



Fantasia

Thomas Lupo (c.1571 – c.1627)

Interpretation for Viola Trio by Mike Magatagan 2020

Andantino (♩ = 128)

Violas

V1
V2
V3

V1
V2
V3

V1
V2
V3

V1
V2
V3

67

VIOLIN I (V1), VIOLIN II (V2), and VIOLA (V3) staves. Measure 67: V1 has a half note G4, V2 has a half note G3, and V3 has a half note G2. Measure 68: V1 has a half note A4, V2 has a half note A3, and V3 has a half note A2. Measure 69: V1 has a half note B4, V2 has a half note B3, and V3 has a half note B2. Measure 70: V1 has a half note C5, V2 has a half note C4, and V3 has a half note C3. Measure 71: V1 has a half note D5, V2 has a half note D4, and V3 has a half note D3. Measure 72: V1 has a half note E5, V2 has a half note E4, and V3 has a half note E3. Measure 73: V1 has a half note F5, V2 has a half note F4, and V3 has a half note F3. Measure 74: V1 has a half note G5, V2 has a half note G4, and V3 has a half note G3. Measure 75: V1 has a half note A5, V2 has a half note A4, and V3 has a half note A3. Measure 76: V1 has a half note B5, V2 has a half note B4, and V3 has a half note B3.

77

VIOLIN I (V1), VIOLIN II (V2), and VIOLA (V3) staves. Measure 77: V1 has a half note C6, V2 has a half note C5, and V3 has a half note C4. Measure 78: V1 has a half note D6, V2 has a half note D5, and V3 has a half note D4. Measure 79: V1 has a half note E6, V2 has a half note E5, and V3 has a half note E4. Measure 80: V1 has a half note F6, V2 has a half note F5, and V3 has a half note F4. Measure 81: V1 has a half note G6, V2 has a half note G5, and V3 has a half note G4. Measure 82: V1 has a half note A6, V2 has a half note A5, and V3 has a half note A4. Measure 83: V1 has a half note B6, V2 has a half note B5, and V3 has a half note B4. Measure 84: V1 has a half note C7, V2 has a half note C6, and V3 has a half note C5.

85

VIOLIN I (V1), VIOLIN II (V2), and VIOLA (V3) staves. Measure 85: V1 has a half note D7, V2 has a half note D6, and V3 has a half note D5. Measure 86: V1 has a half note E7, V2 has a half note E6, and V3 has a half note E5. Measure 87: V1 has a half note F7, V2 has a half note F6, and V3 has a half note F5. Measure 88: V1 has a half note G7, V2 has a half note G6, and V3 has a half note G5. Measure 89: V1 has a half note A7, V2 has a half note A6, and V3 has a half note A5. Measure 90: V1 has a half note B7, V2 has a half note B6, and V3 has a half note B5. Measure 91: V1 has a half note C8, V2 has a half note C7, and V3 has a half note C6.

92

VIOLIN I (V1), VIOLIN II (V2), and VIOLA (V3) staves. Measure 92: V1 has a half note D8, V2 has a half note D7, and V3 has a half note D6. Measure 93: V1 has a half note E8, V2 has a half note E7, and V3 has a half note E6. Measure 94: V1 has a half note F8, V2 has a half note F7, and V3 has a half note F6. Measure 95: V1 has a half note G8, V2 has a half note G7, and V3 has a half note G6. Measure 96: V1 has a half note A8, V2 has a half note A7, and V3 has a half note A6. Measure 97: V1 has a half note B8, V2 has a half note B7, and V3 has a half note B6. Measure 98: V1 has a half note C9, V2 has a half note C8, and V3 has a half note C7.

99

VIOLIN I (V1), VIOLIN II (V2), and VIOLA (V3) staves. Measure 99: V1 has a half note D9, V2 has a half note D8, and V3 has a half note D7. Measure 100: V1 has a half note E9, V2 has a half note E8, and V3 has a half note E7. Measure 101: V1 has a half note F9, V2 has a half note F8, and V3 has a half note F7. Measure 102: V1 has a half note G9, V2 has a half note G8, and V3 has a half note G7. Measure 103: V1 has a half note A9, V2 has a half note A8, and V3 has a half note A7. Measure 104: V1 has a half note B9, V2 has a half note B8, and V3 has a half note B7. Measure 105: V1 has a half note C10, V2 has a half note C9, and V3 has a half note C8.