

# Staccato Prelude 6

Staccato Preludes op. 31, no. 6

Samuil Maikapar

Allegretto

*p grazioso ed umoristico sempre staccato* *f poco più*

Red. \_

Red. \_

Red. \_

Detailed description: This system contains measures 1 through 7. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand plays a simple bass line with slurs. Dynamics include piano (*p*) and forte (*f*). The tempo is marked *Allegretto*.

*f brillante mf* *f brillante mf* *p umoristico*

Red. \_

Red. \_

Red. \_

Red. \_

Detailed description: This system contains measures 8 through 15. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. Dynamics range from forte (*f*) to piano (*p*). The tempo remains *Allegretto*.

*f subito e molto risoluto*

Red. \_

Red. \_

Red. \_

Red. \_

Red. \_

Red. \_

Detailed description: This system contains measures 16 through 22. The right hand has a more complex eighth-note pattern. The left hand features a steady bass line. Dynamics include forte (*f*). The tempo remains *Allegretto*.