



"Wach auf mein Herz und singe"

from 24 Chorals (Op. 123 No. 20)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Moderato ($\text{♩} = 110$)

Flute

Oboe

English Horn

Horn in F

Bassoon

8

F

O

E

H

B

14

F

O

E

H

B

The image shows a musical score for a woodwind quintet. It consists of five staves: Flute, Oboe, English Horn, Horn in F, and Bassoon. The score is in 2/4 time, marked Moderato with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-7) includes dynamics markings of *mf* for the Flute, Oboe, and English Horn. The second system (measures 8-13) is marked with a '8' at the beginning. The third system (measures 14-19) is marked with a '14' at the beginning. The instruments are labeled F, O, E, H, and B on the left side of each staff in the second and third systems.

20

20

F

O

E

H

B

Key signature: B-flat major (two flats). Measure 20 starts with a treble clef and a key signature change to B-flat major. The score consists of five staves: Flute (F), Oboe (O), English Horn (E), Horn (H), and Bassoon (B). The music features a mix of eighth and sixteenth notes, with some rests and a fermata over a note in measure 25.

27

27

F

O

E

H

B

Key signature: B-flat major. Measure 27 starts with a treble clef. The score continues with five staves. There are several rests in the Flute part, and the music features a variety of rhythmic patterns including eighth and sixteenth notes.

35

35

F

O

E

H

B

Key signature: B-flat major. Measure 35 starts with a treble clef. The score continues with five staves. A *rit.* (ritardando) marking is present above the Flute staff in measure 36. A *tr* (trill) marking is present above the Oboe staff in measure 39. The piece concludes with a double bar line and repeat signs at the end of each staff.