$

pizz. arco arco

$f > pp >$ $mf > pp >$ $mp > f p >$ $p \nearrow$

mp \nearrow $p \nearrow$

pizz. arco

$ff > pp >$ $f > pp >$ $mf > pp >$

Violoncello

48

2

Musical score for Violoncello, page 2, measures 48-52. The score consists of two staves. The top staff starts with a bass clef, a key signature of one sharp, and a tempo of 48. It features eighth-note patterns with dynamics *mf* and *pp*, and a pizzicato instruction at measure 52. The bottom staff continues the pattern with dynamics *ppp* and *p*. Measures 48 and 50 end with a repeat sign and a double bar line.

Double Bass

Piano Concerto No.1

II Largo

Steve Locks

$\text{♩} = 40$

pizz.

2

p

5



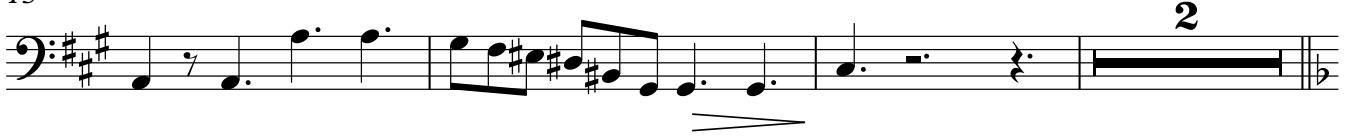
8



13



15



20



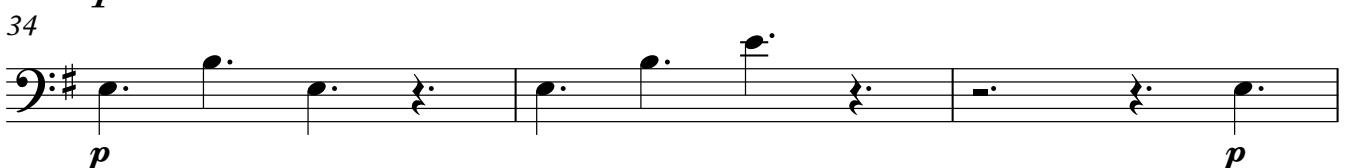
24



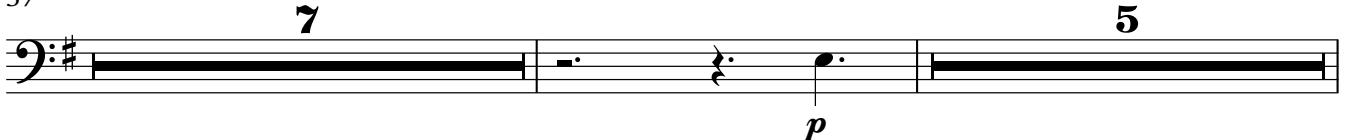
31



34



37



Double Bass

50

