

Morosité

Moroseness

Quintette

Louiselle Mathieu

Largo

cantabile

Flûte

Hautbois

Clarinette en Bb

Cor en F

Basson

14

25

A

B

C

mp

p

mf

f

cantabile

Largo

35

mp p mp mp mf mp

46

mf f mf p rit. D a tempo
ff f mp p
f mf mf p
mf f mf mf mp

57

mp p mp p mp p

69

mp *p*
mp *mp*
mp *p*
mf *p*
mp *p*

E

80

mp *p* *mf*
mf *mp* *f*
mp *p* *mp* *mf*
mp *p* *mp* *mf*
mp *p* *mp* *mf*

F

91

mp *mf* *f*
mf *f* *ff* *f*
mp *mf* *f* *mf* *mf*
mp *mf* *f* *mf*
mp *mf* *f* *mf*

rit.

Flûte

Morosité

Moroseness

Quintette

Louiselle Mathieu

A **Largo** **B** *cantabile*

8

p

14

mp *p*

20

mp

26

f

31

C *p* *mp*

37

p

43

mp

49 *mf* *f* *mf* >

54 *rit.* *mf* *p* *a tempo*

61 *mp* *p*

68 *mp*

75 *p* *mp*

84 *p* *mf*

92 *mp* *mf* *f* *rit.*

Hautbois

Morosité

Moroseness

Quintette

Louiselle Mathieu

A *Largo* **B** *cantabile*

mp *mp* *mp*

10 *mf*

16 *mp*

22 *mf*

29 *f* *p* **C**

36 *mp* *p*

43 *mp*

50 *mf* *ff* *f* *rit.* *mp*

56 **D** *a tempo* *p* *mp*

65 *p* *mp*

75 **E** *mp* *mf*

82 *mp* *mf*

89 **F** *f* *mf*

95 *f* *ff* *f* *rit.*

Clarinete en B \flat

Morosité

Moroseness

Quintette

Louiselle Mathieu

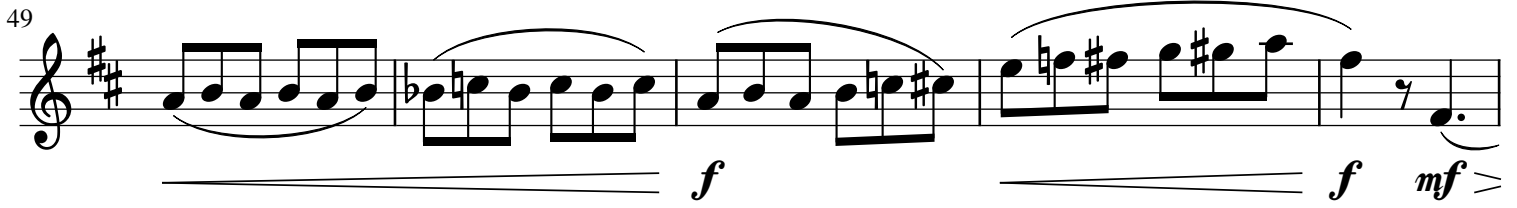
Largo

A

B

cantabile

49



f *f* *mf* >

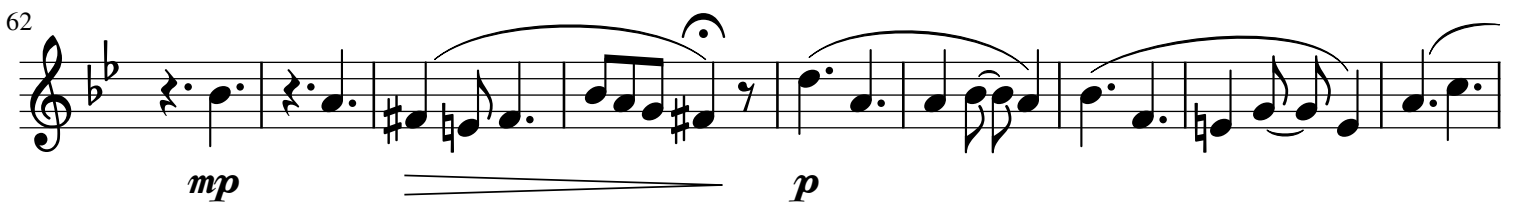
54

D *a tempo*



rit. *mf* *p*

62



mp *p*

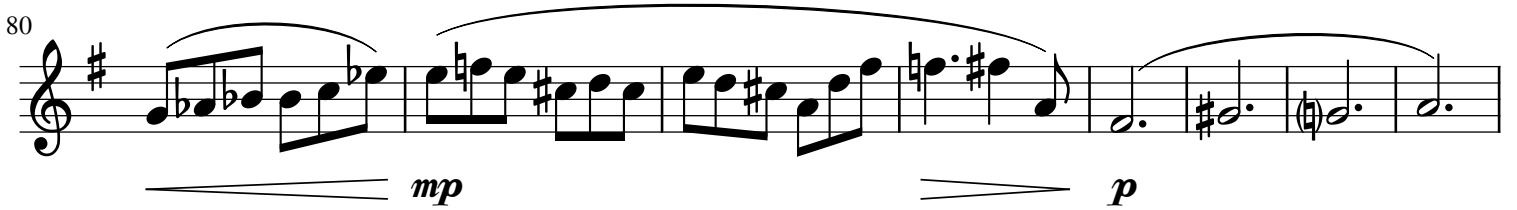
71

E



mp *p*

80



mp *p*

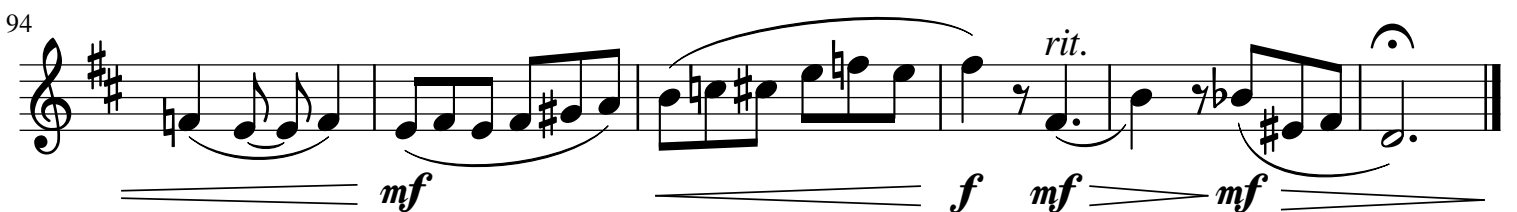
88

F



mp *mf* *mp*

94



mf *f* *mf* *mf*

rit.

Cor en F

Morosité

Moroseness

Quintette

Louiselle Mathieu

Largo

A *mp*

B *cantabile* *p*

mp

mp

C *p*

mp

mp

mf *f* *mf* *mf* *rit.*

56 **D** *a tempo*
mp

Musical staff 56-61: Treble clef, key signature of two flats (B-flat, E-flat). Measure 56 starts with a whole rest. The melody consists of eighth and quarter notes, mostly beamed together. Dynamic *mp* is indicated below the staff.

62
mf *mp*

Musical staff 62-67: Treble clef, key signature of two flats. Measure 62 starts with a whole rest. The melody continues with eighth and quarter notes. A slur covers measures 62-66. Dynamic *mf* is below measure 62, and *mp* is below measure 66. A fermata is over the final note of measure 66.

68
mf

Musical staff 68-73: Treble clef, key signature of two flats. Measure 68 starts with a whole rest. The melody continues with eighth and quarter notes. A slur covers measures 68-72. Dynamic *mf* is below measure 72. A fermata is over the final note of measure 73.

74 **E**
p *mp*

Musical staff 74-81: Treble clef, key signature of two flats. Measure 74 starts with a whole rest. The melody continues with eighth and quarter notes. A slur covers measures 74-78. Dynamic *p* is below measure 78. A key signature change to one flat (F major) occurs at measure 79. A slur covers measures 79-81. Dynamic *mp* is below measure 81. A fermata is over the final note of measure 81.

82 **F**
p *mp* *mf*

Musical staff 82-89: Treble clef, key signature of one flat. Measure 82 starts with a whole rest. The melody continues with eighth and quarter notes. A slur covers measures 82-86. Dynamic *p* is below measure 86. A slur covers measures 86-89. Dynamic *mp* is below measure 89, and *mf* is below measure 90. A fermata is over the final note of measure 89.

90
mp *mf*

Musical staff 90-95: Treble clef, key signature of one flat. Measure 90 starts with a whole rest. The melody continues with eighth and quarter notes. A slur covers measures 90-94. Dynamic *mp* is below measure 94, and *mf* is below measure 95. A fermata is over the final note of measure 95.

96
f *mf* *rit.*

Musical staff 96-101: Treble clef, key signature of one flat. Measure 96 starts with a whole rest. The melody continues with eighth and quarter notes. A slur covers measures 96-100. Dynamic *f* is below measure 100, and *mf* is below measure 101. A key signature change to natural (C major) occurs at measure 101. A slur covers measures 101-105. Dynamic *mf* is below measure 105. A fermata is over the final note of measure 105.

Basson

Morosité
Moroseness

Quintette

Louiselle Mathieu

A **Largo**

9 **B** *cantabile*

19

28 **C**

38

47

2019

54

D *a tempo*

rit.

p

60

mp *p*

67

mp

73

E

p *mp*

84

F

p *mp* *mf*

93

mp *mf*