



Viola Concerto

in D Minor (S. Z799)

Alessandro Marcello (1684-1750)

Arranged for Viola & Piano by Mike Magatagan 2016

I. Andante e spiccato (♩ = 80)

Viola

Piano

5

V

P

9

V

P

12

V

P

15

V

P

18

V

P

22

V

P

26

V

P

29

V

P

32

V

P

36

V

P

39

V

P

42

V

P

45

V

P

49

V

P

52

V

P

V

P

V

P

II. Adagio (♩ = 60)

V

P

V

P

13

V

P

19

V

P

26

V

P

32

V

P

V

P

III. Presto (♩ = 75)

V

mf

P

mf

9

V

tr

P

16

V

P

24

V

P

31

V

P

39

V

P

46

V

P

53

V

P

59

V

P

65

V

P

71

V

P

79

V

P

85

V

P

91

V

P

97

V

P

103

V

P

109

V

P

115

V

P

121

V

P



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spiccato (♩ = 80)

3

Viola

8 *mf*

V

11 *tr*

V

14 *tr*

V

17

V

20 *tr* 2

V

26

V

29

V

31 *b^w* *tr*

V

35

V

38

V

41 *tr*

V

46

49

56

II. Adagio (♩ = 60)

60

9

15

22

29

III. Presto (♩ = 75)

8

15

22

32

39

V

45

V

51

V

58

V

65

V

74

V

81

V

92

V

101

V

111

V

118

V

125

V

Piano

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Piano

mf

5

10

14

18

22

P

26

P

31

P

35

P

41

P

44

P

48

P

51

P

53

P

55

P

59

P

H. Adagio (♩ = 60)

mf

2

P

7

P

Musical score for measures 7-12. The piece is in D minor (one flat). The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment of eighth notes.

13

P

Musical score for measures 13-18. The right hand continues with intricate chordal patterns, and the left hand has some rests in measures 15 and 17.

19

P

Musical score for measures 19-24. The right hand shows a shift in texture with more sustained chords, and the left hand continues with eighth-note accompaniment.

25

P

Musical score for measures 25-30. A trill (tr) is marked above a note in measure 28. The right hand has a mix of chords and moving lines.

31

P

Musical score for measures 31-35. The right hand features a sequence of chords and moving lines, with some trills in measure 34.

36

P

Musical score for measures 36-40. The right hand continues with complex chordal textures, and the left hand maintains the eighth-note accompaniment.

III. Presto (♩ = 75)

41

P

mf

This system contains measures 41 through 46. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is marked *mf*. The right hand features a melodic line with eighth-note patterns and some grace notes. The left hand provides a steady accompaniment with eighth-note chords and single notes.

9

P

This system contains measures 9 through 17. The right hand continues with intricate eighth-note passages, including some triplets. The left hand maintains a consistent rhythmic accompaniment with eighth-note chords.

18

P

This system contains measures 18 through 27. The right hand has a more active melodic line with frequent eighth-note runs. The left hand accompaniment remains steady, supporting the right hand's activity.

28

P

This system contains measures 28 through 34. The right hand features dense eighth-note textures, while the left hand continues with a rhythmic accompaniment of eighth-note chords.

35

P

This system contains measures 35 through 45. The right hand has a melodic line with some rests and eighth-note patterns. The left hand accompaniment consists of eighth-note chords and single notes.

46

P

This system contains measures 46 through 51. The right hand has a melodic line with a trill in the final measure. The left hand accompaniment continues with eighth-note chords and single notes.

53

P

59

P

66

P

75

P

84

P

91

P

99

P

106

P

112

P

119

rit.

P

127

P