

Symphonic Poem n°1 "King Alfred"

FLUTE I

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Flute I

♩ = 72
19 (bassoon I)

mp *f*

28

FL I

mf *f*

36

FL I

mf

46

FL I

f

A ♩ = 120
11

64 (flute II)

mp *simil.*

70

FL I

f

75

FL I

f

80

FL I

85

FL I

7

KING ALFRED - FLUTE I

96 (ob.)
FLI *f* *f*

104
FLI *mf*

111
FLI

B $\text{♩} = 80$
115 *ff* *ff* *mf* *ff* (oboe I)

131 *p* (bsn I, trb & viola)
8

149
FLI *f*

C $\text{♩} = 72$ *Con brio*
159 *ff* *mf*

181 *f* *ff* *fff* **D** $\text{♩} = \text{♩}$

188 *poco ral.* $\text{♩} = 120$ (oboe II)
FLI *mf* *sfz*

204 *sfz* *f*

KING ALFRED - FLUTE I

215 (trumpets)
5
f

226
f

233
f \sphericalangle *ff* *simil.*

238
2
E $\text{♩} = 60$
9 (horn I)
p

254
4
mf *f*

263

270
mf *mf*

279
f

284
12
8
ff *mf*

290
2 *rall.*

Detailed description: This is a page of a musical score for Flute I, titled 'KING ALFRED - FLUTE I'. The score consists of ten staves of music, numbered 215 to 290. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as quarter note = 60. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like '(trumpets)', '(horn I)', and 'rall.' (rallentando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line with repeat dots appears at measure 284, with a 12/8 time signature change indicated above it. The page number '- 3 -' is centered at the bottom, and the website 'free-scores.com' is printed below it.

KING ALFRED - FLUTE I

296 **F** ♩ = 104
FL.I *f*

307
FL.I

312
FL.I *f*

318
FL.I *f* Allargando

328
FL.I *ff* *mf* *ff* *rall.*

335
FL.I *fff*

Detailed description: This page of a musical score for Flute I, titled 'KING ALFRED', contains measures 296 through 335. The music is written in a single system with six staves. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as ♩ = 104. The score begins at measure 296 with a dynamic marking of *f*. It features a series of eighth-note patterns with slurs and ties. Measure 307 has a rest. Measure 312 starts with a *f* dynamic. Measure 318 includes a triplet of eighth notes and a dynamic of *f*, with the tempo marking 'Allargando' above. Measure 328 shows dynamics of *ff*, *mf*, and *ff*, with a 'rall.' marking. It contains two sixteenth-note sextuplets. Measure 335 ends with a *fff* dynamic and a final note.