



IMPRESIONES DE ESPAÑA  
n° 2 SERENATA ESPAÑOLA

Joaquín MALATS  
(1872-1912)

Cor en Fa 2

Orchestration :  
Serge DALLE LUCHE

Allegretto ♩ = 116

1-4 *p* 6 *pp* 8 *p* 10

11 12 14 16 *mp* *p*

18 20 22-23 *mf* 24 *poco rit.* *pp*

*a tempo* 26-29 *p* 30 32 *pp* 34 *p*

36 38 40 42 *mp* *p* *pp*

43 44 46 48 *mf* *molto rit.* *pp*

50 *a tempo* 52 *poco rit.* 54 *a tempo* 56 *mf*

57 62 *a tempo* 64 66-69 *f*

70 *mf* 72 74 *f* 4 75-78

Musical staff 70-78. Starts with a treble clef and a key signature of one flat. Measures 70-74 contain eighth-note patterns. Measure 75 is a whole rest. Measure 76 is a whole note. Measure 77 is a whole rest. Measure 78 is a whole note. Dynamics: *mf* (70-74), *f* (75-78). Time signature: 4/4.

79 80 *poco rit.* 82 *a tempo* 3 86 *mf* 83-85

Musical staff 79-86. Measures 79-82 contain eighth-note patterns. Measure 83 is a whole rest. Measure 84 is a whole note. Measure 85 is a whole rest. Measure 86 is a whole note. Dynamics: *mp* (79-82), *mf* (86). Tempo markings: *poco rit.* (79-82), *a tempo* (83-85). Time signature: 3/4.

87 88 90 92 *mp*

Musical staff 87-92. Measures 87-92 contain quarter and eighth notes. Dynamics: *mp* (87-92).

93 94 96 *rit.* 98

Musical staff 93-98. Measures 93-98 contain quarter and eighth notes. Dynamics: *rit.* (96-98).

*a tempo* 4 104 106 *p* *pp* *p* 99-102

Musical staff 99-106. Measures 99-102 are whole rests. Measures 103-106 contain quarter notes. Dynamics: *p* (103), *pp* (104), *p* (105-106). Tempo marking: *a tempo*. Time signature: 4/4.

108 110 112 *mp* *p*

Musical staff 108-112. Measures 108-112 contain quarter notes. Dynamics: *mp* (110), *p* (112).

114 116 118 4 119-122 *pp* *mp*

Musical staff 114-122. Measures 114-118 contain quarter notes. Measure 119 is a whole rest. Measure 120 is a whole note. Measure 121 is a whole rest. Measure 122 is a whole note. Dynamics: *pp* (114-118), *mp* (120). Time signature: 4/4.

124 126 128 130 *p* *mf* *f*

Musical staff 124-130. Measures 124-130 contain quarter notes. Dynamics: *p* (124), *mf* (128), *f* (130).