

c. 6'00"

# THE FLORISTS

PETER MACHAJDÍK

makh eye deek

Moderato ♩ = c. 108 (>100)

Alto

*mf*

5

*p*

10

13

*mf*

18

*p*

22

26

29

34 **Meno mosso**

*p*

40

*mp*

46

52

58  $\text{♩} = 108 (> 100)$

*mf*

63

*mf*

68

*p*

72

*mp*

75

*f*

79 **Meno mosso**

85

92

97 *p*

104  $\text{♩} = 108 (> 100)$   
*mf*

110

115 *f*

120

Detailed description: This is a musical score for the Alto part of 'THE FLORISTS'. It consists of seven staves of music. The first staff (measures 79-84) starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth notes with accents, followed by a change to a 4/4 time signature. The tempo marking 'Meno mosso' and dynamic 'mp' are present. The second staff (measures 85-91) continues with eighth notes and some rests. The third staff (measures 92-96) features sixteenth-note patterns. The fourth staff (measures 97-103) includes a change to 2/4 and 4/4 time signatures, with a dynamic 'p' marking. The fifth staff (measures 104-109) has a tempo marking '♩ = 108 (> 100)' and a dynamic 'mf'. The sixth staff (measures 110-114) features a complex sixteenth-note pattern with a dynamic 'f'. The seventh staff (measures 115-120) continues with sixteenth notes and ends with a double bar line.

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