



# "Jesus meines Lebens Leben"

from 24 Chorals (Op. 123 No. 10)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

**Allegro (vivamente ♩ = 70)**

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

6

F

O

C

B

12

F

O

C

B

Detailed description: This is a musical score for a woodwind quartet. It consists of three systems of staves. The first system includes parts for Flute, Oboe, B♭ Clarinet, and Bassoon, all marked *mf*. The second system includes parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B), starting at measure 6. The third system includes parts for Flute (F), Oboe (O), Clarinet (C), and Bassoon (B), starting at measure 12. The music is in 6/8 time and the key signature has two flats (B♭ and E♭). The tempo is marked 'Allegro (vivamente)' with a quarter note equal to 70 beats per minute.

17

Musical score for measures 17-21. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in B-flat major. The key signature has two flats. The time signature is 4/4. The flute part (F) has a melodic line with some grace notes. The oboe part (O) has a similar melodic line. The clarinet part (C) has a more rhythmic line with some slurs. The bassoon part (B) has a bass line with some slurs.

22

Musical score for measures 22-26. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in B-flat major. The key signature has two flats. The time signature is 4/4. The flute part (F) has a melodic line with some slurs. The oboe part (O) has a melodic line with some slurs. The clarinet part (C) has a rhythmic line with some slurs. The bassoon part (B) has a bass line with some slurs.

27

Musical score for measures 27-31. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in B-flat major. The key signature has two flats. The time signature is 4/4. The flute part (F) has a melodic line with some slurs. The oboe part (O) has a melodic line with some slurs. The clarinet part (C) has a rhythmic line with some slurs. The bassoon part (B) has a bass line with some slurs.

32

F  
O  
C  
B

37

F  
O  
C  
B

42

*rit.*

F  
O  
C  
B