

# Joy to the World, Antioch\*

Occasional Psalm and Hymn Tunes, no. 72

Lowell Mason, 1837: "Arranged from Handel"

The image displays a piano accompaniment for the hymn 'Joy to the World, Antioch'. The score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system begins with a treble clef and a bass clef, with a dynamic marking of *c.f.* (crescendo forte). The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes. The first system concludes with a 'To Coda' symbol. The second system starts at measure 12, marked with a '12' in the left margin. It continues the piece with more complex rhythmic patterns, including sixteenth-note runs. The second system ends with a 'D.C. al Coda' instruction and a Coda symbol.

\* The composer named this tune after the New Testament city of Antioch in Syria, where disciples were first called Christians