

LA FOLIA

from the fifth volume of the "Flores de Música",
"Ramillete oloroso: suabes flores de música" (1709)
National Library, Madrid, M. 2.267, p. 1357-1360
for Viola and Harpsichord (ossia Piano, ossia Organ)

Antonio Martín y Coll (c.1660-c.1740)
arr. Serban Nichifor
(SABAM - IPI Name No. 46376567)
17 August 2013

Pioso

$\text{J} = 76$

Theme

3/4

3/4

3/4

3/4

8

3/4

3/4

3/4

15

Variation I

Variation I

3/4

3/4

3/4

21

This section consists of six measures of piano music. The treble and bass staves are present. The treble staff features eighth-note patterns with grace notes. The bass staff has sustained notes. Measure 21 ends with a fermata over the bass note.

27

This section consists of six measures of piano music. The treble and bass staves are present. The treble staff shows eighth-note patterns with grace notes. The bass staff includes sustained notes and some eighth-note chords.

33 Variation II

Variation II

This section consists of six measures of piano music. The treble and bass staves are present. The treble staff contains eighth-note patterns with grace notes. The bass staff has sustained notes. The label "Variation II" appears twice in the left margin.

40

This section consists of six measures of piano music. The treble and bass staves are present. The treble staff features eighth-note patterns with grace notes. The bass staff includes sustained notes and some eighth-note chords.

47 Variation III

47 Variation III

52

56

62 Variation IV

62 Variation IV

69

A musical score page featuring two staves of string instruments. The top staff uses a bass clef and the bottom staff uses a treble clef. The music consists of six measures, each starting with a eighth note followed by a sixteenth-note pattern. Measure 6 ends with a fermata over the first note of the next measure.

76 Variation V

A musical score page featuring two staves of string instruments. The top staff starts with a sixteenth-note pattern followed by eighth notes. The bottom staff has eighth-note patterns. Measures 76 and 77 are labeled "Variation V". Measure 78 begins with a sixteenth-note pattern followed by eighth notes.

84

A musical score page featuring two staves of string instruments. The top staff has eighth-note patterns. The bottom staff has eighth-note patterns. Measures 84 through 87 are shown.

91 Variation VPizz.

Variation VI

A musical score page featuring two staves of string instruments. The top staff has eighth-note patterns. The bottom staff has eighth-note patterns. Measures 91 through 94 are shown. Measure 91 is labeled "Variation VPizz.". Measure 92 is labeled "Variation VI". Measures 93 and 94 feature slurs and sixteenth-note patterns.

98

Bass clef, common time, 13/8 time signature.

105

Arco

Bass clef, common time, 13/8 time signature.

113 Variation VII *tr*

Variation VI

Bass clef, common time, 13/8 time signature.

120 *tr*

Bass clef, common time, 13/8 time signature.

124

B-flat

Piano

Cello/Bass

129 Variation VIII

Variation VIII

B-flat

Piano

Cello/Bass

135

B-flat

Piano

Cello/Bass

142

Variation IX

Variation IX

B-flat

Piano

Cello/Bass

148

148

154

154

161 Variation X

Variation X

161

162

162

174 Variation XI

180

186 morendo
rall.

194

Pioso

LA FOLIA
from the fifth volume of the "Flores de Música",
"Ramillete oloroso: suabes flores de música" (1709)
National Library, Madrid, M. 2.267, p. 1357-1360
for Viola and Harpsichord (ossia Piano, ossia Organ)
VIOLA PART

Antonio Martín y Coll (c.1660-c.1740)
arr. Serban Nichifor
(SABAM - IPI Name No. 46376567)
17 August 2013

J = 76 Theme

134

8

15 Variation I

21

27

33 Variation II

40

47 Variation III

52

56

This sheet music is a transcription of the Viola part from the fifth volume of the "Flores de Música". It features ten staves of musical notation for the viola. The first staff begins with a dynamic of "Pioso" and a tempo of "J = 76". The second staff starts with "Theme". The subsequent staves show the progression of the piece through various sections labeled "Variation I", "Variation II", and "Variation III". The notation includes standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests, along with various dynamics (e.g., forte, piano), articulations (e.g., accents, slurs), and performance instructions (e.g., "Theme", "Variation I", "Variation II", "Variation III"). The score is presented in a clear, organized manner, making it suitable for both performance and study.

62 Variation IV

69

76 Variation V

84

91 Variation VI Pizz.

98

105 Arco

113 Variation VII *tr* <> *tr* <> *tr* <> *tr* <> *tr* <> *tr* <>

120 *tr*

124

129 Variation VIII

135

142 Variation IX

148

154

161 Variation X

168

175 Variation XI

181

188

rall.

$\text{J} = 72$

$\text{J} = 60$

$\text{J} = 50$

$\text{J} = 40$

morendo