

# Symphonic Poem n°1 "King Alfred"

Gilles Mathieu

## OBOE I

♩ = 72

19 *(bassoon I)*

8<sup>vb</sup> ----- *mp* *f*

28 *mf* *f*

35 *mf*

43 3 12/8

53 **A** ♩ = 120  
4

61 *mp*

66 *simil.*

71 6 *(flutes)* *f*

82 6 *f* *f*

# KING ALFRED - OBOE I

92  
Ob. I

96  
Ob. I 2 4 6 (horns III & IV)

111  
Ob. I **B**  $\text{♩} = 80$  *Maestoso* *ff* *ff*

118  
Ob. I *mf* *ff* *p*

127  
Ob. I 16 (bsn, trb & viola) *f*

152  
Ob. I 6 *p*

168  
Ob. I **C**  $\text{♩} = 72$  *Con brio* *ff* *mf*

178  
Ob. I *f* *f*

184  
Ob. I *f* *fff* *poco ral.*  $\text{♩} = 120$  8 (bsn & viola)

199  
Ob. I 5 *f*

# KING ALFRED - OBOE I

Ob.I 212 *f* 10 (violins & clar.) *f*

Ob.I 228 *ff* 4

Ob.I 237 *E* ♩ = 60 10

Ob.I 254 (flute I) *p* *mp*

Ob.I 261 *f* 5 *mf*

Ob.I 272 *mp*

Ob.I 279 *mf* *f* 12

Ob.I 286 (flutes) *mf* *rall.* **F** ♩ = 104 2 2

Ob.I 298 *f* 4

Ob.I 308 *f*

# KING ALFRED - OBOE I

Ob. I

315

*mp*

*mf*

323

*f*

Allargando

*ff*

*mf*

330

*ff*

*rall.*

*fff*

Detailed description: This block contains three staves of musical notation for Oboe I. The first staff (measures 315-322) starts with a treble clef and a key signature of one flat. It features a melodic line with eighth-note runs, followed by a rest, and then a phrase marked *mp* and *mf*. The second staff (measures 323-329) begins with a *f* dynamic, followed by a section marked 'Allargando' with a *ff* dynamic, and ends with a *mf* dynamic. The third staff (measures 330-336) starts with a *ff* dynamic and a series of sixteenth-note runs with accents, followed by a *rall.* section and a final *fff* dynamic.