

Creidim (Credo)

Alto

Irish Mass - Gilles Mathieu

5

dim *cresc* *mf*

11 **A** *f* *dim.* *mf* *p*

19 *mf* **B** 4

29 *p* *mf*

35 *mp* **C** *f*

40 **D** *f*

45

49 *mp*

53 **E** 4 *f*

62 2 4 **F** *mf*

Detailed description: This is a musical score for the Alto part of the 'Creidim (Credo)' from an Irish Mass by Gilles Mathieu. The score is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The music features various time signatures: 12/8, 6/8, 2/4, 3/4, 9/4, and 4/4. Dynamics include *dim*, *cresc*, *mf*, *f*, *dim.*, *mp*, *p*, and *mf*. There are six marked sections: A (measures 11-18), B (measures 19-28), C (measures 35-39), D (measures 40-44), E (measures 53-56), and F (measures 62-65). Section A starts with a fermata over a whole note. Section B includes a fermata over a half note. Section C features a complex rhythmic pattern with sixteenth notes. Section D has a fermata over a half note. Section E includes a fermata over a whole note. Section F starts with a fermata over a whole note. The score concludes with a double bar line.

72 *f* 3

81 *p* *pp*

87