

Symphonic Poem n°1 "King Alfred"

Gilles Mathieu

OBOE II

♩ = 72
19 (*bassoon I*)
Oboe II
8^{vb} ----- *mp* *f*

28
Ob.II
mf *f*

36
Ob.II

45
Ob.II
mf 3

53 **A** ♩ = 120 (*oboe I*)
Ob.II
11 *mp* *simil.*

69
Ob.II
mf 5

79 (*flutes*)
Ob.II
f 6 *f* *f*

90
Ob.II

95
Ob.II
mf

KING ALFRED - OBOE II

100 (horns III & IV)

Ob.II

111 **B** $\text{♩} = 80$ Maestoso

Ob.II

119 (oboe I)

Ob.II

134

Ob.II

149

Ob.II

159 **C** $\text{♩} = 72$ Con brio

Ob.II

177

Ob.II

185 **D** $\text{♩} = \text{♩}$ poco ral. $\text{♩} = 120$ (oboe I)

Ob.II

204

Ob.II

215 (violins & clar)

Ob.II

KING ALFRED - OBOE II

231
Ob.II 4 *ff*

242
Ob.II *E* $\text{♩} = 60$ 17 (oboe I) *f* 5

270
Ob.II *mf* *mp*

276
Ob.II *mf*

282
Ob.II *f* *rall.* 10 *F* $\text{♩} = 104$ (trumpet I) *mf*

297
Ob.II 6 (obi, clar, violin) *f*

309
Ob.II *f*

316
Ob.II 6 *f* Allargando

327
Ob.II *ff* *mf* *ff*

333
Ob.II *rall.* *fff*