

Symphonic Poem n°1 "King Alfred"

Gilles Mathieu

HORNS I & II

6 (violin I) (trumpet I)
Horn in F I-II *p*

21 *mp* *f*

29 *mf* *f*

38 *mf* *I only*

47 *II only* **A** *p* $\bullet = 120$

55

62 *mp*

70 *f* 2 4 > > > >

81 *f*

Detailed description: This is a page of a musical score for Horns I and II. It contains nine staves of music, numbered 6 through 81. The score is written in treble clef with a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 6: Starts with a tempo marking of $\bullet = 72$. The first staff is labeled 'Horn in F I-II' and has a dynamic marking of *p*. It includes performance instructions '(violin I)' and '(trumpet I)'.
- Measure 21: The first staff has a dynamic marking of *mp*, followed by a crescendo leading to *f*.
- Measure 29: The first staff has a dynamic marking of *mf*, followed by a crescendo leading to *f*.
- Measure 38: The first staff has a dynamic marking of *mf* and is labeled '*I only*'.
- Measure 47: The first staff is labeled '*II only*'. It features a section marked 'A' with a tempo change to $\bullet = 120$ and a dynamic marking of *p*.
- Measure 55: The first staff features a complex rhythmic pattern with slurs and ties.
- Measure 62: The first staff has a dynamic marking of *mp*.
- Measure 70: The first staff has a dynamic marking of *f* and includes accents (>) over several notes.
- Measure 81: The first staff has a dynamic marking of *f*.

KING ALFRED - HORNS I & II

89 Hn.I-II *f*

97 Hn.I-II *II only* *mp*

103 Hn.I-II *sfz*

109 Hn.I-II

115 Hn.I-II *ff* *mf* *ff* *p* *pp* **B** $\bullet = 80$ *Maestoso* *I only*

125 Hn.I-II *pp* *pp* *f* 14 (cello) 4

152 Hn.I-II *p* *II only*

163 Hn.I-II *sfz* *p* *f* *sfz* *p* *ff* **C** $\bullet = 72$ *Con brio*

176 Hn.I-II *fp* *p* *f* *p*

185 Hn.I-II *fff* *f* *mf* **D** $\bullet = \bullet$ *poco ral.* $\bullet = 120$ 8 (vln + clar)

KING ALFRED - HORNS I & II

202 Hn.I-II *sfz* *f*

213 Hn.I-II *f*

220 Hn.I-II *f*

228 Hn.I-II *f*

235 Hn.I-II *sfz* *p* **E** $\text{♩} = 60$ (clar. I) I only

255 Hn.I-II 6 (bsn+cello) *f*

268 Hn.I-II 3 4 2 (horns III+IV) *mf*

282 Hn.I-II *ff*

287 Hn.I-II 6 *mf* *rall.* **F** $\text{♩} = 104$ *f* *fp*

298 Hn.I-II *f*

KING ALFRED - HORNS I & II

304
Hn.I-II

310
Hn.I-II

317
Hn.I-II

324
Hn.I-II

332
Hn.I-II

mp *f*

Allargando

ff *mf* *ff*

rall *fff*

Detailed description: This page contains five staves of musical notation for Horns I and II. The first staff (measures 304-310) features a melodic line with a dynamic marking of *mp* and a crescendo leading to *f*. The second staff (measures 310-317) continues the melodic line with a dynamic marking of *f*. The third staff (measures 317-324) is marked *Allargando* and contains a complex rhythmic pattern with dynamic markings of *ff*, *mf*, and *ff*. The fourth staff (measures 324-332) continues the *Allargando* section with a *rall* marking and a dynamic marking of *fff*. The notation includes various note values, rests, and articulation marks such as accents and slurs.