



IMPRESIONES DE ESPAÑA
n° 2 SERENATA ESPAÑOLA

Joaquín MALATS
(1872-1912)

Saxophone baryton

Orchestration :
Serge DALLE LUCHE

Allegretto ♩ = 116

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music, each with measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 31, 32, 34, 36, 38, 40, 42, 44, 45, 46, 48, 50, 52, 53, 54, 56, and 58. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *poco rit.*, *a tempo*, and *molto rit.*. It also features articulation marks like accents (>) and slurs. A triplet of eighth notes is marked with a '3' at measure 32. The piece concludes with a final *mf* dynamic at measure 58.

60 *poco rit.* *a tempo* 62 64 66
mf *mf*

68 70 72 74
mp *f*

76 *molto rit.* 78 *a tempo* 80 *poco rit.* 82 *a tempo*
mp

84 86 88 90
f *mf* *mp*

92 94 96 *rit.* 98 *a tempo*
p *p*

100 102 104 106

108 110 112 114
mp

116 118 120 122
f *mf* *mp*

124 126 128 130
p *mf* *f*