



LA MORENA CUBANA

Arrangement pour ensemble de saxophones

Saxophone ténor 1

Joaquin MALATS
(1872-1912)

Arrangement :
Serge DALLE LUCHE

Comodamente ♩ = 60

2 4 6 8 10 12 14 15 16 18 20 22 23 24 26 28 30 31 32 34 36 38 40 42 44 45 46 48 50 52 54 56 58

mp *f* *mp* *f* *mp* *f* *mf* *f* *p* *f* *p* *p* *f* *mp* *mf* *f* *mp* *mf* *p* *mf* *mp* *mf* *mp* *crescendo*

molto ritmato *con abbandono*

59 *f* *crescendo*

66 *p* *mf*

73 *crescendo* *f*

80 *ff* *pp* *mf*

87 *pp* *mf*

95 *p* *p*

104 *p* *mf* *p* *mf*

113 *mp* *mf*

122 *p* *f* *p*

Detailed description: This page contains the musical score for the Saxophone Tenor 1 part of 'La Morena Cubana' by J. Malats. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 59 to 130. The music features various dynamics including *f*, *crescendo*, *p*, *mf*, *ff*, *pp*, *mp*, and *f*. There are several triplet markings throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score concludes with a double bar line at measure 130.