

# Symphonic Poem n°1 "King Alfred"

Gilles Mathieu

## Bb TRUMPET II

♩ = 72  
16 (horns I & II) 5  
Trumpet in B $\flat$  II *mp*

29 *mf* *f*

38 *mf*

47 *A* ♩ = 120 3 20 8 6 (flutes+clar.)

89 *f*

96 2 4 *f*

107 *f*

113 *B* ♩ = 80 Maestoso *ff* *ff* *mf* *ff*

121 26 (violin I) *f*

# KING ALFRED - TRUMPET II

156 **C**  $\text{♩} = 72$   
9 6 *ff* *mf*

178 *fp* *sfz* *p* *f* *f*

185 **D**  $\text{♩} = \text{♩}$  *poco ral.*  $\text{♩} = 120$  10 (ob, clar + vln)  
*fff* *f* *sfz*

204

215 *f*

225 *f* 3

235 **E**  $\text{♩} = 60$   
5 17 *f*

266 *mf*

274 *mf* *mf*

283 *f* *ff* 7 (horns I+II) *rall.* *f*

# KING ALFRED - TRUMPET II

296 **F** ♩ = 104

B♭ Tpt. II

*fp* *f* *f*

Detailed description: This system contains measures 296 through 302. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked as quarter note = 104. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *fp* (fortissimo piano) and *f* (forte). There are also hairpins indicating a crescendo and decrescendo.

303

B♭ Tpt. II

Detailed description: This system contains measures 303 through 309. The notation is mostly rests, with some eighth notes appearing in measures 306 and 307.

310

B♭ Tpt. II

*f* 7 ♩ = ♩

Detailed description: This system contains measures 310 through 322. It features a melodic line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. A fermata is placed over a note in measure 322, with a '7' above it. The system ends with a double bar line and a common time signature.

323

B♭ Tpt. II

Allargando

*f* *ff* *mf*

Detailed description: This system contains measures 323 through 330. The tempo is marked as *Allargando*. The music consists of eighth and sixteenth notes. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A hairpin indicates a crescendo.

331

B♭ Tpt. II

rall.

*ff* *fff*

Detailed description: This system contains measures 331 through 337. The tempo is marked as *rall.* (rallentando). The music features eighth and sixteenth notes with accents. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). A hairpin indicates a crescendo.