

# Is Beannaithe (Benedictus)

Whistles

Irish Mass - Gilles Mathieu

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It is divided into two main sections: a Low Whistle section and a Tin Whistle section.

**Low Whistle Section:** This section begins at measure 15. It features a melodic line with a dynamic marking of *mf* (mezzo-forte). The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and phrasing slurs.

**Tin Whistle Section:** This section begins at measure 23. It is characterized by a more rhythmic and melodic style, often using eighth and sixteenth notes. The notation includes various time signatures (3/4, 4/4, 3/4, 6/8) and includes fingerings (7, 6, 4, 17) and articulation marks like accents.

The score consists of ten staves of music, with measure numbers 15, 23, 61, 69, 77, 85, 93, 101, 109, and 117 marking the beginning of new phrases or sections.