

Symphonic Poem n°1 "King Alfred"

Gilles Mathieu

Bb TRUMPET I

♩ = 72
7 (violin I)
Trumpet in B \flat I
mf

16
B \flat Tpt. I
mp

29
B \flat Tpt. I
mf *f*

38
B \flat Tpt. I
mf

47
B \flat Tpt. I
A ♩ = 120
3 20 8 6 (flutes+clar)
f

88
B \flat Tpt. I
f

97
B \flat Tpt. I
f

108
B \flat Tpt. I
f

114
B ♩ = 80 Maestoso
ff *ff* *mf* *ff*

KING ALFRED - TRUMPET I

122 (viola) *pp* (bsn) 5 (violin I) *f*

152 *ff* *Con brio* $\text{C } \text{♩} = 72$

175 *mf* *fp* *sfz* *p* *f*

184 *f* *fff* *f* *D* $\text{♩} = 120$ *poco ral.* 10 (ob, cl+vln)

202 *sfz*

215 *f*

224 *f*

232 3 5 *E* $\text{♩} = 60$ 17

261 (bsn+cello) *f* 5

272 *mp*

KING ALFRED - TRUMPET I

278
B^b Tpt. I
mf *mf*

284
B^b Tpt. I
f *ff* *mf*

291
B^b Tpt. I
f *fp*

298
B^b Tpt. I
f

305
B^b Tpt. I

311
B^b Tpt. I
f

318
B^b Tpt. I
mp *f*

325
B^b Tpt. I
Allargando
ff *mf*

331
B^b Tpt. I
ff *rall.* *fff*

Detailed description: This is a page of a musical score for the first trumpet part of 'King Alfred'. It contains nine staves of music, each starting with a measure number and a dynamic marking. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and hairpins. A tempo change to 'Allargando' is indicated at measure 325. A rehearsal mark 'F' with a tempo of 104 is placed above the staff at measure 291. The dynamics range from mezzo-forte (mf) to fortissimo (fff). The piece concludes with a 'rall.' (ritardando) marking and a final hairpin.