



# "Jesus meine Zuversicht"

from 24 Chorals (Op. 123 No. 9)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Andante (♩ = 65)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

6

F

O

C

H

B

10

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of five staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The score is divided into three systems. The first system (measures 1-5) shows the Flute and Bassoon starting with a melodic line in measure 4, while the Oboe and Clarinet play a rhythmic accompaniment. The second system (measures 6-9) features a more active role for the Flute and Oboe. The third system (measures 10-13) shows the Flute and Oboe playing a melodic line, while the Clarinet and Bassoon provide accompaniment. The Horn in F plays a simple harmonic line. The tempo is marked 'Andante' with a quarter note equal to 65 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as 'mf' and 'f'.

14

F  
O  
C  
H  
B

18

F  
O  
C  
H  
B

22

F  
O  
C  
H  
B

26

Musical score for measures 26-30. The score is for a woodwind quintet with parts for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one sharp (F#) and the time signature is 4/4. Measures 26-30 show the beginning of a new section with various melodic lines and rests.

31

Musical score for measures 31-35. The score continues with the woodwind quintet parts. Measures 31-35 feature more complex melodic and harmonic development, including some slurs and dynamic markings.

36

Musical score for measures 36-40. The score concludes with a final cadence. Measures 36-40 show the instruments playing sustained notes and chords, leading to a final full stop.