

Quão Admirável É o Teu Nome

Estro poetico-armonico

I Cicli Immensi Narrano

Salmos 8:9 e 9:2
Adapt. de João W. Faustini, 1997

Benedetto Marcello (1686-1739)
Arr. Fillipe Mendel, 2015

Allegro Maestoso

mp

Contrabaixo

3

6

9

12 *mf*

15

18 *ff* *f*

21

25 *mp* *f*

28 *mp*

31

34 *f*

37

41

Detailed description: This is a musical score for a double bass (Contrabaixo) in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro Maestoso'. The score consists of 41 measures, divided into systems of five measures each. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents. The score ends with a double bar line and repeat dots.