

Love words



Matteo Mosca

Adagio

Clarinetto in Si♭

Piano

Viola

Violoncello

mp

pp
pizz.

mp

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4

Cl. Si♭

Vla.

p

Vc.

7

Cl. Si♭

pp

p

Vla.

pizz.
mp

Vc.

10

Cl. Si♭

Vla.

Vc.

13

Cl. Si♭

Vla.

Vc.

16

Cl. Sib

This section contains three staves. The top staff is for Clarinet in Si sharp, which remains silent for the first two measures. The middle staff is for Violin (Vla.), featuring eighth-note patterns with grace notes and slurs. The bottom staff is for Cello (Vc.), showing eighth-note patterns. Measures 16 and 17 are identical. Measure 18 begins with a new melodic line in the Violin.

Vla.

Vc.

19

Cl. Sib

This section contains three staves. The top staff is for Clarinet in Si sharp, with eighth-note patterns and slurs. The middle staff is for Violin (Vla.), with sixteenth-note patterns and slurs. The bottom staff is for Cello (Vc.), with eighth-note patterns. Measures 19 and 20 are identical. Measure 21 begins with a new melodic line in the Violin, marked with dynamic pp and pizzicato notation.

Vla.

Vc.

22

Cl. Sib

This section consists of three staves. The top staff is for Clarinet in Si sharp, featuring a treble clef, a key signature of four sharps, and a tempo marking of $\text{P} \cdot \text{o}$. The middle staff is for Violin (Vla.), indicated by a bass clef and a key signature of one sharp. The bottom staff is for Cello (Vc.), indicated by a bass clef and a key signature of one sharp. Measure 22 starts with a single note followed by a sixteenth-note pattern. Measure 23 begins with a eighth-note followed by a sixteenth-note pattern. Measure 24 starts with a single note followed by a sixteenth-note pattern.

Vla.

Vc.

25

Cl. Sib

This section consists of three staves. The top staff is for Clarinet in Si sharp, featuring a treble clef, a key signature of four sharps, and a tempo marking of $\text{P} \cdot \text{o}$. The middle staff is for Violin (Vla.), indicated by a bass clef and a key signature of one sharp. The bottom staff is for Cello (Vc.), indicated by a bass clef and a key signature of one sharp. Measure 25 starts with a single note followed by a sixteenth-note pattern. Measure 26 starts with a single note followed by a sixteenth-note pattern. Measure 27 starts with a single note followed by a sixteenth-note pattern.

Vla.

Vc.

28

Cl. Sib

Vla.

Vc.

30

Cl. Sib

Vla.

Vc.

Musical score for orchestra, page 13, measures 33-34. The score includes parts for Clarinet in B-flat (Cl. Si♭), Bassoon (Bsn.), Trombone (Trb.), and Cello (Vcl.). The key signature is A major (three sharps). Measure 33 starts with a forte dynamic. The bassoon and trombone play eighth-note patterns, while the cello provides harmonic support. Measure 34 continues with similar patterns, maintaining the dynamic level established in measure 33.

Musical score for orchestra, page 10, measures 35-36. The score includes parts for Clarinet in Si♭ (Cl. Si♭), Bassoon (Bsn.), Trombone (Trb.), Bass Trombone (B. Trb.), Cello (Cello), Double Bass (Bass), and Violin (Vln.). The key signature is A major (three sharps). Measure 35 starts with a dynamic of f . The strings play sustained notes. Measure 36 begins with a dynamic of ff . The bassoon and bass trombone play eighth-note patterns. The strings play eighth-note patterns. The violins play eighth-note patterns.

37

Cl. Si♭

Vla.

Vc.

mp

39

Cl. Si♭

Vla.

Vc.

41

Cl. Si♭

This musical score page contains two staves of music. The top staff is for the Clarinet in Si♭, which starts with a dynamic of p and moves to mf . The bottom staff consists of three voices: Bassoon (top), Violin (middle), and Cello (bottom). The Bassoon has a sustained note followed by eighth-note patterns. The Violin plays sixteenth-note patterns. The Cello provides harmonic support with sustained notes and eighth-note patterns.

Vla.

Vc.

43

Cl. Si♭

This musical score page contains two staves of music. The top staff is for the Clarinet in Si♭, starting with a sustained note followed by eighth-note patterns. The bottom staff consists of three voices: Bassoon (top), Violin (middle), and Cello (bottom). The Bassoon and Violin play eighth-note patterns, while the Cello provides harmonic support with sustained notes and eighth-note patterns.

Vla.

Vc.

45

Cl. Si♭

Vln.

Vcl.

47

Cl. Si♭

Vla.

Vcl.

48

Cl. Sib

Vla.

Vc.

50

Cl. Sib

Vla.

Vc.

53

Cl. Si♭

Cl. Si♭ Bsn. D.B. Vln. Vla. Vcl.