

Oboe

Renaud Endormy

from *Amadis de Gaule*
(LWV 63 Act 2 Scene 5)

Jean-Baptiste Lully (1632 - 1687)

Interpretation for Oboe & Strings by Mike Magatagan 2020

Largo (♩ = 48)

19

26

32

40

47

53

60

65

85

93

100

14

rit.

The musical score is written for Oboe in G major, 3/4 time. It consists of ten staves of music, numbered 19 to 100. The tempo is Largo, with a quarter note equal to 48 beats. The score includes various musical notations such as trills (tr), accents (mf), and a ritardando (rit.) marking. A repeat sign with the number 14 is present between measures 65 and 85. The piece concludes with a fermata over the final note.