



# IMPRESIONES DE ESPAÑA

## n° 2 SERENATA ESPAÑOLA

Baryton Sib 2

Joaquín MALATS  
(1872-1912)

Orchestration :  
Serge DALLE LUCHE

Allegretto ♩ = 116

The musical score is written in 3/4 time and consists of 64 measures. It features various dynamics and articulations:

- Measures 1-4: *p*, 4-measure rest.
- Measures 5-8: *pp*, eighth-note patterns.
- Measures 9-16: *mp* (measures 9-10), *mf* (measures 11-14), *p* (measures 15-16).
- Measures 17-29: *pp* (measures 17-20), *f* (measures 21-22), *poco rit.* (measures 23-29).
- Measures 30-35: *p* (measures 30-32), *pp* (measures 33-34), *mp* (measures 35-36).
- Measures 37-43: *mf* (measures 37-38), *p* (measures 39-42), *pp* (measures 43-44).
- Measures 45-51: *f* (measures 45-47), *molto rit.* (measures 48-50), *a tempo* (measures 51-52).
- Measures 53-58: *poco rit.* (measures 53-54), *a tempo* (measures 55-58), *mp* (measures 59-64).
- Measures 59-64: *mf* (measures 59-62), *a tempo* (measures 63-64).

66-67 **2** 68 70 72  
*mp*

74 *f* 76 *molto rit.* 78 *a tempo* 80 *poco rit.*  
*mp*

81 82 *a tempo* 84 86  
*mf* *mf*

88 **2** 92 94 96 *rit.*  
90-91 *mp*

97 98 *a tempo* **4** 104  
99-102 *p* *pp*

106 108 110  
*mp* *mf*

112 114 116  
*p* *pp*

118 **3** 124  
120-122 *mf* *mp*

126 128 130  
*p* *mf* *f*