

# YAĞMUR YAĞIYOR

for Piano and Violin

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Violin

Piano

Violin and Piano musical notation for measures 1-8. The Violin part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Violin part consists of a series of eighth and sixteenth notes, while the Piano part features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef.

9

Vln.

Pno.

Violin and Piano musical notation for measures 9-16. The Violin part continues with eighth and sixteenth notes. The Piano part maintains the eighth-note accompaniment in the bass clef and the melody in the treble clef.

17

Vln.

Pno.

Violin and Piano musical notation for measures 17-24. The Violin part continues with eighth and sixteenth notes. The Piano part maintains the eighth-note accompaniment in the bass clef and the melody in the treble clef.

25

Vln.

Pno.

Detailed description: This system contains measures 25 through 32. The Violin part (Vln.) is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a quarter rest, followed by a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The Piano part (Pno.) is written on two staves (treble and bass clefs) with the same key signature. The right hand (RH) plays a melody of eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The left hand (LH) plays a steady eighth-note accompaniment: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

33

Vln.

Pno.

Detailed description: This system contains measures 33 through 36. The Violin part (Vln.) continues with eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The Piano part (Pno.) continues with the same eighth-note accompaniment in both hands as in the previous system.

37

Vln.

Pno.

Detailed description: This system contains measures 37 through 40. The Violin part (Vln.) begins with a quarter rest, followed by eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The Piano part (Pno.) continues with the eighth-note accompaniment in both hands. The system concludes with a double bar line.