

Violin II

# Resurrection Day

## Ziua Învierii - Glas 5

Nicolae Lungu arr. Ioan Dobrinescu

Andante  $\text{♩} = 54$   
*con sord.* 2

rit. . . . .

Rubato rall. .

6 **Tempo primo**

11 *espressivo*

rit. . . . .

16 **A** **A tempo**

poco rit. tempo

rit. . .

Un poco animato  $\text{♩} = 56$

22 **B**

poco accel. . . rit.

Un poco animato  $\text{♩} = 56$

29 . . . . .

Un poco animato  $\text{♩} = 56$

36 **C** **Poco mosso**  $\text{♩} = 60$   
*senza sord.*

38

poco accel. . . . .

Musical staff for measures 38-41. The key signature is one sharp (F#). The piece starts in 2/4 time, changes to 3/4 at measure 39, and returns to 2/4 at measure 40. Dynamics include *mp* and *mf*. There are accents and breath marks in measures 40 and 41.

42

cresc. Più mosso ♩ = 80

Musical staff for measures 42-44. The tempo is marked *Più mosso* with a quarter note equal to 80. The music consists of a steady eighth-note pattern.

accel..

45

Meno mosso ♩ = 72

Musical staff for measures 45-47. The tempo is marked *Meno mosso* with a quarter note equal to 72. The music features a complex rhythmic pattern with sixteenth notes and a *ff* dynamic marking.

48

Musical staff for measures 48-49. The music continues with a complex rhythmic pattern.

Lunga

Sostenuto ♩ = 60

49

D

sul G

Mosso ♩ = 72

Musical staff for measures 49-52. The tempo is marked *Mosso* with a quarter note equal to 72. The piece starts in 2/4 time, changes to 3/4 at measure 50, and returns to 2/4 at measure 51. A *f* dynamic marking is present. A box containing the letter 'D' is above measure 49, and the instruction 'sul G' is written below the staff.

53

pos ord.

Musical staff for measures 53-54. The music features a complex rhythmic pattern with sixteenth notes.

Lunga

54

Andante ♩ = 54

Musical staff for measures 54-55. The tempo is marked *Andante* with a quarter note equal to 54. The music consists of a steady eighth-note pattern.

56 *decresc. rit.* **E** **Tempo primo** *sul pont* *arco ord.*

63 *decresc. rall.* **Mosso** ♩ = 72 *accel.*

69 **Mosso** ♩ = 72

72

74 *poco rit.* **Tempo primo**

76 **F** *cresc. rall.*