

# Symphonic Poem n°1 "King Alfred"

Gilles Mathieu

## VIOLA

• = 72 (vln I)

Viola

11 12 (horns I+II)

Vla.

32

Vla.

41

Vla.

51 A • = 120

Vla.

61

Vla.

67

Vla.

71

Vla.

82

Vla.

*p*

*f*

*mf*

*mp*

*p*

*mf*

*f*

# KING ALFRED - VIOLA

86 *pizz.*  
Vla. *f*

92  
Vla. *mp*

98 *simil.*  
Vla.

102  
Vla. *sfz* *f*

109

115 **B** ♩ = 80 *Maestoso*  
Vla. *ff* *ff* *mf* *ff* *mp* 4

128 8 (horns I+II)  
Vla. *p* *pp*

146  
Vla. *mp* *mf* *f*

156 **C** ♩ = 72 *Con brio*  
Vla. 4 4 *f*

171 *simil.*  
Vla. *f* *ff* *mf*

# KING ALFRED - VIOLA

178

Vla. 

184 **D**  $\text{♩} = \text{♩}$  *poco ral.*  $\text{♩} = 120$

Vla. 

193

Vla. 

204

Vla. 

213

Vla. 

218

Vla. 

223

Vla. 

234

Vla. 

243 **E**  $\text{♩} = 60$  *(cello)*

Vla. 

265

Vla. 

# KING ALFRED - VIOLA

272  
Vla. *mp*

278  
Vla. *mf* *mf* *f*

285  
Vla. *ff* *mf*

293  
Vla. *mf* *f* *rall.* **F** ♩ = 104

299  
Vla. 4

309  
Vla.

315  
Vla. *mp*

322  
Vla. *f* *ff* *Allargando*

329  
Vla. *mf* *ff* *rall.* *fff*

Detailed description: This is a page of a musical score for the Viola part of 'King Alfred'. The score consists of eight staves of music, each starting with a measure number. The first staff (272) begins with a dynamic marking of *mp*. The second staff (278) features a series of accents and dynamic markings *mf*, *mf*, and *f*. The third staff (285) includes a *ff* dynamic and a section with a 12/8 time signature. The fourth staff (293) has a *rall.* marking, a key signature change to F major, and a tempo marking of ♩ = 104. The fifth staff (299) contains a 4-measure rest. The sixth staff (309) continues the melodic line. The seventh staff (315) has a *mp* dynamic. The eighth staff (322) includes an *Allargando* marking and dynamics *f* and *ff*. The final staff (329) features a six-measure rest, a *rall.* marking, and a *fff* dynamic.