

Piano

Meditation from Thaïs

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Andante ♩ = 60 poco rit. ♩ = 62

5 poco rit. ♩ = 64 ♩ = 66

9 ♩ = 68 ♩ = 64 rall.

11 A tempo ♩ = 62 ♩ = 66

V.S.

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14 ♩ = 68 *cresc.* ♩ = 70

17 *poco ritrasc.* ♩ = 66 *rall.*

21 - ♩ = 62 **A** ♩ = 66

24 ♩ = 68 ♩ = 72 *poco a poco appassionato*

28 $\text{♩} = 68$ $\text{♩} = 74$
pp *p*

30 *cresc.* $\text{♩} = 78$ *poco rit.*
mp 3

32 $\text{♩} = 82$ *poco più appassionato*
mf *ff*

34 $\text{♩} = 84$ *più mosso agitato* *poco rit.*
sf *sf*

♩ = 72

♩ = 76

Piano

cédez un peu rall.

36

sf *mf* *sf* *mf*

40 **B** *A tempo* ♩ = 62 *poco rit.*

pp *p* *pp*

43

p *p* *p*

46

p *p* *rall.*

Piano

48 *A tempo* ♩ = 62 *pp* *ppp* *pp* ♩ = 66

51 *più f* ♩ = 68 *cresc.* ♩ = 70 ♩ = 74

54 ♩ = 70 *cresc.* ♩ = 66 *rall.*

58 *A tempo* ♩ = 62 *C cresc.* ♩ = 64 ♩ = 68

61 $\text{♩} = 62$

Musical score for measures 61-63. The piece is in G major (one sharp) and 3/4 time. The tempo is marked as quarter note = 62. Measure 61 starts with a piano (*p*) dynamic. Measure 62 begins with a pianissimo (*ppp*) dynamic. Measure 63 continues with the *ppp* dynamic. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment.

64 $\text{♩} = 60$

Musical score for measures 64-66. The tempo is marked as quarter note = 60. Measure 64 starts with a pianissimo (*ppp*) dynamic. Measure 65 features a dynamic shift to forte (*f*). Measure 66 reaches a fortissimo (*sf*) dynamic. The right hand has a melodic line with a fermata at the end of the measure. The left hand has a bass line with a fermata in measure 65.

67 *calmato* *poco rit.*

Musical score for measures 67-71. The tempo is marked as *poco rit.* (ritardando). Measure 67 starts with a piano (*p*) dynamic. Measure 68 begins with a pianissimo (*ppp*) dynamic. Measure 69 continues with the *ppp* dynamic. Measure 70 features a pianississimo (*pppp*) dynamic. Measure 71 ends with a final *pppp* dynamic. The right hand has a melodic line with a fermata at the end of the piece. The left hand has a bass line with a fermata in measure 71.