



Adagio

from the Concerto in D Minor

Alessandro Marcello, 1716

Arranged for Oboe & Harp by Mike Magatagan 2016

Adagio

Oboe

Harp

mf

mp

5

8

10

O

H

H

12

O

H

14

O

H

16

O

H

18

O

H

21

O

H

23

O

H

26

dim. e rall.

O

H

29

O

H



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Oboe

2

mf

6

8

10

13

15

17

20

23

28

3

dim. e rall.

Harp

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Adagio

Harp

mp

H

p

H

H

H

13

H

Measures 13-14. The right hand features a dense, tremolo-like texture of chords, while the left hand provides a steady bass line with quarter notes.

15

H

Measures 15-16. The right hand continues with complex chordal patterns, and the left hand has a simple bass line.

17

H

Measures 17-18. The right hand continues with complex chordal patterns, and the left hand has a simple bass line.

19

H

Measures 19-20. The right hand continues with complex chordal patterns, and the left hand has a simple bass line.

21

H

Measures 21-22. The right hand continues with complex chordal patterns, and the left hand has a simple bass line.

23

H

Measures 23-24. The right hand continues with complex chordal patterns, and the left hand has a simple bass line.

25

H

Musical score for Harp (H) starting at measure 25. The right hand plays a complex, arpeggiated chordal texture with many sixteenth notes. The left hand plays a simple bass line with quarter notes and a half note.

27

H

Musical score for Harp (H) starting at measure 27. The right hand continues with arpeggiated chords. The left hand has a half note followed by a quarter note, then a half note with a fermata.

29

H

Musical score for Harp (H) starting at measure 29. The right hand plays arpeggiated chords. The left hand has a half note with a fermata, followed by a quarter note, and then a half note with a fermata.